

WINDY NIGHTS

Poems by
R. L. STEVENSON.

aus FIVE LITTLE SONGS

REYNALDO HAHN

Printemps de 1915
Clermont -en - Argonne.

Allegro molto, quasi vivace

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mf*. The vocal line enters at measure 4 with the lyrics "When - e - ver the moon and the stars are set, When". The piano accompaniment continues with a steady eighth-note pattern. At measure 7, the vocal line continues with "e - ver the wind" and the piano part features a *pp* (pianissimo) section. The score continues to measure 10, where the vocal line sings "dark and vet A man goes ri - ding by." The piano part concludes with a *p* (piano) marking. A large orange oval watermark with the text "musicalion click for more" is centered over the middle of the score.

13

La -

17

te in the night when the fi - res are out Why does he gal - lop and

pp

20

gal - lop a - bout?

pp

23

When - e - ver the trees are

p

cresc. *f* *pp*

musicalion
click for more

26

cry - ing a - loud And ships are tossed at sea, _____

29

By on the high way long and loud, By at the gal - lop goes

32

he _____

mf

35

By at the gal - lop he -

pp

musicalion
click for more

38 *p*

goes, and then By he comes back at the gal - lop a - gain

41

45 *pp*

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Windy Nights](#)

Compositor: [Reynando Hahn](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Cinq petites chansons

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)