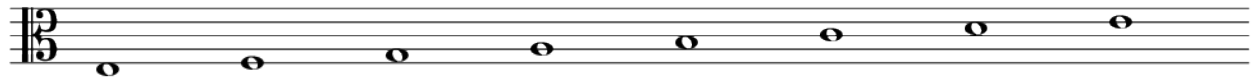


2a - Phrygian

*The semitone above the tonic and dominant make this mode particularly melancholy.
(N.B. bars 20 - 25 are also in the Phrygian Mode, but a third higher.)*



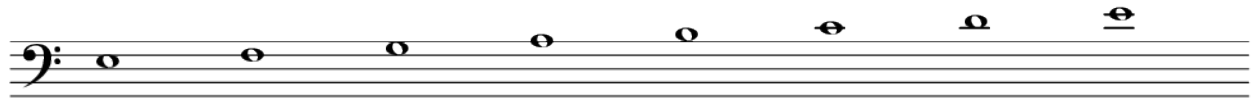
andante ♩ = 108





2b - Phrygisch

Die Ganztöne unter und Halbtöne über der Tonika und der Dominante machen diesen Modus besonders schwermütig. (N.B. Takt 20 -25 sind auch in der phrygischen Mode, nur eine Terz höher.)



andante  = 108





Type: Sheet music

Title: [Phrygisch \(Phyrgian\)](#)

Composer: [Keith Booker](#)

Period: 21th century

Theme: .miscellaneous

Series: Meandering Modes

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola+Violoncello

Orchestration: Viola = Vla(1), Violoncello (cello) = Vlc(1)