

XIII. Catacombae

M. Mussorgsky

Bilder einer Ausstellung

Die Katakomben

Largo

Klavier

ff p cresc. sf ff p dim.

This system shows the first five measures of the piece. The left hand plays a series of half notes in the bass clef, while the right hand plays half notes in the treble clef. The tempo is marked 'Largo'. Dynamics include fortissimo (ff), piano (p), crescendo (cresc.), sforzando (sf), and decrescendo (dim.).

ff sf p dim. ff sf dim. p dim. pp

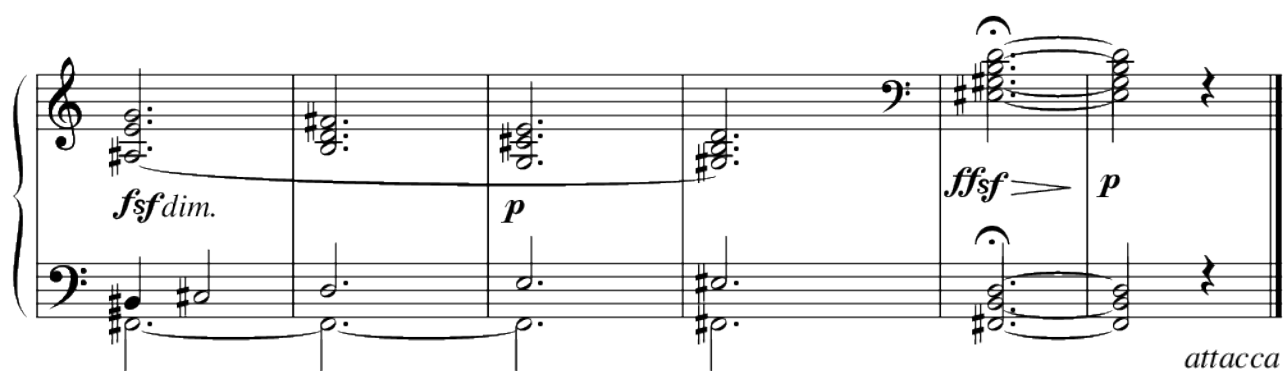
This system continues the piece with measures 6 to 10. The dynamics range from fortissimo (ff) and sforzando (sf) to piano (p) and decrescendo (dim.), ending with pianissimo (pp). A central orange banner with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

ff p poco a poco cresc.

This system contains measures 11 to 15. It features a fortissimo (ff) starting point, followed by piano (p), and a 'poco a poco cresc.' (gradually increasing) marking. The right hand has a melodic line with a final flourish.

dim. ff sf p

This system shows the final five measures (16 to 20). It includes decrescendo (dim.), fortissimo (ff), sforzando (sf), and piano (p) markings. The piece concludes with a final chord in the right hand.



Typ: Digitale Noten zum Download

Titel: [13\) Die Katakomben](#)

Komponist: [Modest Mussorgsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen: Bilder einer Ausstellung

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)