

ColinMcKellar



musicalion

click for more

ARGYLE

this Score is Concert.....Not Transposed

ColinMcKellar

Moderate ♩ = 112

Trumpet in B $\flat$

Violin 1

Double Bass

forte

forte

forte

resilient

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click for more

5

8

mf

mf

mf

prophetically

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11

mp *mp* *pragmatic*

14

mp *pragmatic*

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16

mf *pragmatic*

19

mf *mf* *pragmatic*

22

f

f

f

26

f

musicalion

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29

mp

mp

mp

mp considered

33

mf

mf

mf

36

3

3

39

p

p

musicalion
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42 ♩=96

mp

mp

mp forthright

45

mf

mf

mf

6

musicalion

click for more

53

click for more

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano accompaniment includes a tremolo effect on the first staff and a bass line with a dotted half note. The second and third measures continue the melody and accompaniment, with dynamic markings like 'f' (forte) and crescendo/decrescendo hairpins. The score ends with a double bar line.

56

ff

ff

ff

59

3

3

61

mf

mf in resignatic

mf

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63

3

65

3

3

3

67

mp

mp

mp

sweetly

This block contains the musical notation for measures 67 and 68. It features a piano (p) part with a treble and bass staff. The melody in the treble staff begins with a half note G#4, followed by a quarter note A#4, and then a half note B4. The bass staff has a half note G#2, followed by a quarter note A#2, and then a half note B2. The dynamic is marked 'mp' (mezzo-piano) and the tempo/style is 'sweetly'.

69

This block contains the musical notation for measures 69 and 70. The piano part continues with a treble and bass staff. The melody in the treble staff begins with a half note G#4, followed by a quarter note A#4, and then a half note B4. The bass staff has a half note G#2, followed by a quarter note A#2, and then a half note B2. The dynamic is marked 'mp' (mezzo-piano).

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71

mf

mf

mf

enamoured

This block contains the musical notation for measures 71 and 72. It features a piano (p) part with a treble and bass staff. The melody in the treble staff begins with a half note G#4, followed by a quarter note A#4, and then a half note B4. The bass staff has a half note G#2, followed by a quarter note A#2, and then a half note B2. The dynamic is marked 'mf' (mezzo-forte) and the tempo/style is 'enamoured'.

73

f

f

f

This block contains the musical notation for measures 73 and 74. It features a piano (p) part with a treble and bass staff. The melody in the treble staff begins with a half note G#4, followed by a quarter note A#4, and then a half note B4. The bass staff has a half note G#2, followed by a quarter note A#2, and then a half note B2. The dynamic is marked 'f' (forte).

75 $\text{♩} = 120$

mp
mp tenderly

78

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82

mf
mf
conflicted

85

88

f *f* 3 3

92

p *mp* *p* 3 3 *mp* *mp*

p dance like *mp*

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click for more

96

3 3

100

mf 3 *mf* *mf* reunited

104

f 3 3 *f*

fearlessly

108

3

musicalion

[click for more](#)

112

mf *mf* *mf*

edgy

115

3

117

mp

mp

mp wistful

121

$\text{♩} = 112$

bass solo

mp

musicalion
click for more

126

mp

132

Ensemb

f

f

aspirational

f

138

mp

cheerful

mp

145

mf

mf

mf

musicalion

[click for more](#)

152

f

fanciful

159

ff

ff

165 $\text{♩} = 102$

mp 3
mp 3
mp tensile

169

mp 3
mp 3

musicalion

click for more

171

tremelo
f
f energetic

173

f
f

175

rit

rit

broadly
rit



Type: Sheet music

Title: [Argyle](#)

Composer: [Colin McKellar](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Trumpet B+[Vln+Db]

Orchestration: Trumpet = Tpt Pitch B(1), Double bass = Db(1), Violin (fiddle)
= Vln(1)

for Trumpet, Violin, and Double Bass. Score is in Concert that is the Trumpet is not transposed.