

Credo

Molto moderato

Flöte

Klarinette in B 1

Klarinette in B 2

Fagott

Horn in F 1

Horn in F 2

Trompete in B 1

Trompete in B 2

Posaune

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Pat-rem om-ni-po-ten-tem, fac - to-rem coe-li et ter - rae, vi-si-bi-li-um om - ni-um et in - vi - si - bi - li - um.

Pat-rem om-ni-po-ten-tem, fac - to-rem coe-li et ter - rae, vi-si-bi-li-um om - ni-um et in - vi - si - bi - li - um.

Pat-rem om-ni-po-ten-tem, fac - to-rem coe-li et ter - rae, vi-si-bi-li-um om - ni-um et in - vi - si - bi - li - um.

Pat-rem om-ni-po-ten-tem, fac - to-rem coe-li et ter - rae, vi-si-bi-li-um om - ni-um et in - vi - si - bi - li - um.

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and voices. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a stylized orange oval shape. The musical score includes parts for Flute (Fl.), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bassoon (Fag.), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Trombone (Pos.), Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major and 12/8 time. The key signature has one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (p, mf), articulation (pizz., arco), and phrasing (Solo). The lyrics for the choir parts are: 'Et in u-num Do-mi-num, Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum.' and 'Et ex Pat-re na-tum'.

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

Solo

p

mf

pizz.

arco

mf Solo

Et in u-num Do-mi-num, Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum.

Et ex Pat-re na-tum

Et ex Pat-re na-tum

musicalion
klicken für mehr

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S. *mf Chor*
De - um de De - o, lu - men de lu-mi-ne, *f* De-um ve - rum de De - o ve - ro. *f* Ge-ni - tum non fac - tum,

A. *f Chor*
an - te om-ni - a sae-cu-la, *f* De-um ve - rum de De - o ve - ro. *f* Ge-ni - tum non fac - tum,

T. *mf Chor*
De - um de De - o, lu - men de lu-mi-ne, *f* De-um ve - rum de De - o ve - ro. *f* Ge-ni - tum non fac - tum,

B. *f Chor*
an - te om-ni - a sae-cu-la, *f* De-um ve - rum de De - o ve - ro. *f* Ge-ni - tum non fac - tum,

The image displays a page from a musical score for the piece "Musicalion". A large, semi-transparent orange oval is centered over the score, containing the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The musical score itself is written for a large ensemble, including woodwinds (Flute, Clarinet in B1, Clarinet in B2, Bassoon), brass (Horn in F1, Horn in F2, Trumpet in B1, Trumpet in B2, Trombone, Percussion), strings (Violin I, Violin II, Viola, Cello, Double Bass), and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The score is in common time (C) and features complex rhythmic patterns, including many triplets. The lyrics are in Latin: "con-sub-stan-ti-a-lem Pat-ri: per quem om-ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes et". The vocal parts are marked with "mf Solo" and "pizz." (pizzicato). The page number "17" is visible in the top left corner.

21

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Solo

p

mf

pp

arco

Solo p dolce

Et in - car - na - tus est de Spi - ri - tu

prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit de coe - lis.

musicalion
klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with staves for various instruments and vocal soloists. The instruments listed include Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Percussion (Pos.), Snare Drum (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes musical notation such as notes, rests, and dynamic markings like *p dolce*, *mf*, and *f*. A central graphic overlay features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) below it. The background of the score is a light blue grid.

The image displays a musical score for the Easter story, featuring a large, semi-transparent watermark that reads "musicalion" in a stylized orange font, with the text "klicken für mehr" (click for more) below it. The score is written for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The instruments listed on the left include Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trombone (Pos.), Snare Drum (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are in Latin: "Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The tempo is marked "Allegro moderato".

45

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk. *p*

45

VI. I

VI. II

Vla.

Vc.

Kb.

45

S.

A.

T.

