

Soliloquy

For Violin & Orchestra



musicalion

klicken für mehr

Dedication...

*To my Dalin' Mary
The One True Love of my Life
For whom this piece was composed*

Time: 5:45

Soliloquy
for Violin & Orchestra

Daniel Léo Simpson
San Carlos, California
January 1999

Andante sostenuto ♩=53

The image displays a musical score for a piece titled "musicalion". The score is written for a symphony orchestra and a solo violin. The tempo is marked "Andante sostenuto" with a metronome marking of 53. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet in Bb 1-2, Bass Clarinet in Bb, Bassoon, Horn in F I-III, Horn in F II-IV, Trumpet in Bb 1-2, Trombone 1-2, Harp, Timpani, Orchestral Bells, Cymbals, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes the woodwinds, brass, and harp. The second system includes the strings and solo violin. The score is marked with various dynamics including *mp* (mezzo-piano), *p* (piano), and *molto espress.* (very expressive). The title "musicalion" is prominently displayed in the center of the image, with the tagline "klicken für mehr" (click for more) below it. The background of the image is a light blue gradient with musical notes and a harp icon.

The image displays a musical score for an orchestra and strings. The top section includes staves for woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon), brass (Horn I-III, Horn II-IV, Trumpet 1-2, Trombone 1-2), and percussion (Harp, Timpani, Orchestral Bells, Cymbals). The bottom section features staves for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Tempo giusto (♩=70)'. A central graphic contains the text 'musicalion' in a large, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a stylized orange oval.

The image displays a musical score for a symphony orchestra, featuring various instruments and a central logo. The instruments listed on the left are:

- Fl. 1-2
- Ob. 1-2
- Cl. 1-2
- B. Cl.
- Bsn.
- Hn. I-III
- Hn. II-IV
- Tpt. 1-2
- Tbn. 1-2
- Hp.
- Timp.
- Orch. Bells
- Cym.
- Solo Violin
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *p*, *mp*, *mf*, and *mp*. The Solo Violin part is marked *mf*. The Vln. 1 and Vln. 2 parts are marked *arco* and *mp*. The Vla. part is marked *arco* and *mp*. The Vc. part is marked *mp*. The Db. part is marked *(pizz.)* and *mp*.

In the center of the page, there is a large orange oval containing the word **musicalion** in a bold, orange, sans-serif font. Below it, the text *klicken für mehr* is written in a smaller, orange, sans-serif font. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef.

15

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

musicalion
klicken für mehr

mp

mp

mp

mp

s

s

[div.]

s

s

The image displays a page from a musical score for the piece "musicalion" by Thomas Krenn. The score is written for a large orchestra and includes a variety of instruments. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments listed on the left include Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn., Hn. I-III, Hn. II-IV, Tpt. 1-2, Tbn. 1-2, Hp., Timp., Orch. Bells, Cym., Solo Violin, Vln. 1, Vln. 2, Vla., Vc., and Db. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *p*. A large, stylized orange logo with the word "musicalion" is prominently displayed in the center of the page, with the text "klicken für mehr" (click for more) below it. The logo is set against a background of musical notes and a large, stylized "3" symbol.

A Tempo (♩=70)

25

Fl. 1-2 *mp* *poco cresc.* *mf*

Ob. 1-2 *mp* *poco cresc.* *mf*

Cl. 1-2 *mp* *poco cresc.* *mf*

B. Cl. *mp* *poco cresc.* *mf*

Bsn. *mp* *poco cresc.* *mf*

Hn. I-III *mp* *poco cresc.* *mf* stopped

Hn. II-IV *mp*

Tpt. 1-2

Tbn. 1-2

Hp. *mf*

Timp.

Orch. Bells *mp*

Cym. H

Solo Violin A Tempo (♩=70) *mf*

Vln. 1 *senza sord.* *mp* *poco cresc.* *mf* *molto espress.*

Vln. 2 *mp* *poco cresc.* *mf* *senza sord.* *mp*

Vla. *mp* *poco cresc.* *mf* *senza sord.* *mp*

Vc. *mp* *poco cresc.* *mf* *senza sord.* *mp*

Db. *mp* *poco cresc.* *mf* *mp*

musicalion
klicken für mehr

28

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a musical score for a full orchestra and a solo violin. The score is divided into two systems. The top system includes staves for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, Trumpets 1-2, Trombones 1-2, Harp, Timpani, Orchestrated Bells, Cymbals, and Solo Violin. The bottom system includes staves for Violins I, Violins II, Viola, Violoncello, and Double Bass. The tempo markings are 'molto rit.', 'A Tempo (♩=70)', and 'poco rit.'. The dynamic markings are 'mp' (mezzo-piano) and 'molto espress.'. The Solo Violin part features a prominent melodic line with a trill. The 'musicalion' logo is centered over the score, with the text 'klicken für mehr' below it.

