

Score

Barbe-bleue

Ouverture

Jacques Offenbach

①

Allegro

The image displays a musical score for the Ouverture of Barbe-bleue by Jacques Offenbach. The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in A 1
- Clarinet in A 2
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$
- Trombone
- Колокольник (Cymbalist)
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 2/4 time and features a large watermark in the center that reads "musicalion" with the text "click for more" below it. The tempo is marked "Allegro" and the dynamic is "f" (forte). The score is divided into measures by vertical bar lines, and the key signature is indicated by sharp signs for F# and C#.

Barbe-bleue

2 Barbe-bleue

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Barbe-bleue

3

Fl. 1
Fl. 2
Ob.
A Cl. 1
A Cl. 2
Bsn.
Hn. 1
In. 2
B♭ Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

19

pp

musicalion
click for more

28

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

pp

pp

pp

28

Hr. 1

Hr. 2

B♭ Tpt.

Tbn.

28

Perc.

28

Vln. I

Vln. II

Vla.

Vcl.

D.B.

3

musicalion
click for more

rit. **Moderato**

38

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

38

Fl. 1

Fl. 2

Bb Tpt.

Tbn.

38

Perc.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

The image displays a musical score for the piece 'Barbe-bleue', page 5. The score is written for a full orchestra, including woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon), brass (Trumpets 1 & 2, Trombones, Percussion), and strings (Violins I & II, Viola, Violoncello, Double Bass). The tempo is marked 'Moderato' and the time signature is 3/4. The score begins at measure 38. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and the text 'musicalion' is in a bold, sans-serif font. The text 'click for more' is in a smaller, sans-serif font. The watermark is positioned over the middle of the page, covering the woodwind and brass staves.

④

⑤

Musical score for *Barbe-bleue*, page 6. The score is for a full orchestra and includes a watermark for "musicalion" with the text "click for more".

The score is divided into two systems, marked with circled numbers 4 and 5. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- A Cl. 1
- A Cl. 2
- Bsn.
- Hr. 1
- Hr. 2
- Bb Tpt.
- Tbn.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is written in 4/4 time and features a key signature of one flat (Bb).

59

Fl. 1 *p*

Fl. 2

Ob.

A Cl. 1 *ppp*

A Cl. 2

Bsn.

59

Trn. 1

Hn. 2

Bb Tpt.

Tbn.

59

Perc.

59

Vln. I *mf* *p* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

musicalion
click for more

69

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

69

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

69

Perc.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

The image displays a page from a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet, Trombone, Violin 1 and 2, Viola, Violoncello, Double Bass, and Percussion. The tempo is marked 'Allegro' and the time signature is 2/4. The score is in G major (one sharp). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The score shows measures 79 through 84. The percussion part includes a 'Tamburo' (snare drum) part. The woodwinds and strings are playing various melodic and harmonic lines. The percussion part includes a 'Tamburo' (snare drum) part. The woodwinds and strings are playing various melodic and harmonic lines.

88

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

88

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

88

Perc.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

This image displays a page from a musical score for 'The Rose Tree' by Franz Schubert. The score is arranged in a system with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., A Cl. 1, A Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The music is written in 3/4 time and the key of D major (indicated by two sharps). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The score shows measures 97 through 100, with dynamics such as *p* (piano) and *pizz.* (pizzicato) indicated.

113

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

113

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

113

Perc.

113

Vln. I

Vln. II

Vla.

Vcl.

D.B.

musicalion
click for more

A musical score for 'The Rose Tree' by Robert Schumann, Op. 10, No. 10. The score is arranged for a full orchestra and includes parts for Flute 1 and 2, Oboe, Clarinet in A 1 and 2, Bassoon, Horn 1 and 2, B♭ Trumpet, Trombone, Percussion, Violin 1 and 2, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The score is divided into two systems, with measures 128 and 129 marked at the beginning of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

133

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

133

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

133

Perc.

G. Cais.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

137 11 *rit.*

Fl. 1 *p*

Fl. 2 *p*

Ob.

A Cl. 1

A Cl. 2

Bsn.

137

IIIn. 1

Hn. 2

B♭ Tpt.

Tbn.

137

Perc. *pp*

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

[illegible]

14

168

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

168

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

168

Perc.

168

Vln. I

Vln. II

Vla.

Vcl.

D.B.

musicalion
click for more

177

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

177

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

177

Perc.

177

Vln. I

Vln. II

Vla.

Vcl.

D.B.

musicalion
click for more

(15)

musicalion
click for more

Allegro

Allegro

16 17

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

Trpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left include Fl. 1, Fl. 2, Ob., A Cl. 1, A Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with a large orange watermark reading "musicalion" and "click for more" overlaid on the center. The watermark is a semi-transparent orange oval with the text in a bold, sans-serif font. The musical notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The page number "18" is visible in the top right corner.

Musical score for Barbe-bleue, page 27. The score is for a full orchestra and includes a central watermark for 'musicalion'.

The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- A Cl. 1
- A Cl. 2
- Bsn.
- Hr. 1
- Hr. 2
- B♭ Tpt.
- Tbn.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

The score is in 3/4 time and features dynamic markings such as *p* (piano) and *f* (forte). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

239

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

239

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

239

Perc.

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

(20) *accel.*

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

246

IIn. 1

Hn. 2

Bb Tpt.

Tbn.

246

246

Perc.

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Allegro

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

253

II In. 1

Hr. 2

Bb Tpt.

Tbn.

253

253

M. Harp

Perc.

253

Vln. I

Vln. II

Vla.

Vcl.

D.B.

musicalion
click for more

259

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

259

Hr. 1

Hr. 2

B♭ Tpt.

Tbn.

259

M. Bar

259

Perc.

259

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

264

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

264

II. 1

Hr. 2

B♭ Tpt.

Tbn.

264

264

Perc.

264

Vln. I

Vln. II

Vla.

Vcl.

D.B.

23

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp) and the time signature is 4/4. The page number 270 is visible at the top left. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The score is organized into systems, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The instruments listed on the left are Fl. 1, Fl. 2, Ob., A Cl. 1, A Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., M.Bap (Mellophone), Perc., Vln. 1, Vln. II, Vla., Vc., and D.B. (Double Bass).

277

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Barbe-bleue](#)

Compositor: [Jacques Offenbach](#)

Época: Romanticismo

Tema: Humor

Categoría: Operas/Operettas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Violín 2+Viola+Violoncello+Contrabajo+Flauta
2+Oboe+Clarinete 2+Fagot+Percusión 4+Trombón+Corno 2+Trompeta 2

Instrumentación: Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2),
Fagot = Fg(1), Flauta (traversa) = Fl(2), Oboe = Ob(1), Percusión (toda la
percusión) = Perc(4), Trombón = Trb(1), Trompeta = Trp(2), Viola = Vla(1),
Violín = Vl(2), Violoncello (Cello) = Vc(1)

Ouverture