

Faktoren

SWV 005

Form 1

für 15 Schlaginstrumente
und Streicher

Komponist: Ingolf-Eberhard Sartore

8 ♩ = 170

Glockenspiel

Xylophon

Marimba *mf*

Röhrenglocken

Holzblock

Claves

Ago go

Timbale

Bongos

Congas

Tambourin

Kleine Trommel

Tom

Große Trommel

Pauke *mf*

Violine 1 *mf*

Violine 2 *mf*

Bratsche *mf*

Violoncello *mf*

Kontrabass *mf*

musicalion
klicken für mehr

④

Ma.

⑦

Ma.

⑩

Ma.

Co.

⑬

Ma.

Co.

2 ⑬

Ma.

Co.

musicalion
klicken für mehr

19

Ma.

Co.

VL.1

p

22

Ma.

Co.

VL.1

VL.2

p

p

25

Ma.

Co.

VL.1

VL.2

Br.

Vc.

Kb.

p

p

p

p

musicalion
klicken für mehr

(28)

Ma.

Co.

Pk.

mp

VL1

VL2

p

p

(31)

Ma.

Co.

Pk.

VL1

VL2

mf

p

p

musicalion
klicken für mehr

4

(34)

Ma.

Co.

Pk.

VL1

VL2

mf

p

p

Form 2

(37) 8

Xl.

Ma.

(40) 8

Xl.

Ma.

Bo.

(43) 8

Xl.

Ma.

Bo.

Ta.

(46) 8

Xl.

Ma.

Bo.

Co.

Ta.

musicalion
klicken für mehr

(49) 8

Xl.

Ma.

Bo.

Co.

Ta.

Pk.

mp

(52) 8

Xl.

Ma.

Bo.

Co.

Ta.

Pk.

mp

musicalion
klicken für mehr

(55)

Xl. ⁸

Ma.

Bo.

Co.

Ta.

Pk.

mp *mp* *mp*

Vl.1

(58)

Xl. ⁸

Ma.

Bo.

Co.

Ta.

Pk.

mp *mp* *mp*

Vl.1

Br. *mf*

musicalion
klicken für mehr

61 8

Xl.

Ma.

Bo.

Co.

Ta.

Pk.

mp *mp* *mp*

Vl.1

Vc.

Kb.

64 8

Xl.

Ma.

8 Bo.

Co.

Ta.

Pk.

mp *mp* *mp*

Vl.1

Vc.

musicalion
klicken für mehr

(67) 8

Xl.

Ma.

Bo.

Co.

Ta.

Pk.

Kb.

(70) 8

Xl.

Ma.

Bo.

Co.

Ta.

Pk.

VI.1

Br.

Vc.

Kb.

musicalion
klicken für mehr

Form 3

(73)

Gl. ⁸

XI. ⁸

Musical score for measures 73-75. The Gl. (Glockenspiel) and XI. (Xylophone) staves show a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat).

(76)

Gl. ⁸

XI. ⁸

Ma. *mf*

Co.

Musical score for measures 76-78. The Gl. and XI. staves continue the rhythmic pattern. The Ma. (Maracas) staff is marked *mf* and shows a similar rhythmic pattern. The Co. (Conga) staff has a single note in the final measure.

(79)

Gl. ⁸

XI. ⁸

Ma.

10 Co.

Vc.

musicalion
klicken für mehr

Musical score for measures 79-81. The Gl. and XI. staves continue the rhythmic pattern. The Ma. staff continues the pattern. The Co. (Conga) staff has a series of eighth notes. The Vc. (Violoncello) staff has a series of eighth notes. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

(82)

Gl.

XI.

Ma. *mf*

Co.

(85)

Gl.

XI.

Ma.

Co.

VI.1

Vc.

musicalion
klicken für mehr

(88)

5

Gl.

XI.

Ma. *mf*

Co.

VI.1

(91)

8

Gl.

Xl.

Ma.

Co.

Vl.1

Vc.

Kb.

(94)

7

Gl.

Xl.

Ma.

Co.

Vl.1

12

musicalion
klicken für mehr

(97)

8

Gl.

Xl.

Ma.

Co.

Vi.1

Br.

Vc.

Kb.

(100)

9

Gl.

Xl.

Ma.

Co.

Vi.1

Br.

Vc.

Kb.

musicalion
klicken für mehr

103

Gl.

Xl.

Ma.

Co.

Br.

106

Gl.

Xl.

Ma.

Co.

Br.

Kb.

musicalion
klicken für mehr

109

Gl.

Xl.

Ma.

Co.

Br.

Vc.

f

112

Gl.

Xl.

Ma.

Co.

Vc.

Kb.

mf

musicalion
klicken für mehr

115

8

Gl.

Xl.

Ma.

Co.

Vc.

118

8

Gl.

Xl.

Ma.

Co.

Tm.

Gr.Tr.

Vc.

16 Kb.

mf

mp

ff

musicalion

klicken für mehr

(121)

Gl.

Xl.

Ma.

Co.

Tm.

