

Rorate Caeli

The Advent Prose

From the opening words of Isaiah 45:8

Music: Trevor Orme
1949 -

Congregation/Choir (Unison)

Drop down, Drop down, ye heav-ens, from a - bove,

and let the skies pour down right-eous - ness.

Verse 1 - Cantor/

musicalion
klicken für mehr

Be not wroth very sore, O Lord, neither remember i - ni - qui - ty for ever:

thy holy cities are a wilderness, Sion is a wilderness, Jerusalem a des - o - lation:

our holy and our beautiful house, where our fa - thers praised thee

Congregation/Choir (Unison)

Drop down, Drop down, ye heav-ens, from a - bove,

This musical system is for a unison choir or congregation. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The lyrics are 'Drop down, Drop down, ye heav-ens, from a - bove,'. The melody is simple and homophonic, with a final cadence on a whole note.

and let the skies pour down right-eous - ness.

This musical system continues the unison choir part. The lyrics are 'and let the skies pour down right-eous - ness.' The melody continues with a similar homophonic style, ending with a final cadence.

Verse 2 - Cantor/(Tenor Solo)

Pedal In

We have sinned, and are as an unclean thing, and we all do fade as a leaf;

This musical system is for a soloist (Cantor or Tenor). It features a treble and bass staff in 4/4 time with a key signature of one sharp. The lyrics are 'We have sinned, and are as an unclean thing, and we all do fade as a leaf;'. The melody is more melodic and includes some grace notes. A large orange watermark 'musicalion' is overlaid on the score.

and our iniquities, like the wind, have tak - en us a - way: thou hast hid thy

This musical system continues the soloist part. The lyrics are 'and our iniquities, like the wind, have tak - en us a - way: thou hast hid thy'. The melody continues with a similar melodic style.

face from us; and hast consumed us, be - cause of our in - iquities.

This musical system concludes the soloist part. The lyrics are 'face from us; and hast consumed us, be - cause of our in - iquities.' The melody ends with a final cadence.

Congregation/Choir (Unison)

Drop down, Drop down, ye heav-ens, from a - bove,

This musical system is for a unison choir or congregation, identical to the first system. It features a treble and bass staff in 4/4 time with a key signature of one sharp. The lyrics are 'Drop down, Drop down, ye heav-ens, from a - bove,'.

and let the skies pour down right-eous - ness.

Pedal In

Verse 3 - Cantor/(Tenor Solo)

Ye are my witness, saith the Lord, and my servant whom I have chosen :

that ye may know me and be - lieve me.

I, even I, am the no Saviour;

and there is none that can de - liv - er out of my hand.

Congregation/Choir (Unison)

Drop down, Drop down, ye heav-ens, from a - bove,

and let the skies pour down right-eous - ness.

Pedal In

Verse 4 - Cantor/(Tenor Solo)

Comfort ye, comfort ye my people, my salvation shall not tarry:

I have blotted out as a thick cloud thy trans - gressions: Fear not, for I will

save _ thee; thy re-deem _ er.

musicalion
klicken für mehr

Congregation/Choir (Unison)

Drop down, Drop down, ye heav-ens, from a - bove,

and let the skies pour down right-eous - ness.

Pedal In

Typ: Digitale Noten zum Download

Titel: [Die Adventspros \(Rorate Caeli\)](#)

Komponist: [Trevor Orme](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>X+Chor>X+OrgmP

Instrumentierung: Gesang Chor>X = unbestimmte Chorstimme ((1),Gesang Solo>X = unbestimmte Stimmlage (J(1),Orgel>mPed = OrgmP(1)