

Bella bocca

Bernardo Pasquini (1637-1710)

Allegretto
p

Bel-la boc - ca, bel-la boc - ca,

p

bel - la boc - ca mi scoc - ca più stra - li con ci - na - bro d'un

f

la - bro ri-den - - - - - te,

p

e mi

f *p*

musicalion
click for more



strin-go-no i lac-ci fa-ta-li, l'am-bre fi-ne d'un cri-ne lu-cen-

This system shows the first two measures of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, accented with a forte (*f*) dynamic. The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines.



p *f*

This system contains measures 3 and 4. The vocal line continues with a melodic phrase, marked with a piano (*p*) dynamic in measure 3 and a forte (*f*) dynamic in measure 4. The piano accompaniment features a series of chords in the right hand and a more active line in the left hand.



p ta-li, l'am-bre

musicalion
click for more

This system shows measures 5 and 6. The vocal line has a piano (*p*) dynamic in measure 5. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system. The piano accompaniment continues with harmonic support.



f *p* fi-ne d'un cri-ne lu-cen- te.

This system contains the final two measures of the score. The vocal line features a forte (*f*) dynamic in measure 7 and a piano (*p*) dynamic in measure 8. The piano accompaniment concludes with sustained chords in the right hand and a descending line in the left hand.

Tipo: Partituras digitales para descargar

Título: [Bella bocca](#)

Compositor: [Bernardo Pasquini](#)

Época: Barroco

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)