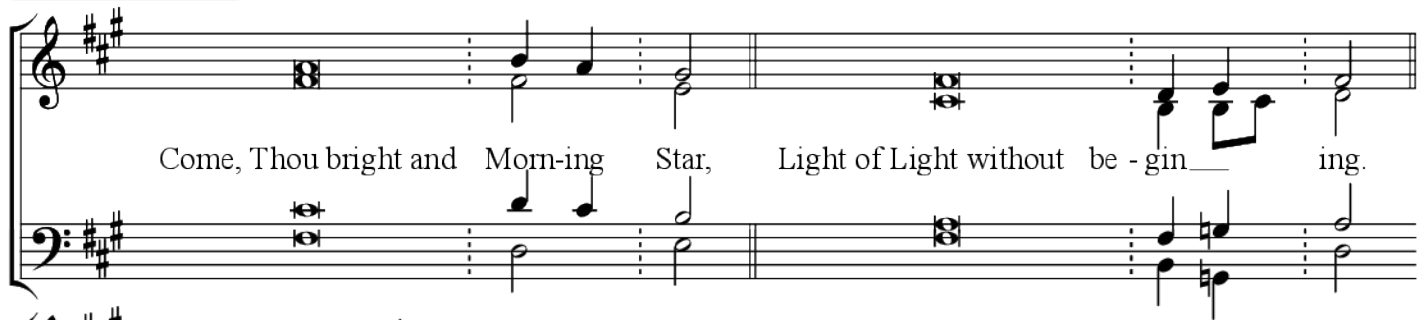


The Advent Collects

Text for Response "Come Thou bright and Morning Star"
Christian Knorr von Rosenroth 1800-1887

Trevor Orme
1949 -

All - Response



Come, Thou bright and Morn-ing Star, Light of Light without be - gin - ing.

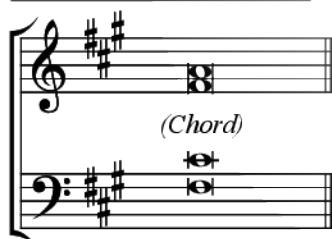


Shine upon us from a - far, That we may be kept from sin - ning. Drive away by



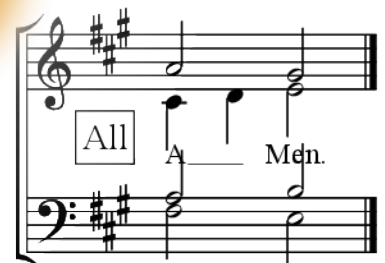
Thy clear light, Our dark - est night.

Cantor (Solo Voice)



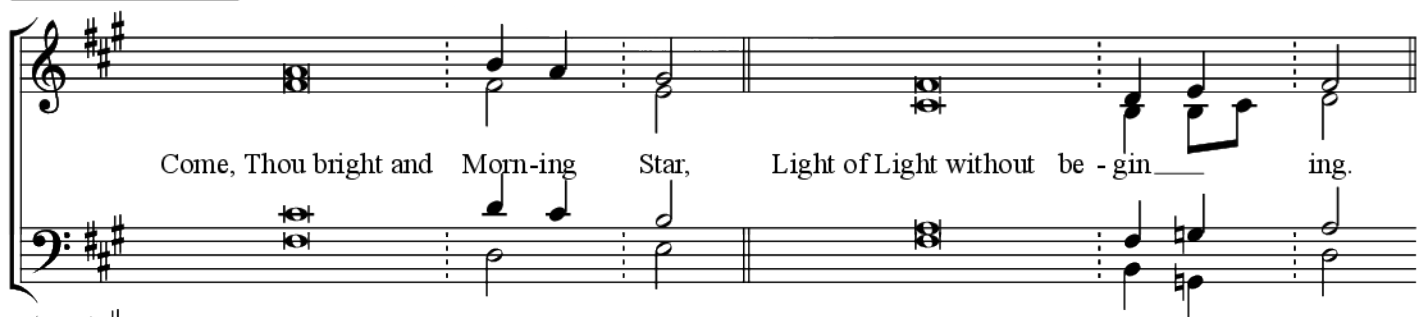
(Chord)

expectations of thy coming, Grant that we, who with joy receive thy only begotten Son as our Redeemer, may without fear behold him when he shall come to be our judge, even thy Son our Lord Jesus Christ; who liveth and reigneth with thee and the Holy Spirit, world without end.

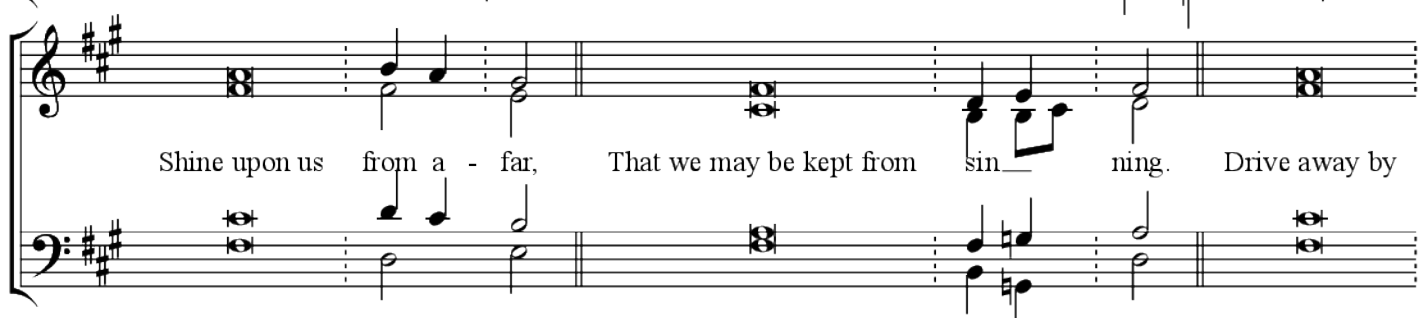


All A - Men.

All - Response



Come, Thou bright and Morn-ing Star, Light of Light without be - gin - ing.



Shine upon us from a - far, That we may be kept from sin - ning. Drive away by

Thy clear light, Our dark - est night.

Cantor (Solo Voice)

(Chord)

Almighty God, give us grace that we may cast away the works of darkness, and put upon us the armour of light, now in the time of this mortal life, in which thy Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious Majesty, to judge both the quick and the dead, we may rise to the life immortal, through him who liveth and reigneth with thee and the Holy Spirit, now and for ever.

All A - Men.

All - Response

Come, Thou bright and Morn-ing Star, Light of Light without be - gin - ing.

musicalion

klicken für mehr

Shine upon us from a - far, That we may be kept from sin - ning. Drive away by

Thy clear light, Our dark - est night.

Organ Fanfare (Optional)

Fanfare to accompany the lighting of the church (signifying the transition from darkness to light)

fff

Pedal Reeds

Typ: Digitale Noten zum Download

Titel: [Advent Collects](#)

Komponist: [Trevor Orme](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>X+Chor>SATB+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>X = unbestimmte Stimmlage J(1), Orgel>mPed = OrgmP(1)