Gr.Tr.

Kb.

(124)

Gl.

Xl.

Ma.

Co.

Tm.

Gr.Tr.

Kb.

musicalion
klicken für mehr

127

8

Gl.

Xl.

Ma.

Co.

Tm.

Gr.Tr.

Kb.

130

8

Gl.

Xl.

Ma.

Co.

Tm.

Gr.Tr.

Kb.

18

mf

musicalion

klicken für mehr

133

Gl.

XL.

Ma.

Co.

Tm.

Kb.

musicalion

klicken für mehr

Gl.

Xl.

Ma.

mf

Co.

Tm.

(136)

139

GL.

XI.

Ma.

Co.

Tm.

142 8

Gl.

Xl.

Ma.

Co.

Tm.

Form 4

145 8

Gl.

Xl.

Ma.

Kl.Tr.

Pk.

20 Vl.1

Vl.2

Br.

musicalion
klicken für mehr

148

Gl.

Xl.

Ma.

Kl.Tr.

Pk.

Vl.1

Vl.2

Br.

p

p

p

musicalion
klicken für mehr

151

Gl.

Xl.

Ma.

Kl.Tr.

Pk.

Vl.1

Vl.2

Br.

p

p

p

154 8

Gl.

Xl.

C - Am

Ma.

Kl.Tr.

Pk.

p *p* *p*

Vl.1

f

Vl.2

f

Br.

Vc.

Kb.

musicalion
klicken für mehr

157

Gl.

Xl.

Ma.

Kl.Tr.

Pk.

Vl.1

Vl.2

Vc.

Kb.

p

p

p

musicalion

klicken für mehr

160

Gl.

Xl.

Ma.

Kl.Tr.

Pk.

Vl.1

Vl.2

Vc.

Kb.

p

p

p

C - Am

mf

163 8

Gl.

Xl.

Ma.

Kl.Tr.

Pk.

p *p* *p*

Vl.1

Vl.2

Kb.

mp



166 8

Gl.

Xl.

Ma.

24 Kl.Tr.

Pk.

p *p* *p*

Vl.1

Vl.2

Br.

Vc.

Kb.

169 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Pk.

p *p* *p*

Vl.1

Vl.2

Kb.

mf

p *p* *p*

musicalion

klicken für mehr

172 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Pk.

p *p* *p*

Vl.1

Vl.2

p *p* *p*

175 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Pk.

p *p* *p*

Vl.1

Vl.2

Kb.

mf

musicalion
klicken für mehr

178 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Vl.1

Vl.2

26

181

Gl.

Xl.

Ma.

Co.

Kl.Tr.

VL1

VL2

Kb.

mf

184

Gl.

Xl.

Ma.

Co.

Kl.Tr.

VL1

VL2

musicalion
klicken für mehr

187 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

190 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

musicalion
klicken für mehr

193

8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Vl.1

Kb.

p

mp

196

8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Vl.2

Kb.

p

musicalion

klicken für mehr

199 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Vi.1

Kb.

202 8

Gl.

Xl.

Ma.

Co.

30 Kl.Tr.

Vi.1

Kb.

musicalion
klicken für mehr

(205) 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Vl.1

Vl.2

Kb.

mp

p

musicalion
klicken für mehr

(208) 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Vl.1

Vl.2

Br.

Vc.

Kb.

C - Am

p

p

p

32

(211) 8

Gl.

Xl.

Ma. C - Am

Co.

Kl.Tr.

Vl.1

Br.

Vc.

Kb.

(214) 8

Gl.

Xl.

Ma.

Co.

Kl.Tr.

Kb.

musicalion
klicken für mehr

Form 5

(217) 8

Gl.

Xl.

Rg.

Hb.

ff

(220) 8

Xl.

Ma.

Rg.

Hb.

VI.1

mp

musicalion
klicken für mehr

(223) 8

Gl.

Xl.

Ma.

Rg.

Hb.

226

Xl.

Ma.

Rg.

Hb.

VI.1

229

Gl.

Xl.

Ma.

Rg.

Hb.

fff

musicalion
klicken für mehr

34

232

Xl.

Ma.

Rg.

Hb.

VI.1

fff

(235) 8

Gl.

Xl.

Ma.

Hb.

(238) 8

Xl.

Ma.

Hb.

Vl.1

musicalion
klicken für mehr

(241) 8

Gl.

Xl.

Ma.

Hb.

(244) 8

Xl.

Ma.

Hb.

VI.1

(247) 8

Gl.

Xl.

Ma.

Hb.

fff

musicalion
klicken für mehr

(250) 8

36 Xl.

Ma.

Hb.

VI.1

(253) 8

Gl.

XI.

Ma.

Hb.

VI.1

(256) 8

Gl.

XI.

Ma.

Hb.

VI.1

musicalion
klicken für mehr

(259) 8

Gl.

XI.

Ma.

Hb.

VI.1

Form 6

(262) 8

Xl.

Ma.

Co.

Gr.Tr.