B.

di - - - e

se - - - -

di - - - e

se - - - -

di - - - e

se - - - -

di - - - e

se - - - -

musicalion
klicken für mehr

The image displays a page from a musical score, featuring various instruments and vocal parts. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is centered over the score. The score includes parts for Flute (Fl.), Clarinet B1 and B2 (Klar. B 1, Klar. B 2), Bassoon (Fag.), Horn F1 and F2 (Hrn. F 1, Hrn. F 2), Trumpet B1 and B2 (Trp. B 1, Trp. B 2), Trombone (Pos.), Snare Drum (Pauk.), Violin I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The lyrics for the vocal parts are in Latin, starting with "cun - dum scrip - tu - ras et re - sur - rox - it ter - ti - a die se - cun - dum scrip - tu - ras Et as - cen - dit in coe - lum se - deat dex - tera Pat - ris. Et i - terum ven -".

46

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

cun - dum scrip - tu - ras et re - sur - rox - it ter - ti - a die se - cun - dum scrip - tu - ras Et as - cen - dit in coe - lum se - deat dex - tera Pat - ris. Et i - terum ven -

cun - dum scrip - tu - ras et re - sur - rox - it ter - ti - a die se - cun - dum scrip - tu - ras Et as - cen - dit in coe - lum se - deat dex - tera Pat - ris. Et i - terum ven -

cun - dum scrip - tu - ras et re - sur - rox - it ter - ti - a die se - cun - dum scrip - tu - ras Et as - cen - dit in coe - lum se - deat dex - tera Pat - ris. Et i - terum ven -

cun - dum scrip - tu - ras et re - sur - rox - it ter - ti - a die se - cun - dum scrip - tu - ras Et as - cen - dit in coe - lum se - deat dex - tera Pat - ris. Et i - terum ven -

musicalion
klicken für mehr

The image displays a page from a musical score, page 10, featuring a large, semi-transparent orange oval in the center with the word **musicalion** in a bold, orange, sans-serif font. Below the word, the text **klicken für mehr** is written in a smaller, orange, sans-serif font. The background of the page is filled with musical notation for various instruments and voices.

Instrumental Parts:

- Fl.** (Flute): Measures 57-60, dynamics *f* and *mf*.
- Klar. B 1** (Clarinet Bb 1): Measures 57-60, dynamics *f* and *p*.
- Klar. B 2** (Clarinet Bb 2): Measures 57-60, dynamics *f* and *p*.
- Fag.** (Bassoon): Measures 57-60, dynamics *f* and *p*.
- Hrn. F 1** (Horn F 1): Measures 57-60, dynamics *f* and *p*.
- Hrn. F 2** (Horn F 2): Measures 57-60, dynamics *f* and *p*.
- Trp. B 1** (Trumpet Bb 1): Measures 57-60, dynamics *f* and *p*, includes a **Solo** marking.
- Trp. B 2** (Trumpet Bb 2): Measures 57-60, dynamics *f* and *p*.
- Pos.** (Poson): Measures 57-60, dynamics *f* and *p*.
- Pauk.** (Kettledrum): Measures 57-60, dynamics *f* and *pp*.
- VI. I** (Violin I): Measures 57-60, dynamics *f* and *p*.
- VI. II** (Violin II): Measures 57-60, dynamics *f* and *p*.
- Vla.** (Viola): Measures 57-60, dynamics *f* and *p*.
- Vc.** (Violoncello): Measures 57-60, dynamics *f* and *p*.
- Kb.** (Kontrabaß): Measures 57-60, dynamics *f* and *p*.

Vocal Parts:

- S.** (Soprano): Measures 57-60, lyrics: *tu - rus est cum glo - ri - a ju - di - ca - re vi - - - vos et mor - tu -*
- A.** (Alto): Measures 57-60, lyrics: *tu - rus est cum glo - ri - a ju - di - ca - re vi - - - vos et mor - tu -*
- T.** (Tenor): Measures 57-60, lyrics: *tu - rus est cum glo - ri - a ju - di - ca - re vi - - - vos et mor - tu -*
- B.** (Bass): Measures 57-60, lyrics: *tu - rus est cum glo - ri - a ju - di - ca - re vi - - - vos et mor - tu -*

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *mf*, *p*, *pp*). The vocal parts are written in a four-part setting with Latin lyrics.

