

ColinMcKellar



musicalion

click for more

ARGYLE

this Score is Concert.....Not Transposed

ColinMcKellar

Moderate ♩ = 112

Trumpet in B $\flat$

Violin 1

Double Bass

forte

forte

forte

resilient

musicalion

click for more

5

8

mf

mf

mf

prophetically

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11

mp *mp* *mp* *pragmatic*

14

mp *mp* *pragmatic*

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16

mp *mp* *pragmatic*

19

mf *mf* *relaxed*

22

f

f

f

26

f

musicalion

[click for more](#)

29

mp

mp

mp considered

33

mf

mf

mf

36

39

musicalion

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42 ♩=96

mp *mp* *mp* *forthright*

45

mf *mf* *mf*

6

6

49

f

f *stoic*

mf

mf

musicalion

click for more

53

click for more

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano accompaniment includes a tremolo effect on the first half note. The second and third measures continue the melody with various note values and rests. Dynamics like 'f' (forte) are indicated. The score is presented on a white background with a light blue header area containing the page number and a link.

56

59

Measures 59-60 of a musical score. Measure 59 features a treble staff with a melodic line and a piano accompaniment with triplets. Measure 60 continues the piano accompaniment with triplets in both the treble and bass staves.

61

Measures 61-62 of a musical score. Measure 61 has a treble staff with a melodic line and a piano accompaniment. Measure 62 features a treble staff with a melodic line and a piano accompaniment. The dynamic *mf* is indicated in both measures.

mf in resignatic

musicalion
click for more

63

Measures 63-64 of a musical score. Measure 63 features a treble staff with a melodic line and a piano accompaniment. Measure 64 continues the piano accompaniment with triplets in both the treble and bass staves.

65

Measures 65-66 of a musical score. Measure 65 features a treble staff with a melodic line and a piano accompaniment with triplets. Measure 66 continues the piano accompaniment with triplets in both the treble and bass staves.

67

mp

mp

mp

sweetly

This block contains the musical notation for measures 67 and 68. It features a piano (p) part with a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment. The dynamic marking 'mp' (mezzo-piano) is indicated. The tempo/style marking 'sweetly' is also present.

69

This block contains the musical notation for measures 69 and 70. The piano part continues with a treble and bass staff. The melody in the treble staff features a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment. The dynamic marking 'mp' (mezzo-piano) is indicated.

musicalion
click for more

71

mf

mf

mf

enamoured

This block contains the musical notation for measures 71 and 72. It features a piano (p) part with a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment. The dynamic marking 'mf' (mezzo-forte) is indicated. The tempo/style marking 'enamoured' is also present.

73

f

f

f

This block contains the musical notation for measures 73 and 74. It features a piano (p) part with a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment. The dynamic marking 'f' (forte) is indicated.

75 $\text{♩} = 120$

mp
mp tenderly

78

musicalion

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82

mf
mf
conflicted

85

88

f *f* 3 3

92

p *mp* *p* 3 3 *mp* *mp*

p dance like *mp*

musicalion
click for more

96

3 3

100

mf 3 *mf* *mf* reunited

104

f 3 *f* 3

fearlessly *f*

108

3

musicalion

[click for more](#)

112

mf *mf* *edgy* *mf*

115

3

117

mp

mp

mp wistful

121

$\text{♩} = 112$

bass solo

mp

musicalion
click for more

126

mp

132

Ensemb

f

f

aspirational

f

138

mp

cheerful

mp

3

145

mf

mf

mf

3

musicalion
click for more

152

f

3

3

3

3

f

3

3

3

fanciful

159

ff

3

3

f

3

3

5

ff

165 $\text{♩} = 102$

mp 3
ff
3
mp 3
mp *tensile*

169

mp 3

musicalion

click for more

171

tremelo
f
f *energetic*

173

f
3

175

rit

rit

broadly
rit



Tipo: Partituras digitales para descargar

Título: [Argyle](#)

Compositor: [Colin McKellar](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Trompeta +[VI+Cb]

Instrumentación: Trompeta = Trp(1), Contrabajo = Cb(1), Violín = VI(1)

for Trumpet, Violin, and Double Bass. Score is in Concert that is the Trumpet is not transposed.