VI.1

VI.2

mf

mf

(265) 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

musicalion
klicken für mehr

268 8

Xl.

Ma.

Co.

Gr.Tr.

VI.1

VI.2

Kb.

mf

mf

decrescendo

271 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

musicalion

klicken für mehr

(274) 8

Xl.

Ma.

Co.

Gr.Tr.

Vl.1

Vl.2

mf

mf

4

(277) 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

musicalion
klicken für mehr

40

(280) 8

Xl.

Ma.

Co.

Gr.Tr.

Br.

mf

(283) 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

(286) 8

Xl.

Ma.

Co.

Gr.Tr.

Vc.

musicalion
klicken für mehr

(289) 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

(292) ⁸

Xl.

Ma.

Co.

Gr.Tr.

Br.

f

(295) ⁸

Gl.

Xl.

Ma.

Co.

Gr.Tr.

musicalion
klicken für mehr

42 (298) ⁸

Xl.

Ma.

Co.

Gr.Tr.

Pk.

Vc.

mp

f

(301) 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

Pk.

(304) 8

Xl.

Ma.

Co.

Gr.Tr.

Pk.

VL.1

musicalion
klicken für mehr

(307) 8

Xl.

Ma.

Co.

Gr.Tr.

Pk.

Br.

(310) 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

44 Pk.

Vl.1

Br.

Kb.

musicalion
klicken für mehr

313

Gl.

Xl.

Ma.

Co.

Gr.Tr.

Pk.

Vl.1

Kb.



316

Gl.

Xl.

Ma.

Co.

Gr.Tr.

Pk.

Vl.1

Vc.

Kb.

(319) 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

Pk.

Vc.

Kb.

(322) 8

Gl.

Xl.

Ma.

46 Co.

Gr.Tr.

Pk.

Vl.1

Kb.

musicalion
klicken für mehr

(325) 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

Pk.

Kb.

(328) 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

Pk.

VI.1

Kb.

musicalion
klicken für mehr

331 8

Gl.

Xl.

Ma.

Co.

Gr.Tr.

Pk.

VI.1

VI.2

Br.

Vc.

musicalion
klicken für mehr

Form 7

48 334 8

Gl.

Xl.

Ma.

Br.

Kb.

(337) 8

Gl.

Xl.

Ma.

Br.

Kb.

(340) 8

Gl.

Xl.

Ma.

Hb.

Cl.

Bo.

Co.

Ta.

Gr.Tr.

Vl.1

Vl.2

Kb.

musicalion
klicken für mehr

343 8

Gl.

Xl.

Ma.

Hb.

Cl. *mp*

Bo.

Co.

Ta.

Gr.Tr.

Kb.

musicalion
klicken für mehr

346 8

Xl.

Ma.

50 Hb.

Cl. *mp*

Bo.

Co.

Ta.

Gr.Tr.

Br.

Kb.

(349) 8

Xl.

Ma.

Hb.

Cl. *mp*

Bo.

Co.

Ta.

Gr. Tr.

Br.

Kb.

musicalion
klicken für mehr

(352) 8

Xl.

Ma.

Hb.

Cl. *mp*

Bo.

Co.

Ta.

Gr. Tr.

Br.

(355) 8

Xl.

Ma.

Hb.

Cl. *mp*

Bo.

Co.

Ta.

Gr. Tr.

Br.



(358) 8

Xl.

Ma.

Hb.

Cl. *mp*

Bo.

Co.

Ta.

Gr. Tr.

Br.

52

(361) 8

Xl.

Ma.

Hb.

Cl. *mp*

Bo.

Co.

Ta.

Gr. Tr.

Br.

Kb.

musicalion
klicken für mehr

(364) 8

Xl.

Ma.

Hb.

Cl. *mp*

Bo.

Co.

Ta.

Gr. Tr.

Br.

Kb.

(367) 8

Xl.

Ma.

Hb.

Cl. *mp*

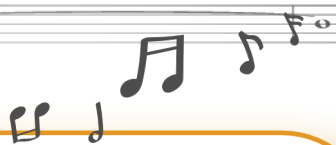
Bo.

Co.

Ta.

Gr.Tr.

Kb.



(370)

Ma.

Hb.

Cl. *mp*

Bo.

Co.

Ta.

Gr.Tr.

Kb.

54

(373) 8

Xl.

Ma.

Hb.

Cl. *mp*

Tim. *mp*

Bo. *mp*

Co. *mp*

Ta.

Kl.Tr.

Tm.

Gr.Tr.

Kb.

musicalion
klicken für mehr

(376)

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

Br.

Kb.

musicalion
klicken für mehr

(379) 8

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

musicalion

klicken für mehr

382

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tim

Gr.Tr.



385 ⁸

Xl.

Ma.

58 Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

388

Ma.



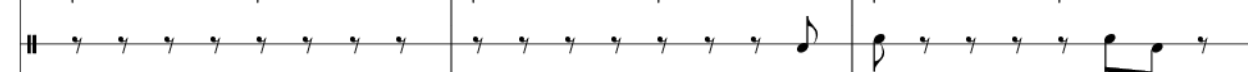
Hb.