63 *Andante sostenuto*

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

mf *f* *mf* *p* *f* *pp* *p* *f* *pp* *pizz.* *arco* *rit.* *dolce* *Solo* *pp* *f* *mf* *Solo*

os, cu-jus reg-ni non e-rit fi-nis. Et in

os, cu-jus reg-ni non e-rit fi-nis.

os, cu-jus reg-ni non e-rit fi-nis.

os, cu-jus reg-ni non e-rit fi-nis.

os, cu-jus reg-ni non e-rit fi-nis.

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical staves and notes. The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

The instruments and parts shown are:

- Fl. (Flute)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Fag. (Bassoon)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Trp. B 1 (Trumpet Bb 1)
- Trp. B 2 (Trumpet Bb 2)
- Pos. (Trombone)
- Pauk. (Kettledrum)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for Bb instruments), time signatures, and dynamic markings like *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dolce*. There are also indications for "Solo" and "3" (triplets). The lyrics for the Soprano part are: "Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi-can-tem, qui ex Pat-re Fi-li-o-que pro-ce-dit, qui cum Pat-re et".

The image displays a musical score for a symphony orchestra and choir, spanning measures 78 to 80. The instruments and voices are listed on the left: Fl., Klar. B 1, Klar. B 2, Fag., Hrn. F 1, Hrn. F 2, Trp. B 1, Trp. B 2, Pos., Pauk., VI. I, VI. II, Vla., Vc., Kb., S., A., T., and B. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *p* (piano). Notable features include triplets in the Flute, Clarinet B2, Horn F1, and Viola parts, and a vocal line in the Soprano part with the lyrics "Fi - li - o si - mul ad o -". A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the score, with the text "klicken für mehr" (click for more) underneath it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

78

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Fi - li - o si - mul ad o -

musicalion
klicken für mehr

The image displays a page from a musical score, page 14, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The instruments listed on the left are Fl., Klar. B 1, Klar. B 2, Fag., Hrn. F 1, Hrn. F 2, Trp. B 1, Trp. B 2, Pos., Pauk., VI. I, VI. II, Vla., Vc., Kb., S., A., T., and B. The score is in 3/4 time and features various musical notations, including triplets, dynamics (p, mf, pp, f), and articulation marks. The vocal parts (S., A., T., B.) have lyrics in Latin: "ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas." The page number "14" is in the top left corner.

80

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

Molto moderato

86

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf Chor

S.

A.

T.

B.

Et u - nam sanc - tam ca - tho - li - cam, et a - po - sto - li - cam ec - cle - si - am.

Con - fi - te - or

Con - fi - te - or

Con - fi - te - or

Con - fi - te - or

91

Fl.

Klar. B 1

Klar. B 2

Fag.

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos.

Pauk.

91

VI. I

VI. II

Vla.

Vc.

Kb.

91

S.

A.

T.

B.

musicalion
klicken für mehr

mf In re-mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

f u - num bap-tis - ma. Et ex - pec - to

mf In re-mis - si - o - nem pec - ca - to - rum. Et ex - pec - to

f u - num bap-tis - ma. Et ex - pec - to

The image displays a page from a musical score for the piece 'Musicalion'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Percussion (Pos.), Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a central orange oval with the text 'musicalion klicken für mehr'. The vocal parts include lyrics in German: 're - sur-rec - ti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri, ven - tu - ri'.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vierte Messe-Partitur, 3. Credo](#)

Komponist: [Karl Nußbaumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+KlarB2+Fg]+[Pos+HnF2+TrpB2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)