

Les Élèves

in f-moll

für Klavier Geige und Cello

Herbert Weidner

$\text{♩} = 130$

Klavier

Violine

Cello

Kontrabass

The first system of the musical score for 'Les Élèves' is shown. It includes staves for Klavier (Piano), Violine (Violin), Cello, and Kontrabass (Double Bass). The Klavier part features a melody in the right hand and a bass line in the left hand. The Violine and Cello parts are currently silent, indicated by whole rests. The Kontrabass part has a few notes. A tempo marking of 130 beats per minute is indicated at the top. A watermark for 'musicalion' is visible in the center.

Kl.

VI.

Vc.

Kb.

The second system of the musical score continues the composition. The Klavier (Kl.) part has a more active melody. The Violine (VI.) part enters with a melody. The Cello (Vc.) and Kontrabass (Kb.) parts continue their respective lines. The watermark for 'musicalion' is still present.

14

Kl.

14

VI.

Vc.

Kb.

20

Kl.

20

VI.

Vc.

Kb.

musicalion
klicken für mehr

26

Kl.

26

Vl.

Vc.

Kb.

32

Kl.

32

Vl.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a chamber ensemble consisting of Klavier (Kl.), Violine (Vl.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems. The first system begins at measure 26, and the second system begins at measure 32. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Klavier part features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Violoncello part provides a steady, melodic foundation. The Violine and Kontrabaß parts have more sparse, punctuated entries. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves. Above the watermark, there are some floating musical notes and a curved line.

37

Kl.

37

VI.

Vc.

Kb.

43

Kl.

43

VI.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for four instruments: Klavier (Kl.), Violine (VI.), Viola (Vc.), and Kontrabaß (Kb.). The score is divided into two systems. The first system starts at measure 37 and the second system starts at measure 43. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time. The Klavier part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Violine and Viola parts have melodic lines. The Kontrabaß part has a bass line. A watermark 'musicalion klicken für mehr' is overlaid on the score.

49

Kl.

49

VI.

Vc.

Kb.

55

Kl.

55

VI.

Vc.

Kb.

musicalion
klicken für mehr

60

Kl.

60

Vl.

Vc.

Kb.

66

Kl.

66

Vl.

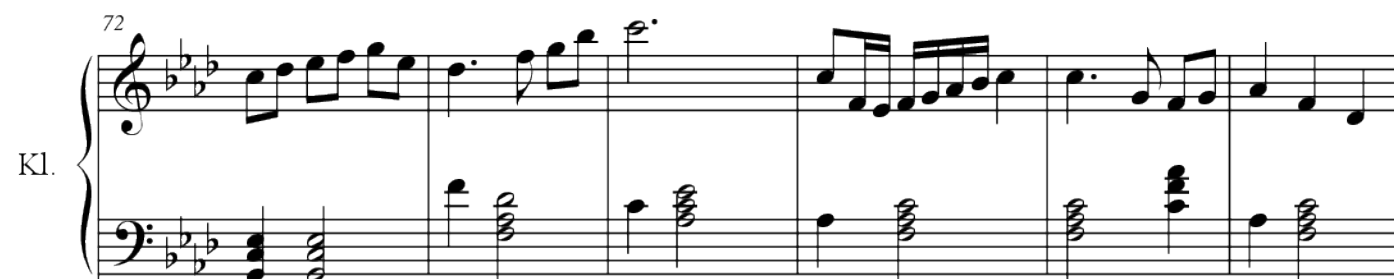
Vc.

Kb.

musicalion
klicken für mehr

72

Kl.



72

Vl.

Vc.

Kb.



78

Kl.

musicalion

klicken für mehr

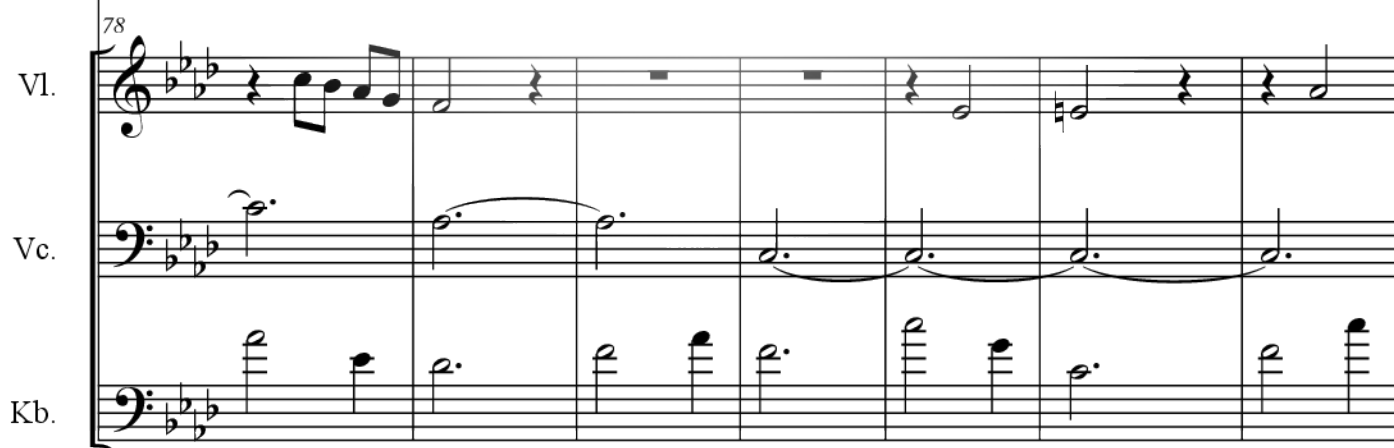


78

Vl.

Vc.

Kb.



Kl.

85

3

Vl.

85

Vc.

Kb.

Kl.

91

musicalion

klicken für mehr

Vl.

91

Vc.

Kb.

97

Kl.

97

VI.

Vc.

Kb.

103

Kl.

103

VI.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for three instruments: Klavier (Kl.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems, each starting at measure 109. The first system (measures 109-114) features a complex melodic line in the Klavier part, while the Vc. and Kb. parts provide harmonic support with sustained notes and chords. The second system (measures 115-120) continues the melodic development in the Klavier part, with the Vc. and Kb. parts maintaining their harmonic roles. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is accompanied by a small graphic of musical notes.

Kl. 109

Vl. 109

Vc. 109

Kb. 109

Kl. 115

Vl. 115

Vc. 115

Kb. 115

musicalion
klicken für mehr

121

Kl.

121

VI.

Vc.

Kb.

127

Kl.

127

VI.

Vc.

Kb.

musicalion
klicken für mehr

133

Kl.

VI.

Vc.

Kb.



138

Kl.

VI.

Vc.

Kb.

musicalion
klicken für mehr



144

Kl.

144

VI.

Vc.

Kb.

150

Kl.

150

VI.

Vc.

Kb.

musicalion
klicken für mehr

155

Kl.

155

VI.

Vc.

Kb.



Typ: Digitale Noten zum Download

Titel: [Les Eleves](#)

Komponist: [Herb Weidner](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Klavier+[Vl+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Kontrabass = Kb(1), Violine (Geige) = Vl(1)
, Violoncello (Cello) = Vc(1)