

Nun sich der Tag geendet hat

Bearbeitung:
Holger Reuning

Adam Krieger
1634 - 1666

Gesang

Flöte

Gitarre 1

Gitarre 2

Gitarre 3

musicalion
click for more

Ges

Fl

Git1

Git2

Git3

sich der Tag ge - nei-get hat und kei - ne - Sonn' - mehr scheint, schläft
Ster-ne hört zwar mei - ne Not, ihr helft mir - a - ber nicht; denn

Ges

al - les, was sich ab - ge - matt' und was zu - vor ge - weint. Nur
eu - er Ein-fluß macht mich tot und blen-det mein Ge - sicht. Du

F1

Git1

Git2

Git3

This musical system includes a vocal line (Ges) with German lyrics, a flute part (Fl), and three guitar parts (Git1, Git2, Git3). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line consists of four measures. The guitar parts provide harmonic support, with Git1 and Git2 playing a steady eighth-note pattern and Git3 playing a more complex, syncopated rhythm.

musicalion

[click for more](#)

Ges

ich, ich ge-he hin und her und su - che - was - mich quält; ich
Schö-ne bist in Schlaf ge-bracht und liegst in - - stil - ler Ruh; ich

F1

Git1

Git2

Git3

This musical system continues the composition with a new vocal line (Ges) and guitar parts (Git1, Git2, Git3). The flute part (Fl) is silent in this system, indicated by a whole rest. The vocal line has four measures with German lyrics. The guitar parts continue their respective patterns, with Git1 and Git2 providing a harmonic foundation and Git3 adding rhythmic complexity.

fine

Ges
fin - de nichts als ohn - ge - fähr das, was mich gar ent - seelt
a - ber geh die gan - ze Nacht und tu kein Au - ge zu

F1

Git1

Git2

Git3

This block contains the first system of a musical score. It includes five staves: a vocal staff (Ges) with lyrics, a flute staff (F1), and three guitar staves (Git1, Git2, Git3). The key signature has three sharps (F#, C#, G#). The vocal part has two lines of lyrics. The guitar parts are in standard tuning (8). The system ends with a double bar line and a repeat sign.



Ges
Ihr

F1

Git1

Git2

Git3

This block contains the second system of the musical score. It includes five staves: a vocal staff (Ges) with the word "Ihr", a flute staff (F1), and three guitar staves (Git1, Git2, Git3). The key signature remains three sharps. The vocal part has a single line of lyrics. The guitar parts are in standard tuning (8). The system ends with a double bar line and a repeat sign.

Tipo: Partituras digitales para descargar

Título: [Ahora que el día ha terminado](#)

Compositor: [Adam Krieger](#)

Época: Barroco

Tema: Duelo / Muerte

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Instrumentación: Coro>S+Guitarra 3+Fl

Instrumentación: Guitarra = Guit.(3), Canto coro>voces de soprano = S(1),
Flauta (traversa) = Fl(1)