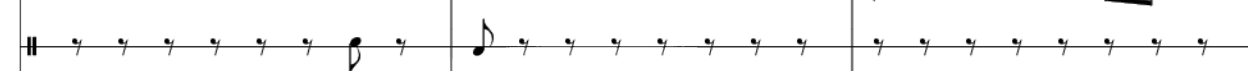
Cl.



Ag.



Tim.



Bo.



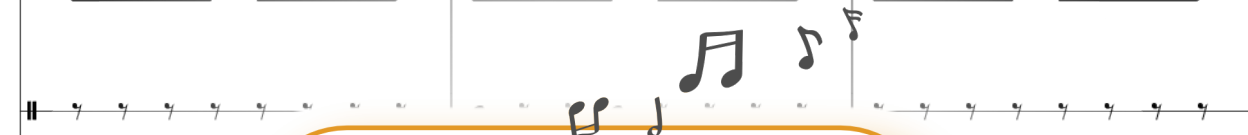
Co.



Ta.



Kl.Tr.



Gr.Tr.



musicalion

klicken für mehr

Br.



Kb.



(391) ⁸

Xl.

Ma.

Hb.

Cl. *mp*

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm

Gr.Tr.

Kb.

musicalion
klicken für mehr

394

Ma.



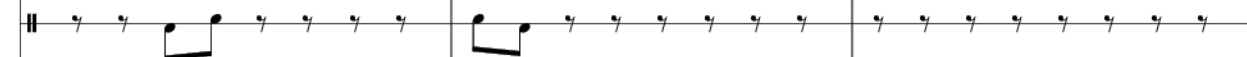
Hb.



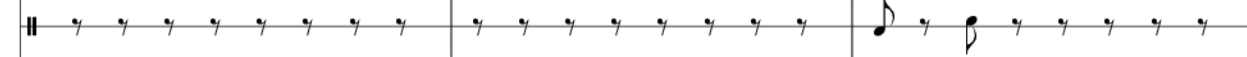
Cl.



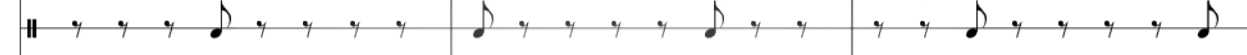
Ag.



Tim.



Bo.



Co.



Ta.



Kl.Tr.



Tm



Gr.Tr.



Kb.



musicalion

klicken für mehr

(397) ⁸

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

Kb.

musicalion
klicken für mehr

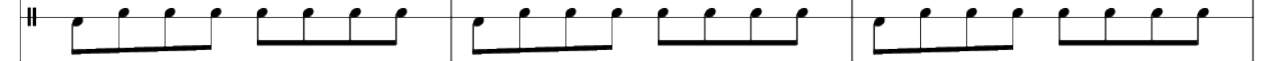
The musical score is arranged in a standard orchestral format. The top staves are for Xl. (Xylophone) and Ma. (Maracas). Below them are the woodwinds: Hb. (Horn), Cl. (Clarinet), Ag. (Agogo), Tim. (Timpani), Bo. (Bassoon), Co. (Cor Anglais), and Ta. (Trombone). The bottom staves are for Kl.Tr. (Kettledrum), Gr.Tr. (Gong), and Kb. (Kbass). The score covers measures 397 to 400. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'klicken für mehr' below it.

400

Ma.



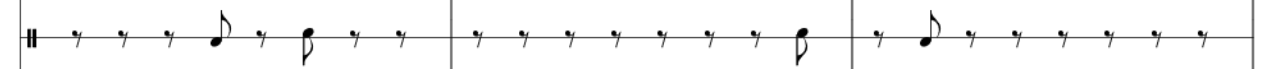
Hb.



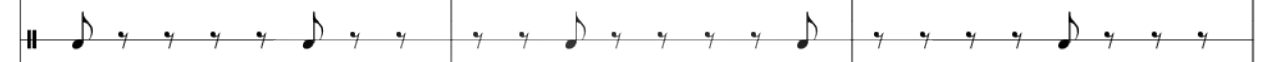
Cl.



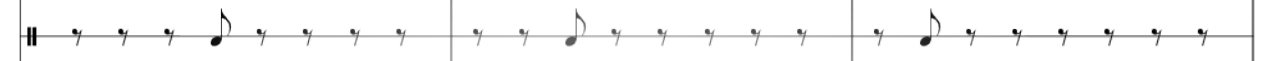
Tim.



Bo.



Co.



Ta.



Kl.Tr.



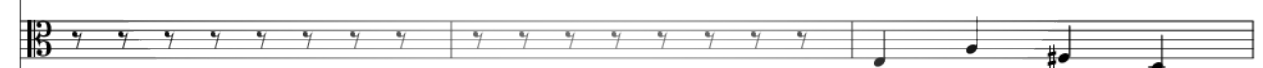
Tm



Gr.Tr.



Br.



