

Le Miroir

Gustave Ferrari
(1872-1948)

Assez Lent

First system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Assez Lent'. The lyrics are: 'L'o-deur de vous flot-tait dans l'air si-len-ci-eux: —'. The piano part includes a piano (*p*) dynamic and an *espress.* (espressivo) marking.

Second system of the musical score. The vocal line continues with the lyrics: 'et la ta-ble lais-'. The piano part includes a *rit.* (ritardando) marking and a *p a tempo* marking. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Third system of the musical score. The vocal line continues with the lyrics: 'sé-e, Le livre où pal-pi-tait en-cor vo-tre pen-sé-e, Le mi-roir qui lui-'. The piano part includes a *dim.* (diminuendo) marking.

2
17*rit.**a tempo*

sait comme un mor - ceau des cieux.

23

p

A - lors, seul, je me suis in - cli - né vers ces

29

musicalion

klicken für mehr

cho - ses, Et j'ai pi - eu - se - ment, de mes œux lev - res cio - ses, Bai - sé sur le mi -

35

rit.

roir la pla - ce de vos yeux.

Ped.



Typ: Digitale Noten zum Download

Titel: [Le Miroir](#)

Komponist: [Gustave Ferrari](#)

Epoche: 20. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)