

Stille Nacht

Satz: Stephanie Holtorp

8

Sopranino

8

Sopran

6/4

Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,

Alt

6/4

Tenor

6/4

Bass

8

6/4

The first system of the musical score for 'Stille Nacht' features five vocal parts: Sopranino, Sopran, Alt, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 6/4. The Sopranino part begins with a melodic line marked with an '8' above the staff. The Sopran part has the lyrics 'Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,'. The Alt, Tenor, and Bass parts provide harmonic support with various note values and rests.

musicalion
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8

ein - sam wacht nur das trau - te hoch - hei - li - ge Paar.

8

6/4

6/4

6/4

8

6/4

The second system of the musical score continues the vocal parts. The Sopran part has the lyrics 'ein - sam wacht nur das trau - te hoch - hei - li - ge Paar.' The other parts continue their respective melodic and harmonic lines. The system concludes with a final measure in 6/4 time.

8

8

Hol - der Kna - be im lo - cki-gen Haar, schlaf in himm - li-scher

This block contains the first system of a musical score. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (three treble and one bass). The vocal line begins with a measure rest marked '8'. The lyrics 'Hol - der Kna - be im lo - cki-gen Haar, schlaf in himm - li-scher' are written below the vocal staff. The piano accompaniment consists of chords and moving lines in the right and left hands.

musicalion
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8

8

Ruh, _____ schlaf in himm - li - scher Ruh!

This block contains the second system of the musical score. It continues with five staves. The vocal line has a measure rest marked '8' followed by the lyrics 'Ruh, _____ schlaf in himm - li - scher Ruh!'. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

Type: Sheet music

Title: [Silent Night](#)

Composer: [Stephanie Holtorp](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Choral arrangements for worship

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)

5 parts with soprano part ad lib.