Kb.



musicalion
klicken für mehr

(403)

8

Xl.

Ma.

Hb.

Cl.

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tim

Gr.Tr.

64

Kb.

Musical score for a concert band, measures 403-405. The score includes parts for Xl., Ma., Hb., Cl., Ag., Tim., Bo., Co., Ta., Kl.Tr., Tim, Gr.Tr., and Kb. A watermark "musicalion klicken für mehr" is overlaid on the center.

406

Score for measures 406-409:

- Hb.**: Continuous eighth-note pattern.
- Cl.**: *mp* (mezzo-piano), half notes.
- Ag.**: Continuous eighth-note pattern.
- Tim.**: Continuous eighth-note pattern.
- Bo.**: Continuous eighth-note pattern.
- Co.**: Continuous eighth-note pattern.
- Ta.**: Continuous eighth-note pattern.
- Kl.Tr.**: Continuous eighth-note pattern.
- Gr.Tr.**: Continuous eighth-note pattern.

Form 8

musicalion

klicken für mehr

410

Score for measures 410-413:

- Xl.**: Treble clef, eighth-note pattern.
- Ma.**: Treble and Bass clefs, eighth-note pattern.
- Kb.**: Bass clef, eighth-note pattern.

(412) 8

Xl.

Ma.

VI.2

Br.

Kb.

(415) 8

Xl.

Ma.

VI.2

Br.

Kb.

2

musicalion
klicken für mehr

66 (418) 8

Xl.

Ma.

VI.1

VI.2

Br.

mp

(421) 8

Xl.

Ma.

VI.1

VI.2

Br.

(424) 8

Xl.

Ma.

VI.1

VI.2

Br.

musicalion
klicken für mehr

(427) 8

Xl.

Ma.

VI.1

VI.2

Br.

Kb.



musicalion

klicken für mehr

(430) 8

Xl.

Ma.

68

VI.1

Kb.

(433) 8

Xl.

Ma.

VI.1

VI.2

Br.

Kb.

(436) 8

Xl.

Ma.

VI.1

(439) 8

Xl.

Ma.

VI.1

VI.2

(442) 8

Xl.

Ma.

VI.1

(445) 8

Xl.

Ma.

VI.1

VI.2

Kb.

musicalion
klicken für mehr

70

(448) 8

Xl.

Ma.

VI.1

VI.2

Br.

Vc.

Kb.

(451) 8

Xl.

Ma.

VI.1

Kb.

mp

(454) 8

Xl.

Ma.

Kb.

musicalion
klicken für mehr

(457) 8

Xl.

Ma.

VI.1

Kb.

(460) 8

Xl.

Ma.

Kb.

(463) 8

Xl.

Ma.

VI.1

Kb.



72

(466) 8

Xl.

Ma.

VI.1

Kb.

(469) 8

Xl.

Ma.

VI.1

Kb.

(472) 8

Gl.

Xl.

Ma.

VI.1

VI.2

musicalion
klicken für mehr

(475) 8

Gl.

Xl.

Ma.

Hb.

VI.1

Kb.

(478) 8

Gl.

Xl.

Ma.

Hb.

Vi.1

Kb.

(481) 8

Gl.

Xl.

Ma.

Hb.

Bo.

Co.

Ta.

Kb.

74

musicalion
klicken für mehr

(484)

Bo.

Co.

Ta.

(487) 5/8

Bo.

Co.

Ta.

(490)

Bo.

Co.

Ta.

(493)

Bo.

Co.

Ta.



(496)

Bo.

Co.

Ta.

Gr.Tr.

(499)

Bo.

Co.

Ta.

Gr.Tr.

502

Bo. Co. Ta. Gr.Tr.



505

Bo. Co. Ta. Gr.Tr.



508

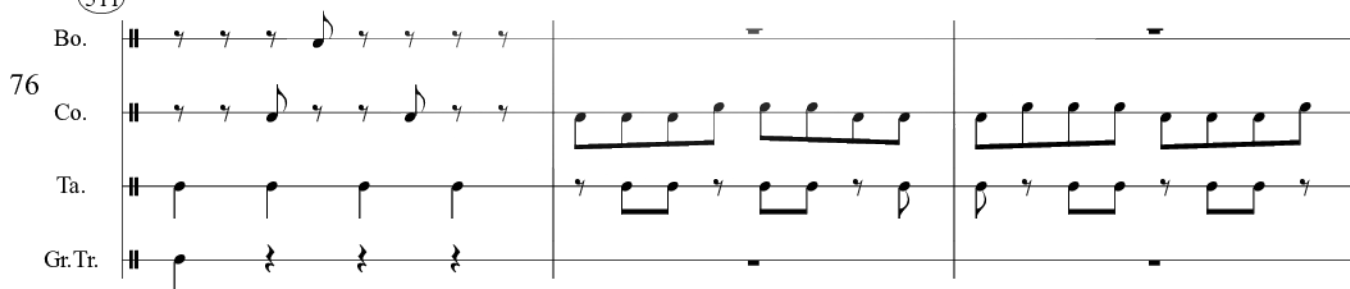
Bo. Co. Ta. Gr.Tr.



musicalion
klicken für mehr

511

76 Bo. Co. Ta. Gr.Tr.



514

514

Hb. *mf*

Co.

