

6a - Locrian

This mode counted as impossible because of the diminished fifth between tonic and dominant. This could only be avoided by sharpening the fifth - which produces a different mode. Our ears have in the meanwhile become used to the diminished fifth. Nevertheless I have started my imitation in bar three a perfect fifth above the tonic. Thereafter my piece meanders until the final four bars.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system shows a single whole note on the tonic (C) in the treble clef. The second system begins with a tempo marking 'moderato' and a metronome indication of a quarter note equal to 112. It features a complex melodic line in the treble and a more active bass line. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the second system. The third system continues the piece with various rhythmic patterns and a key signature change to one sharp (F#). The fourth system concludes the piece with a series of key signature changes, including 4/4, 6/8, 2/4, and 4/4 time signatures.

moderato ♩ = 112

5

10

13

musicalion
klicken für mehr

17

21

26

musicalion
klicken für mehr

dim. al fine

30

rall.

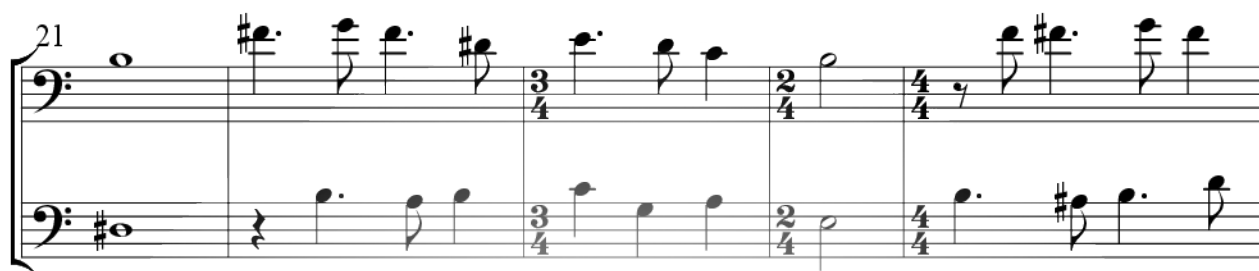
rall.

6b - Lokrisch

Diese Mode galt einst als unmöglich wegen der verminderten Quint zwischen Tonika und Dominante. Um das zu vermeiden, müsste man die Quint erhöhen - aber dann hat man eine andere Mode. In der Zwischenzeit haben wir uns an die verminderte Quint gewöhnt. Trotzdem beginne ich meine Imitation in Takt drei eine normale Quint über der Tonika. Danach mäandert das Stück. Die letzten vier Takte sind wieder in der lokrischen Mode.

moderato ♩ = 112

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Locrian](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Mäandernde Moden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)