

Arirang

für Gitarre solo

Trad. Folksong aus Korea
Bearb.: B. Leopolder

♩ = 120



The musical score is written for guitar solo in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 120. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 10. The fourth staff contains measures 11 through 13. The fifth staff contains measures 14 through 16. The score includes various guitar-specific notation such as natural harmonics (indicated by a '0' on the staff), fretted notes (indicated by numbers 2, 3, and 0), and rests. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the third staff.

musicalion
click for more

Arirang, Arirang, Arariyo
Arirang gogaero neomeoganda
Nareul beorigo gashineun nimeun
Shimrido motgaseo balbyeongnanda

Tipo: Partituras digitales para descargar

Título: [Arirang](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Instrumentación: Guirarra

Instrumentación: Guirarra = Guit.(1)

Traditional folksong from Korea