Ta.

Tm.

Gr.Tr. *pp* *mf*

517

517

Hb.

Co.

Ta.

Tm.

Gr.Tr.

520

520

Hb.

Co.

Ta.

Kl.Tr. *p*

Tm.

Gr.Tr.

musicalion

klicken für mehr

523

Hb.
 Co.
 Ta.
 Kl.Tr.
 Tm.
 Gr.Tr.

Form 10

527

XI.
 Ma.
 Vl.1
 Vl.2
 Kb.

musicalion
klicken für mehr

532

78

XI.
 Ma.
 Vl.1
 Vl.2
 Br.
 Kb.

(535) 8

Xl.

Ma.

Vl. I

Br.

Kb.

(538) 8

Xl.

Ma.

Vl. I

Br.

Kb.

musicalion
klicken für mehr

(541) 8

Xl.

Ma.

Vl. I

Kb.

544

8

Xl.

Ma.

Vl.1

Br.

Kb.

547

8

Xl.

Ma.

Vl.1

Br.

Kb.

musicalion
klicken für mehr

80

550

8

Xl.

Ma.

Vl.1

Br.

Kb.

(553) 8

Xl. 

Hb. 

Ag. 

Bo. 

(555) 8

Xl. 

Hb. 

Ag. 

Tim. 

Bo. 

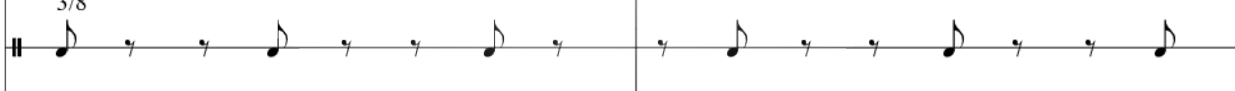
musicalion
klicken für mehr

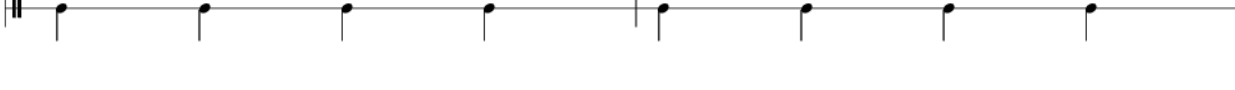
Form 11

(557)

Hb. 

Ag. 

Bo. 

Co. 

Ta. 

559

559

Hb.

Tim.

Bo.

Co.

Ta.

562

562

Ag.

Tim.

Bo.

Co.

Ta.

565

565

Hb.

Ag.

Tim.

Bo.

Co.

Ta.

82

musicalion

klicken für mehr

(568)

Hb.

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

p

(571)

Hb.

Cl.

Ag.

Tim.

Bo.

Co.

Ta.

Tm.

Gr.Tr.

p

musicalion
klicken für mehr

ff

(574)

Cl.

Bo.

Co.

Ta.

Gr.Tr.

(577)

Cl. Bo. Co. Ta. Gr.Tr.

(580)

Cl. Bo. Co. Ta. Gr.Tr.

(583)

Cl. Bo. Co. Ta. 84 Gr.Tr.

musicalion

klicken für mehr

Form 12

(587)

Ma. Hb. Cl.

(589) 8

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Bo. *f*

Co.

Ta.

Kl.Tr.

Gr.Tr. *p*

musicalion
klicken für mehr

(592) 8

Xl.

Ma.

Hb.

Cl. *mp*

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tim

Gr.Tr.

(595) 8

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm.

Gr.Tr.

musicalion
klicken für mehr

(598) 8

XL.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

musicalion
klicken für mehr

601

8

Gl.

Xl.

Ma.

Hb.

Cl.

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm.

Gr.Tr.

VL1

musicalion
klicken für mehr

88

604 8

Gl.

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm.

Gr.Tr.

VL1

musicalion
klicken für mehr

607 8

Gl.

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

90

VL.1

musicalion
klicken für mehr

610 8

Gl.

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo. *7/8*

Co.

Ta.

Kl.Tr.

Tm.

Gr.Tr.

Vl.1

Vc.

Kb.

musicalion
klicken für mehr

613 ⁸

Xl.

Ma.

Hb.

Cl.

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm.

Gr.Tr.

Vc.

Kb.

musicalion
klicken für mehr

92

616 ⁸

Xylophon

Marimba

Holzblock

Claves *mp*

Ago go

Timbale

Bongos

Congas

Tambourin

Kleine Trommel

Große Trommel

Bratsche

Violoncello

Kontrabass

musicalion
klicken für mehr

(619) 8

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm

Gr.Tr.

Br.

Vc.

Kb.

musicalion
klicken für mehr

94

622 8

XL.

Ma.

Hb.

