

Petersburger Schlittenfahrt

Richard Eilenberg, op. 57
Arr.: Bruno Hartmann

Galopp

Flöte

Piccoloflöte

Oboe

Oboe 2

Klarinette 1 in B

Klarinette 2 in B

Fagott

Fagott 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Posaune 1

Posaune 2

Posaune

Schellen (Sleighbells)

Schlagzeug

Xylophon

Violine 1

Violine 2

Violino obbligato

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

Fl.

Picc.

Ob.

Ob.2

Klar. 1(B)

Klar. 2(B)

Fg.

Fg.2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tr.1

Tr.2

Pos.1

Pos.2

Pos.3

Dr.

Xl.

VI. 1

VI. 2

VI. obl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Petersburger Schlittenfahrt

musicalion
klicken für mehr

A page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Oboe 2 (Ob.2), Clarinet 1 (Klar. 1 (B)), Clarinet 2 (Klar. 2 (B)), Bassoon (Fg.), Bassoon 2 (Fg.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), Horn 4 (Hrn.4), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Drums (Dr.), Cymbals (Xl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violoncello (Vcl.), Viola (Vla.), and Double Bass (Kb.). The score is in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Fl. 36

Picc.

Ob.

Ob.2

Klar. 1(B)

Klar. 2(B)

Fg.

Fg.2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tr.1

Tr.2

Pos.1

Pos.2

Pos.3

Dr.

Xl.

VI. 1

VI. 2

VI. obl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p *f* *mf* *divisi*

Fl.

Picc.

Ob.

Ob.2

Klar. 1(B)

Klar.2 (B)

Fg.

Fg.2

Hm.1

Hm.2

Hm.3

Hm.4

Tr.1

Tr.2

Pos.1

Pos.2

Pos.3

Dr.

Xl.

Vi. 1

Vi. 2

Vi. obl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically the 'Trio' section of Franz Schubert's 'Serenade for String Quartet, D. 935'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The page number '47' is visible in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score itself shows various instruments with their respective parts, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Oboe 2 (Ob.2), Clarinet 1 (Klar. 1 (B)), Clarinet 2 (Klar. 2 (B)), Bassoon (Fg.), Bassoon 2 (Fg.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), Horn 4 (Hrn.4), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Snare Drum (Dr.), Cymbals (XI.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like *mf* and *mf*. The percussion section includes 'Schellen (Sleighbells)' and 'Peitsche (Slapstick)'. The string section includes 'Vla.' (Viola), 'Vc.' (Violoncello), and 'Kb.' (Kontrabaß). The woodwind section includes 'Fl.' (Flöte), 'Picc.' (Piccolo), 'Ob.' (Oboe), 'Ob.2' (Oboe 2), 'Klar. 1 (B)' (Klarinette 1 (B)), 'Klar. 2 (B)' (Klarinette 2 (B)), 'Fg.' (Fagott), and 'Fg.2' (Fagott 2). The brass section includes 'Hrn.1' (Horn 1), 'Hrn.2' (Horn 2), 'Hrn.3' (Horn 3), 'Hrn.4' (Horn 4), 'Tr.1' (Trumpet 1), 'Tr.2' (Trumpet 2), 'Pos.1' (Posaune 1), 'Pos.2' (Posaune 2), and 'Pos.3' (Posaune 3). The percussion section includes 'Dr.' (Trommel), 'XI.' (Cymbal), and 'Schellen (Sleighbells)'. The string section includes 'VI. 1' (Violine 1), 'VI. 2' (Violine 2), 'Vla.' (Viola), 'Vc.' (Violoncello), and 'Kb.' (Kontrabaß). The score is written in a standard musical notation with staves for each instrument. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. There is also a small graphic of musical notes above the text.

54

Fl.

Picc.

Ob.

Ob.2

Klar. 1(B)

Klar.2 (B)

Fg.

Fg.2

Hm.1

Hm.2

Hm.3

Hm.4

Tr.1

Tr.2

Pos.1

Pos.2

Pos.3

Dr.

Xl.

Vi. 1

Vi. 2

Vi. obl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Petersburger Schlittenfahrt

10

Fl.

Picc.

Ob.

Ob.2

Klar. 1(B)

Klar. 2(B)

Fg.

Fg.2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tr.1

Tr.2

Pos.1

Pos.2

Pos.3

Dr.

Xl.

Vi. 1

Vi. 2

Vi. obl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Picc.

Ob.

Ob.2

Klar. 1(B)

Klar.2 (B)

Fg.

Fg.2

Hm.1

Hm.2

Hm.3

Hm.4

Tr.1

Tr.2

Pos.1

Pos.2

Pos.3

Dr.

Xl.

Vi. 1

Vi. 2

Vi. obl.

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Fl.

Picc.

Ob.

Ob.2

Klar. 1(B)

Klar. 2(B)

Fg.

Fg.2

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Tr.1

Tr.2

Pos.1

Pos.2

Pos.3

Dr.

Xl.

Vi. 1

Vi. 2

Vi. obl.

Vla.

Vc.

Kb.

The image displays a page from a musical score for the piece 'Petersburger Schlittenfahrt' by Galopp D.C. The page is numbered 12. The score is written for a full orchestra, with parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Oboe 2 (Ob.2), Clarinet 1 (Klar. 1(B)), Clarinet 2 (Klar. 2(B)), Bassoon (Fg.), Bassoon 2 (Fg.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), Horn 4 (Hrn.4), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Drums (Dr.), Cymbals (Xl.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vi. obl.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Galopp D.C. al di poi Coda.' The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A watermark for 'musicalion klicken für mehr' is overlaid on the center of the page.

Coda 81

Fl.

Picc.

Ob.

Ob.2

Klar. 1(B)

Klar.2 (B)

Fg.

Fg.2

Hm.1

Hm.2

Hm.3

Hm.4

Tr.1

Tr.2

Pos.1

Pos.2

Pos.3

Dr.

Xl.

Vi. 1

Vi. 2

Vi. obl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Schellen (Sleighbells)

Peitsche (Slapstick)

Cassa&Piatti (Bass-Drum&Cymb.)

Typ: Digitale Noten zum Download

Titel: [Petersburger Schlittenfahrt](#)

Komponist: [Richard Eilenberg](#)

Epoche: Volksmusik (auch Folk)

Thema: Geselligkeit

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Violine+Flöte+[Fl+Ob2+Klar2+Fg2]+[Pos3+Hn4+Trp2]+[Xyl+Px4]+[VI+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Violine (Geige) = VI(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

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