

Preludio

John Hilton (1599-1657)

Afl. 1

Afl. 2

Tfl.

Bfl.

10

musicalion
click for more

15

21

Musical score for measures 21-26. The score is written for four staves in G major (one sharp) and 4/4 time. Measures 21-26 show a melodic line in the first staff and a supporting bass line in the third and fourth staves. The melody consists of eighth and quarter notes, with some rests.

27

Musical score for measures 27-32. The score is written for four staves in G major (one sharp) and 4/4 time. Measures 27-32 show a melodic line in the first staff and a supporting bass line in the third and fourth staves. The melody consists of eighth and quarter notes, with some rests. A watermark for 'musicalion' is overlaid on the score.

musicalion
click for more

33

Musical score for measures 33-38. The score is written for four staves in G major (one sharp) and 4/4 time. Measures 33-38 show a melodic line in the first staff and a supporting bass line in the third and fourth staves. The melody consists of eighth and quarter notes, with some rests.



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Type: Sheet music

Title: [Preludio](#)

Composer: [John Hilton](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)