Cl. *mp*

Ag. *mp*

Tim. *mp*

Bo.

Co.

Ta.

Kl.Tr.

Tm. *p*

Gr.Tr. *p*

Br.

Vc.

Kb.

musicalion
klicken für mehr

625 8

Xl.

Ma.

Musical score for Xl. and Ma. staves. Xl. is a single staff with a treble clef. Ma. is a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

Musical score for woodwinds and percussion. Hb. is a single staff with a treble clef. Cl. is a single staff with a treble clef and a *mp* dynamic marking. Ag. is a single staff with a treble clef. Tim. is a single staff with a treble clef. Bo. is a single staff with a treble clef. Co. is a single staff with a treble clef. Ta. is a single staff with a treble clef. Kl.Tr. is a single staff with a treble clef. Gr.Tr. is a single staff with a treble clef. The music consists of eighth and sixteenth notes.

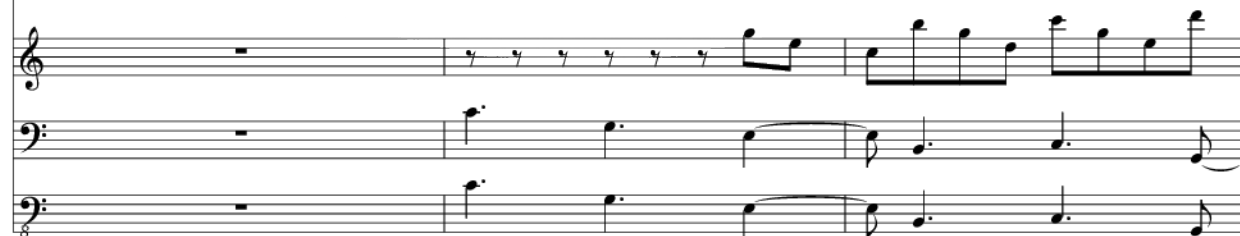
musicalion
klicken für mehr

96

VI.1

Vc.

Kb.

Musical score for strings. VI.1 is a single staff with a treble clef. Vc. is a single staff with a bass clef. Kb. is a single staff with a bass clef. The music consists of eighth and sixteenth notes.

(628) 8

XL.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm.

Gr.Tr.

VL1

Vc.

Kb.

musicalion
klicken für mehr

631 8

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm

Gr.Tr.

98

Vl.1

Br.

Vc.

Kb.

musicalion
klicken für mehr

(634) 8

XL.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

Vl.1

Br.

Vc.

Kb.

musicalion
klicken für mehr

(637) 8

XL.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm

Gr.Tr.

Br.

Vc.

Kb.

musicalion
klicken für mehr

(640) 8

Xl.

Ma.

Hb.

Cl. *mp*

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm

Gr.Tr.

musicalion
klicken für mehr

643 8

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm.

Gr.Tr.

Kb.

musicalion

klicken für mehr

102

(646) 8

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

Kb.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 11 instruments: Xl. (Xylophone), Ma. (Maracas), Hb. (Harp), Cl. (Clarinet), Ag. (Agogo), Tim. (Timpani), Bo. (Bassoon), Co. (Cornet), Ta. (Trombone), Kl.Tr. (Klarnette), Gr.Tr. (Großtrommel), and Kb. (Kontrabaß). The score is written in 3/4 time and consists of three measures. The first measure is marked with a circled number 646 and a small 8. The second measure is marked with a circled number 8. The third measure is marked with a circled number 8. The instruments are arranged in a standard orchestral layout. The Xl. and Ma. parts are in the top system. The Hb., Cl., Ag., and Tim. parts are in the middle system. The Bo., Co., and Ta. parts are in the bottom system. The Kl.Tr., Gr.Tr., and Kb. parts are in the bottom system. A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a rounded rectangle with a gradient background.

(649) 8

Xl.

Ma.

Musical score for Xl. and Ma. staves. Xl. is a single staff with a treble clef. Ma. is a grand staff with treble and bass clefs. The music consists of three measures. In the first measure, Xl. has a whole rest and Ma. has a half note G4. In the second measure, Xl. has a half note A4 and Ma. has a half note F#4. In the third measure, Xl. has a half note B4 and Ma. has a half note E4.

Hb.

Cl. *mp*

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm

Gr.Tr.

Musical score for Hb., Cl., Tim., Bo., Co., Ta., Kl.Tr., Tm, and Gr.Tr. staves. Hb. is a single staff with a treble clef. Cl. is a single staff with a treble clef. Tim. is a single staff with a treble clef. Bo. is a single staff with a treble clef. Co. is a single staff with a treble clef. Ta. is a single staff with a treble clef. Kl.Tr. is a single staff with a treble clef. Tm is a single staff with a treble clef. Gr.Tr. is a single staff with a treble clef. The music consists of three measures. In the first measure, Hb. has a half note G4, Cl. has a half note G4, Tim. has a half note G4, Bo. has a half note G4, Co. has a half note G4, Ta. has a half note G4, Kl.Tr. has a half note G4, Tm has a half note G4, and Gr.Tr. has a half note G4. In the second measure, Hb. has a half note A4, Cl. has a half note A4, Tim. has a half note A4, Bo. has a half note A4, Co. has a half note A4, Ta. has a half note A4, Kl.Tr. has a half note A4, Tm has a half note A4, and Gr.Tr. has a half note A4. In the third measure, Hb. has a half note B4, Cl. has a half note B4, Tim. has a half note B4, Bo. has a half note B4, Co. has a half note B4, Ta. has a half note B4, Kl.Tr. has a half note B4, Tm has a half note B4, and Gr.Tr. has a half note B4.

musicalion

klicken für mehr

104

VI.1

Kb.

