

Fantasie über 'Morning has broken'

Rolf Zürrer
06/2019



25

Solo

33

41

Solo

49

musicalion
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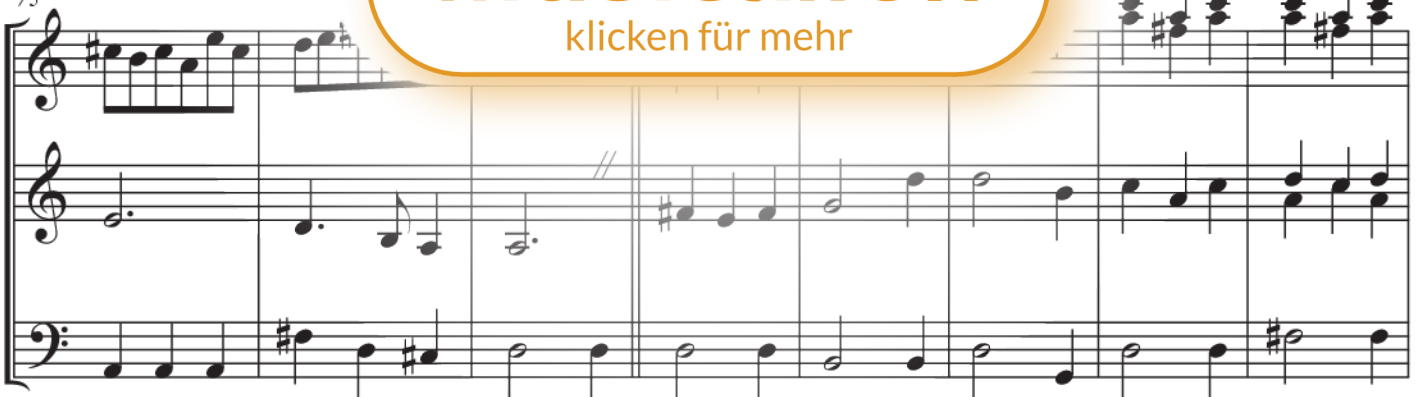
57



65



73



81



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89

97

Seite 5 + 6 auflegen

105

Solo

113

121



Musical score for measures 121-127. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a steady accompaniment with quarter notes. Measure 127 ends with a double bar line.

128



Musical score for measures 128-134. The score continues with three staves. Measures 128-131 feature complex chordal textures with many beamed notes. Measures 132-134 show a more active melody in the treble clef. Measure 134 ends with a double bar line.

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135



Musical score for measures 135-141. The score continues with three staves. Measures 135-141 show a variety of rhythmic patterns, including eighth notes and quarter notes. Measure 141 ends with a double bar line.

142



Musical score for measures 142-148. The score continues with three staves. Measures 142-148 feature a more complex melody in the treble clef, including some beamed eighth notes. Measure 148 ends with a double bar line.

148

Solo

155

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162

170

Typ: Digitale Noten zum Download

Titel: [Fantasie über 'Morning has broken'](#)

Komponist: [Rolf Zürrer](#)

Epoche: Musica viva

Thema: Natur & Heimat

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)