

Les Élèves

in f-moll

für Klavier Geige und Cello

Herbert Weidner

$\text{♩} = 130$

Klavier

Violine

Cello

Kontrabass

musicalion
click for more

Kl.

VI.

Vc.

Kb.

The image displays a musical score for the piece 'Les Élèves' by Herbert Weidner. The score is written for Piano (Klavier), Violin (Violine), Cello (Cello), and Double Bass (Kontrabass). The key signature is F minor (three flats), and the time signature is 3/4. The tempo is marked as 130 beats per minute. The score is divided into two systems. The first system shows the Piano part with a treble and bass staff, and the Violin, Cello, and Double Bass parts. The second system continues the Piano part and adds the Violin, Cello, and Double Bass parts. A watermark for 'musicalion' is overlaid on the center of the page.

14

Kl.

14

VI.

Vc.

Kb.

Musical score for measures 14-19. The score is for a string quartet. The Violin I (VI.) and Klavier (Kl.) parts are active, while the Viola (Vc.) and Cello/Double Bass (Kb.) parts are mostly sustained notes.

20

Kl.

20

VI.

Vc.

Kb.

musicalion
click for more

Musical score for measures 20-25. A large orange watermark "musicalion click for more" is overlaid on the score. The Viola (Vc.) part has a melodic line starting in measure 20. The other parts are mostly sustained notes.

The image displays a musical score for three instruments: Klavier (Kl.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems, each starting at measure 26. The first system covers measures 26 to 31, and the second system covers measures 32 to 37. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Klavier part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Violoncello part has a melodic line in the right hand and a supporting bass line in the left hand. The Kontrabaß part has a melodic line in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the second system of the score.

26

Kl.

26

Vl.

Vc.

Kb.

32

Kl.

32

Vl.

Vc.

Kb.

musicalion
click for more

37

Kl.

37

VI.

Vc.

Kb.

43

Kl.

43

VI.

Vc.

Kb.

musicalion
click for more

49

Kl.

49

Vl.

Vc.

Kb.

55

Kl.

55

Vl.

Vc.

Kb.

musicalion
click for more

60

Kl.

60

Vl.

Vc.

Kb.

66

Kl.

66

Vl.

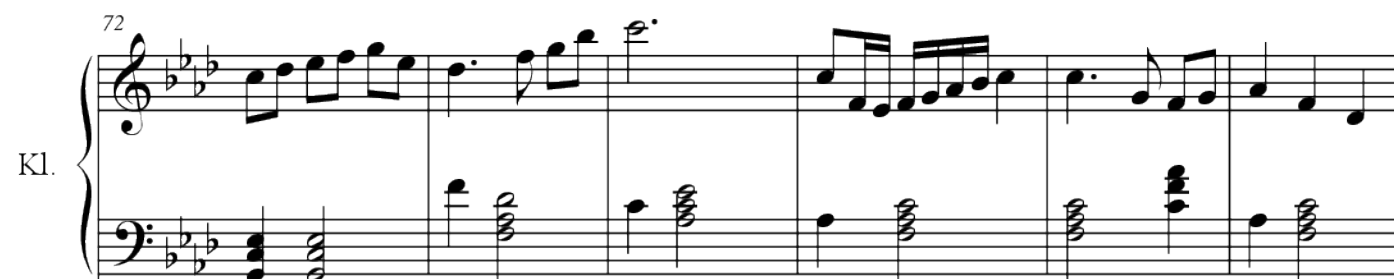
Vc.

Kb.

musicalion
click for more

72

Kl.



72

Vl.

Vc.

Kb.



78

Kl.

musicalion

click for more

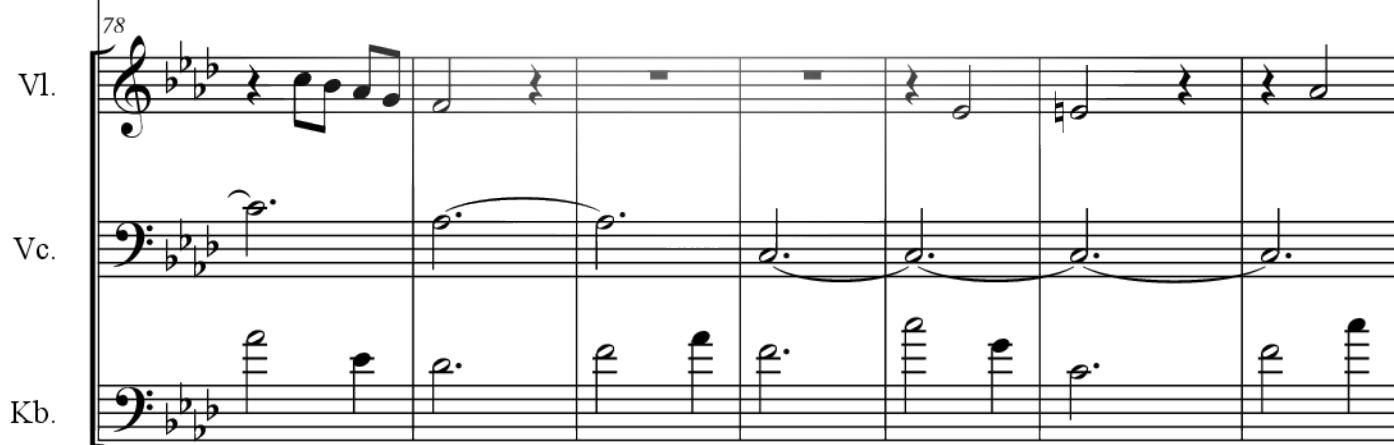


78

Vl.

Vc.

Kb.



85

Kl.



85

VI.

Vc.

Kb.



91

Kl.

musicalion

click for more



91

VI.

Vc.

Kb.



97

Kl.

97

VI.

Vc.

Kb.



103

Kl.

103

VI.

Vc.

Kb.

musicalion
click for more



The image displays a musical score for four instruments: Klavier (Kl.), Violin (Vl.), Viola (Vc.), and Kontrabaß (Kb.). The score is divided into two systems, each starting at measure 109. The first system (measures 109-114) features a complex piano part with many chords and a melodic line in the right hand, while the other instruments have more sparse parts. The second system (measures 115-120) shows a different texture, with the piano part continuing its complex accompaniment and the other instruments providing harmonic support. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score, partially obscuring the piano part in the second system. Above the watermark, there are several musical notes floating in the air.

Kl. 109

Vl. 109

Vc. 109

Kb. 109

Kl. 115

Vl. 115

Vc. 115

Kb. 115

musicalion
click for more

121

Kl.

Vl.

Vc.

Kb.

127

Kl.

Vl.

Vc.

Kb.

musicalion
click for more

133

Kl.

VI.

Vc.

Kb.

133

138

Kl.

VI.

Vc.

Kb.

musicalion
click for more

138

144

Kl.

144

VI.

Vc.

Kb.



150

Kl.

150

VI.

Vc.

Kb.

musicalion
click for more



155

Kl.

155

VI.

Vc.

Kb.



Tipo: Partituras digitales para descargar

Título: [Les Eleves](#)

Compositor: [Herb Weidner](#)

Época: Siglo XXI

Tema: Verano

Categoría: Piezas orquestales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Piano+[VI+Vc+Cb]

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Violín = VI(1),
Violoncello (Cello) = Vc(1)