

Festmesse

Benedictus

Karl Nussbaumer

Flöte *ad lib.*

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Posaune 1

Posaune 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Cello

Kontrabass

Andante

p

senza Sord.

p Solo

Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-

pizz.

musicalion
klicken für mehr

The image displays a page from a musical score, page 2, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), F. Hrn. 1 (F Horn 1), F. Hrn. 2 (F Horn 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), Pk. (Percussion), Pos. 1 (Posaune 1), Pos. 2 (Posaune 2), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics in Latin, such as "ni, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui ve-nit in no-mi-ne". The watermark "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" below it.

[illegible]

The image displays a page from a musical score, numbered 4. The score is written for a large ensemble, including a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page:

- Fl.
- B♭ Kl. 1
- B♭ Kl. 2
- F. Hrn. 1
- F. Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- Pk.
- Pos. 1
- Pos. 2
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Ped.
- Vc.
- Kb.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *a tempo*. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The choir parts (Soprano, Alto, Tenor, Bass) are written in G major and 4/4 time, with lyrics in Latin: "ni. Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-". The watermark "musicalion klicken für mehr" is prominently displayed in the center of the page.

The image displays a page from a musical score, page 5, featuring a large orange watermark in the center that reads "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score is written for a large ensemble, including a full orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves and parts. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The choir parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The piano part is written for grand piano. The string section includes Violins I and II, Viola, Cello, and Double Bass. The woodwind section includes Flute, Clarinets in Bb and B, Horns in F and E, Trumpets in Bb, and Trombones in Bb. The percussion part includes a snare drum and a cymbal. The score is marked with a rehearsal mark 42 at the beginning of the page.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

Tutti f

Typ: Digitale Noten zum Download

Titel: [Festmesse-Partitur, 5. Benedictus](#)

Komponist: [Karl Nußbaumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2]+[HnF2+Pos2+TrpB2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)