

TREEMONISHA.

Nr. 17 GOING HOME.

Duet: Remus and Treemonisha and Chorus of Cotton Pickers .

By SCOTT JOPLIN

(Enter Treemonisha and Remus on Road)

Larghetto con espressione. ♩ = 80

mp *cresc.*

musicalion
click for more

Alto.
Hel - lo!

Tenor.
lo strang - ers! Hel - lo!

Bass.
lo strang - ers! Hel - lo!

Remus.
Does this

mf

5

road lead to the John Smith plan - ta - tion? Yes, and three

The foreman in the field

p *cresc.*

7

musicalion
click for more

Treemonisha
Thank you

Remus *The foreman*
miles from here, you'll reach your des - ti - na - tion. Thank you. You are

mf

9 *(Cotton Pickers) Soprano*

Quite... wel- - come.

Alto

Quite... wel- - come.

Tenor

Quite... wel- - come.

Bass

wel- - come. Quite - wel- - come.

(Remus and Treemonisha go on their way.)

musicalion
click for more

11

(Long Pause)

(During pause the cotton pickers liear aunt
Dinah blow a horn three times.)

(Long Pause)

Tipo: Partituras digitales para descargar

Título: [Treemonisha: No. 17 Going Home](#)

Compositor: [Scott Joplin](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Ópera

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Instrumentación: Solo>sop/Ten+Coro>SATB+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Canto solo>tenoro(1),Piano = Pno(1)