

Rorate Caeli

The Advent Prose

From the opening words of Isaiah 45:8

Music: Trevor Orme
1949 -

Congregation/Choir (Unison)

Drop down, Drop down, ye heav-ens, from a - bove,

and let the skies pour down right-eous - ness.

Verse 1 - Cantor/

musicalion

[click for more](#)

Be not wroth very sore, O Lord, neither remember i - ni - qui - ty for ever:

thy holy cities are a wilderness, Sion is a wilderness, Jerusalem a des - o - lation:

our holy and our beautiful house, where our fa - thers praised thee

Congregation/Choir (Unison)

Drop down, Drop down, ye heav-ens, from a - bove,

This musical system is for a unison choir or congregation. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is simple, with lyrics: "Drop down, Drop down, ye heav-ens, from a - bove,". The lyrics are placed below the notes, with "Drop" and "down" on the first line, "Drop" and "down, ye" on the second line, "heav-ens," on the third line, and "from a - bove," on the fourth line.

and let the skies pour down right-eous - ness.

This musical system continues the unison choir or congregation part. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is simple, with lyrics: "and let the skies pour down right-eous - ness." The lyrics are placed below the notes, with "and let the" on the first line, "skies pour down" on the second line, and "right-eous - ness." on the third line.

Verse 2 - Cantor/(Tenor Solo)

Pedal In

We have sinned, and are as an unclean thing, and we all do fade as a leaf;

This musical system is for a Cantor or Tenor Solo. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is more complex than the unison parts, with lyrics: "We have sinned, and are as an unclean thing, and we all do fade as a leaf;". The lyrics are placed below the notes, with "We have sinned, and are as an unclean thing," on the first line, "and we all do" on the second line, and "fade as a leaf;" on the third line.

and our iniquities, like the wind, have tak - en us a - way: thou hast hid thy

This musical system continues the Cantor or Tenor Solo part. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is more complex than the unison parts, with lyrics: "and our iniquities, like the wind, have tak - en us a - way: thou hast hid thy". The lyrics are placed below the notes, with "and our iniquities, like the wind, have" on the first line, "tak - en us a - way:" on the second line, and "thou hast hid thy" on the third line.

face from us; and hast consumed us, be - cause of our in - iquities.

This musical system continues the Cantor or Tenor Solo part. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is more complex than the unison parts, with lyrics: "face from us; and hast consumed us, be - cause of our in - iquities." The lyrics are placed below the notes, with "face from us;" on the first line, "and hast consumed us, be - cause of our" on the second line, and "in - iquities." on the third line.

Congregation/Choir (Unison)

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and let the skies pour down right-eous - ness.

Pedal In

Verse 3 - Cantor/(Tenor Solo)

Ye are my witness, saith the Lord, and my servant whom I have chosen :

that ye may know me and be - lieve me.

I, even I, am the no Saviour;

and there is none that can de - liv - er out of my hand.

Congregation/Choir (Unison)

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Verse 4 - Cantor/(Tenor Solo)

Pedal In

Comfort ye, comfort ye my people, my salvation shall not tarry:

I have blotted out as a thick cloud thy trans - gressions: Fear not, for I will

save _ thee; thy re - deem _ er.

Congregation/Choir (Unison)

Drop down, Drop down, ye heav-ens, from a - bove,

and let the skies pour down right-eous - ness.

Pedal In

Tipo: Partituras digitales para descargar

Título: [The Advent Prose \(Rorate Caeli\)](#)

Compositor: [Trevor Orme](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con coro y un instrumento

Instrumentación: Solo>X+Coro>X+OrgcP

Instrumentación: Canto coro>X = registro no especificado(1),Canto solo>X
= Registro no especificado(1),Órgano>cPed = OrgcP(1)