Musical score for VI.1 and Kb. staves. VI.1 is a single staff with a treble clef. Kb. is a single staff with a bass clef. The music consists of three measures. In the first measure, VI.1 has a whole rest and Kb. has a half note G2. In the second measure, VI.1 has a half note A2 and Kb. has a half note F#2. In the third measure, VI.1 has a half note B2 and Kb. has a half note E2.

(652) 8

XL.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Tm.

Gr.Tr.

VL1

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 652 through 654. The score is written for a symphony orchestra. The instruments listed on the left are: XL. (Xylophone), Ma. (Maracas), Hb. (Horn), Cl. (Clarinet) with a *mp* (mezzo-piano) dynamic marking, Ag. (Agitated Flute), Tim. (Timpani), Bo. (Bassoon), Co. (Cor Anglais), Ta. (Trombone), Kl.Tr. (Klarnette), Tm. (Trommel), Gr.Tr. (Große Trommel), VL1 (Violin I), Br. (Brass), Vc. (Viola), and Kb. (Kb.). The score is written in 4/4 time. The central watermark for 'musicalion' is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the middle of the page, partially obscuring the musical staves.

106

(655) 8

Xl.

Ma.

Hb.

Cl. *mp*

Ag.

Tim.

Bo.

Co.

Ta.

Kl.Tr.

Gr.Tr.

Vl.I

Br.

Vc.

Kb.

musicalion
klicken für mehr

Form 13

(659)

Ma. *mf*

Rg. *mp*

Hb. *f*

661

Ma.

Rg.

Hb.

Ag.

f

664

Ma.

Rg.

Hb.

Ag.

Bo.

musicalion
klicken für mehr

667

Ma.

Rg.

Hb.

Ag.

Bo.

Co.

670

Ma.

Rg.

Hb.

Bo.

Co.

673

Ma.

Hb.

Bo.

Co.



676

Ma.

108 Hb.

Bo.

Co.

Vl.1

Vl.2

679

Ma.

Hb.

Bo.

Co.

VL1

VL2

p

p

682

Ma.

Hb.

Co.

VL1

VL2

Kb.

p

p

p

musicalion
klicken für mehr

685

Ma.

Hb.

Co.

Pk.

mp

Vl.1

Vl.2

Br.

Vc.

Kb.

musicalion

klicken für mehr

110

688

Ma.

Hb.

Co.

Pk.

mf

Vl.1

Vl.2

Br.

691

Ma.

Hb.

Co.

Pk.

Vl.1

Vc.

Kb.

mf

p

694

Xl.

Ma.

Hb.

Co.

Vl.1

Vl.2

Br.

Vc.

Kb.

p

p

p

musicalion
klicken für mehr

697 8

Xl.

Ma.

Hb.

Co.

VI.1

VI.2

Br.

700 8

Xl.

Ma.

Hb.

Co.

VI.1

VI.2

Vc.

Kb.

112

musicalion
klicken für mehr

703

Gl.

Xl.

Ma.

Hb.

Co.

Pk.

mp

Vl.1

Vl.2

Br.

Vc.

Kb.

musicalion

klicken für mehr

706 8

Gl.

Xl.

Ma.

mf

Hb.

Co.

Pk.

VI.1

VI.2

Br.

musicalion
klicken für mehr

709

Gl.

Xl.

Ma.

Hb.

Co.

Pk.

VL1

VL2

Br.

Vc.

Kb.

mf

mf

mf

p

musicalion
klicken für mehr

712 8

Gl.

Xl.

Ma.

Hb.

Co.

Pk.

VL1

VL2

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for measures 712 and 713. The staves are arranged vertically. The first five staves (Gl., Xl., Ma., Hb., Co., Pk.) are for woodwinds and strings. The next five staves (VL1, VL2, Br., Vc., Kb.) are for violins, viola, and double bass. The score is in 2/4 time. Measure 712 starts with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes. The violins and viola play a melodic line. The double bass plays a bass line. The watermark 'musicalion klicken für mehr' is overlaid on the lower staves.

Typ: Digitale Noten zum Download

Titel: [Faktoren](#)

Komponist: [Eberhard Sartore](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Pauken+Glockenspiel+Perkussion 15+Xyl+[Vc+Kb]

Instrumentierung: Glockenspiel = GS(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(15), Kontrabass = Kb(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)