

6a - Locrian

This mode counted as impossible because of the diminished fifth between tonic and dominant. This could only be avoided by sharpening the fifth - which produces a different mode. Our ears have in the meanwhile become used to the diminished fifth. Nevertheless I have started my imitation in bar three a perfect fifth above the tonic. Thereafter my piece meanders until the final four bars.

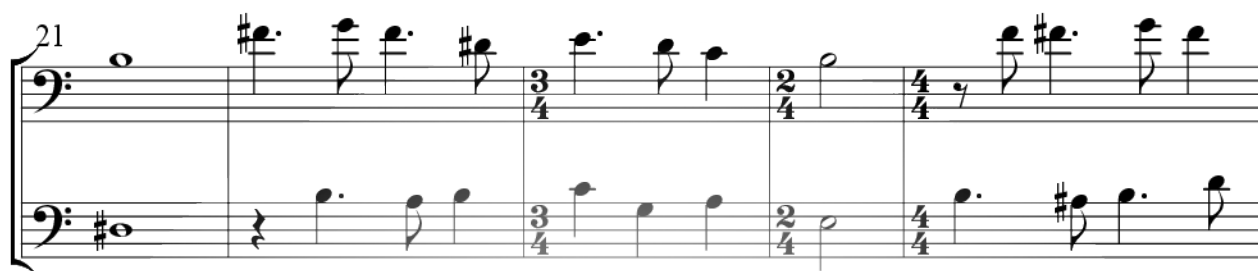
The musical score is presented in a system of four staves. The first staff is a single line in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It contains a sequence of seven whole notes: B-flat, A, G, F, E, D, and C. The second staff is a grand staff (treble and bass clefs) in 3/4 time, marked 'moderato' with a tempo of 112. It begins with a whole rest in the treble and a half note B-flat in the bass. The third staff is also a grand staff, starting at measure 5. It features a large orange oval watermark in the center with the text 'musicalion' and 'click for more'. The fourth staff is a grand staff starting at measure 10, showing more complex rhythmic patterns and key changes. The fifth staff is a grand staff starting at measure 13, continuing the piece with various time signatures (4/4, 6/8, 2/4, 4/4).

6b - Lokrisch

Diese Mode galt einst als unmöglich wegen der verminderten Quint zwischen Tonika und Dominante. Um das zu vermeiden, müsste man die Quint erhöhen - aber dann hat man eine andere Mode. In der Zwischenzeit haben wir uns an die verminderte Quint gewöhnt. Trotzdem beginne ich meine Imitation in Takt drei eine normale Quint über der Tonika. Danach mäandert das Stück. Die letzten vier Takte sind wieder in der lokrischen Mode.

moderato ♩ = 112

musicalion
click for more



Tipo: Partituras digitales para descargar

Título: [Locrian](#)

Compositor: [Keith Booker](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Meandering Modes

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Instrumentación: Viola+Violoncello

Instrumentación: Viola = Vla(1), Violoncello (Cello) = Vc(1)