

Sit Down Brother

für Gitarre solo

Afro-Amerikanischer Spiritual
Bearb.: B. Leopolder

♩ = 120

The musical score is written for guitar solo in 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3. The second staff continues the melody with a quarter note C5, followed by a quarter note B4, then a quarter note A4. The bass line has a quarter note G3, followed by a quarter note A3, then a quarter note B3. The third staff continues the melody with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The bass line has a quarter note G3, followed by a quarter note A3, then a quarter note B3. The fourth staff continues the melody with a quarter note C5, followed by a quarter note B4, then a quarter note A4. The bass line has a quarter note G3, followed by a quarter note A3, then a quarter note B3. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings (1, 2, 3, 4) and a capo position (I).

musicalion
klicken für mehr

1. Sit down brother, sit down (repeat twice)
Sit down, rest a little while.

2. Know you're weary, sit down (repeat twice)
Sit down, rest a little while.

3. You came through lightning, sit down...

4. You came through thunder...

5. Know you had a hard time...

Typ: Digitale Noten zum Download

Titel: [Sit Down Brother](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Afrika

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)

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