

Paris Soir

in cis-moll

Walzer für Klavier Geigen und Cello

Herbert Weidner

$\text{♩} = 120$

Violine 1

Violine 2

Cello

Klavier

Kontrabass



7

VL. 1

VL. 2

Vc.

7

Kl.

7

Kb.

Paris Soir

2
14

VI. 1

VI. 2

Vc.

Kl.

Kb.



20

VI. 1

VI. 2

Vc.

Kl.

Kb.

27

VI. 1

VI. 2

Vc.

Kl.

Kb.

musicalion
klicken für mehr

33

VI. 1

VI. 2

Vc.

Kl.

Kb.

Paris Soir

40

VI. 1

VI. 2

Vc.

Kl.

Kb.



46

VI. 1

VI. 2

Vc.

Kl.

Kb.

52

VL. 1

VL. 2

Vc.

Kl.

Kb.

Violin 1 and 2: Measures 52-57. Violin 1 plays a melodic line with eighth and sixteenth notes. Violin 2 plays a similar line with some ties. Violoncello: Measures 52-57. Rests throughout. Keyboard: Measures 52-57. Chords in the right hand and a bass line in the left hand. Double Bass: Measures 52-57. A rhythmic pattern of eighth and sixteenth notes.



58

VL. 1

VL. 2

Vc.

Kl.

Kb.

Violin 1 and 2: Measures 58-63. Violin 1 plays a melodic line with eighth and sixteenth notes. Violin 2 plays a similar line with some ties. Violoncello: Measures 58-63. Rests throughout. Keyboard: Measures 58-63. Chords in the right hand and a bass line in the left hand. Double Bass: Measures 58-63. A rhythmic pattern of eighth and sixteenth notes.

Paris Soir

6
64

VI. 1

VI. 2

Vc.

64

Kl.

64

Kb.

71

VI. 1

VI. 2

Vc.

71

Kl.

71

Kb.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Paris Soir'. The score is arranged in two systems. The first system begins at measure 64 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). The second system begins at measure 71 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it.

77

VI. 1

VI. 2

Vc.

Kl.

Kb.

83

musicalion
klicken für mehr

83

83

Paris Soir

8
89

VI. 1

VI. 2

Vc.

Kl.

Kb.

89

96

VI. 1

VI. 2

Vc.

Kl.

Kb.

96

musicalion
klicken für mehr

103

VI. 1

VI. 2

Vc.

Kl.

Kb.

103

109

VI. 1

VI. 2

Vc.

Kl.

Kb.

109

musicalion

klicken für mehr

The image displays a musical score for the piece 'Paris Soir'. The score is arranged in two systems, each containing staves for Violins 1 and 2, Viola, Clarinet, and Bassoon. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system begins at measure 103, and the second system begins at measure 109. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some measures featuring complex rhythmic patterns and others featuring sustained chords or single notes.

Paris Soir

10
116

VI. 1

VI. 2

Vc.

116

Kl.

116

Kb.

122

VI. 1

VI. 2

Vc.

122

Kl.

122

Kb.

musicalion
klicken für mehr

129

VI. 1

VI. 2

Vc.

Kl.

Kb.

129

135

VI. 1

VI. 2

Vc.

Kl.

Kb.

135

musicalion

klicken für mehr

The image displays a musical score for the piece 'Paris Soir'. The score is organized into two systems. The first system begins at measure 129 and includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). The second system begins at measure 135 and includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

Paris Soir

12
141

VI. 1

VI. 2

Vc.

141

Kl.

141

Kb.

147

VI. 1

VI. 2

Vc.

147

Kl.

147

Kb.

musicalion
klicken für mehr

153

VI. 1

VI. 2

Vc.

Kl.

Kb.

160

VI. 1

VI. 2

Vc.

Kl.

Kb.

153

160

musicalion

klicken für mehr

The image displays a musical score for the piece 'Paris Soir'. The score is arranged in two systems. The first system begins at measure 153 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). The second system begins at measure 160 and includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vc.), Clarinet (Kl.), and Bassoon (Kb.). A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

Paris Soir

14
167

VI. 1

VI. 2

Vc.

167

Kl.

167

Kb.

173

VI. 1

VI. 2

Vc.

173

Kl.

173

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Paris Soir](#)

Komponist: [Herb Weidner](#)

Epoche: Musica viva

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine 2+Kl+[Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Klavier = Kl(1), Kontrabass = Kb(1)
, Violoncello (Cello) = Vc(1)

Bass ad lib