

Stabat Mater

8. Fac me plagis vulnerari

Basso Solo
Poco andante

Emanuele d'Astorga
(1680-1757)

Organo



The organ part consists of two staves. The right hand plays a series of chords and moving lines in the treble clef, while the left hand provides a harmonic foundation with chords and single notes in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

9

Basso

Fac me pla- gis vul- ne- ra- ri,



This system includes a vocal line for the Bass (Basso) and organ accompaniment. The vocal line begins at measure 9 and includes the lyrics 'Fac me pla- gis vul- ne- ra- ri,'. The organ accompaniment continues from the previous system. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in smaller orange lowercase letters below it is centered over the organ part.

17

fac me cru-ce in e-bri - a-ri et cru - o - re — fi - li - i.



This system continues the vocal line and organ accompaniment. The vocal line begins at measure 17 and includes the lyrics 'fac me cru-ce in e-bri - a-ri et cru - o - re — fi - li - i.'. The organ accompaniment provides a continuous harmonic background.

25

Fac me pla- gis vul - ne - ra - ri, fac me cru- ce in

This block contains the musical notation for measures 25 through 32. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are written below the vocal line.

33

e- bri - a- ri et cru - o-

musicalion
klicken für mehr

This block contains the musical notation for measures 33 through 39. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are written below the vocal line. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano part.

40

re — fi - li - i, et cru - o- re — fi - li - i.

This block contains the musical notation for measures 40 through 42. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are written below the vocal line.

49

In-flam - ma- tus — et ac - cen- sus per te vir-go sim de -

58

fen-sus in di - e ju - di - ci - i, sim de - fen-sus per te vir-go

67

sim de - fen - sus, de - fen - sus in di - e ju - di - ci -

76

i.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fac me plagis vulnerari Nr. 8](#)

Komponist: [Emanuele d'Astorga](#)

Epoche: Barock

Thema: Trauer / Tod

Reihe/Zyklus: Stabat mater

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Bass+Org+VI

Instrumentierung: Gesang Solo>Bass(1),Orgel = Org(1),Violine (Geige) = VI(1)