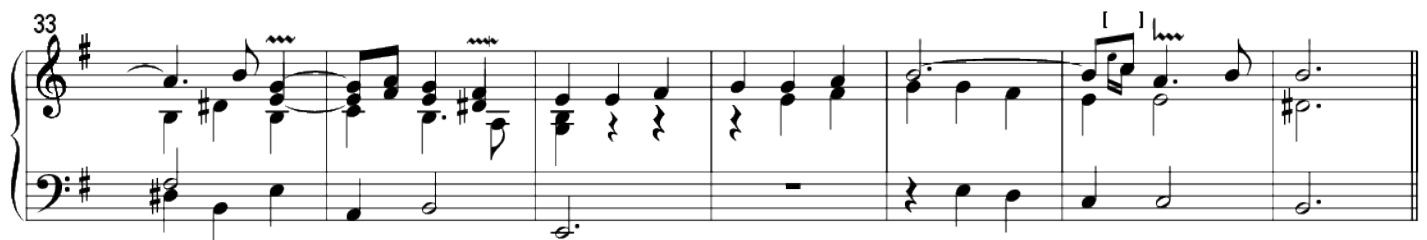


Voluntary

op. 7, Nr. 7

John Stanley
(1713-1786)

Adagio *)



*) Klein notierte Zeichen und Klammern über kleinen Noten deuten auf nicht im Original stehende, aber seinerzeit durchaus übliche Verzierungszusätze hin.

Coronet



5



9



13



musicalion
click for more

17



21



24





Tipo: Partituras digitales para descargar

Título: [Voluntary E-minor \(organ\)](#)

Compositor: [John Stanley](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano

Instrumentación: Órgano = Org(1)

Voluntaries in 17th and 18th century England are called "Clavier" pieces (i.e. music for virginal, harpsicord, clavichord, but especially [often pedalless] organ), which can be played advantageously on all kinds of occasions. Stanley's performance pieces are mostly intended for the organ, but they often require two manuals or the register division into soprano and bass, which is popular in England (mostly for H/c1). This can be confirmed, for example, by a reference such as "Cornet", whose "tertz"-like sound is not suitable for accompaniment in the bass part. `Diapason´ is the name given to the register type which can have both principal character and "Gedackt" sound. In the original the suspended notes are limited to "tr." and an (unspecified) oblique "=" above a note. In the latter case, they are replaced here by alternative characters that appear to be appropriate.