35 A Tempo (♩=70)

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

Cl. 1-2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. I-III *p*

Hn. II-IV *p*

Tpt. 1-2 *mp* *mf*

Tbn. 1-2 *mp* *mf*

Hp.

Timp. *mp* *mf*

Orch. Bells

Cym. H

Solo Violin *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp* [div.]

Vc. *mf* *mf*

Db. *mf*

musicalion
klicken für mehr

A Tempo (♩=70)

39

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

musicalion
klicken für mehr

p, *mp*, *mf*, *con sord.*, *arco*, *pizz.*

3, *6*, *8*

The image displays a page from a musical score, page 12, featuring a variety of instruments including woodwinds, brass, strings, and percussion. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The score includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like *con sord.*, *arco*, and *pizz.*. The Solo Violin part is particularly detailed with various articulations and dynamics.

43

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, page 13, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn., Hn. I-III, Hn. II-IV, Tpt. 1-2, Tbn. 1-2, Hp. (Harp), Timp. (Timpani), Orch. Bells, Cym. (Cymbal), Solo Violin, Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The music includes various notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings like *mp* (mezzo-piano) are present. A large, stylized orange oval with the word 'musicalion' and the tagline 'klicken für mehr' is superimposed over the center of the page, accompanied by three floating musical notes.

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2
Tbn. 1-2
Hp.
Timp.
Orch. Bells
Cym.
Solo Violin
Vln. 1
Vln. 2
Vla.
Vc.
Db.

musicalion
klicken für mehr

The image displays a page from a musical score, page 15, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn., Hn. I-III, Hn. II-IV, Tpt. 1-2, Tbn. 1-2, Hp., Timp., Orch. Bells, Cym., Solo Violin, Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. Above the text are three stylized musical notes. The background of the score is white, and the musical notation is in black ink.

54

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 16 in the top left corner. The score is for a symphony orchestra, featuring various instruments including Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. I-III, Hn. II-IV), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2), Harp (Hp.), Timpani (Timp.), Orchestra Bells (Orch. Bells), Cymbals (Cym.), Solo Violin, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in G major (one sharp) and 4/4 time. The central focus is a large, orange-outlined oval containing the word "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The musical notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), as well as articulation marks like slurs and accents. The Solo Violin part features a prominent melodic line with slurs and accents. The overall layout is clean and professional, typical of a printed musical score.

A musical score for 'The Nutcracker' by Tchaikovsky, featuring a large 'musicalion' logo in the center. The score is for a full orchestra and includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon, Horns I-III and II-IV, Trumpets 1-2, Trombones 1-2, Harp, Timpani, Orchestrated Bells, Cymbals, Solo Violin, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (rit.). The 'musicalion' logo is prominently displayed in the center, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The background of the score is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

62 A Tempo (♩=70)

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

musicalion
klicken für mehr

A Tempo (♩=70)

A musical score for orchestra and solo violin. The score is arranged in a standard orchestral format with staves for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon, Horn 1-III, Horn 2-IV, Trumpet 1-2, Trombone 1-2, Harp, Timpani, Orchestral Bells, Cymbals, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *f*, and *pizz.*. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with musical notes floating around it. The page number '66' is visible in the top left corner.

73

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

musicalion
klicken für mehr

76 *ad libitum* A Tempo $\text{♩} = 70$

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ad libitum

arco

pizz.

(pizz.)

9

6

3

3

3

musicalion
klicken für mehr

80 *rit.* A Tempo $\text{♩}=70$ *Andante sostenuto* *Meno mosso* $\text{♩}=65$

Fl. 1-2 *f* *pp*

Ob. 1-2 *mp* *pp*

Cl. 1-2 *f* *mp* *pp*

B. Cl.

Bsn. *mp* *f* *mp*

Hn. I-III *mp* *f*

Hn. II-IV *mp* *f*

Tpt. 1-2 *mp* *f*

Tbn. 1-2 *mp*

Hp.

Timp. *mp* *f*

Orch. Bells

Cym. *mp* *f*

Solo Violin *rit.* A Tempo $\text{♩}=70$ *Andante sostenuto* *Meno mosso* $\text{♩}=65$

Vln. 1 *f* *mp* *p* *p* *pp*

Vln. 2 *f* *mp* *p* *p* *pp*

Vla. *f* *mp* *p* *p* *pp*

Vc. *f* *mp* *p* *p* *pp*

Db. *arco* *f* *mp*

D C Bb | E Fb G A#

musicalion
klicken für mehr

86

Fl. 1-2 *mp*

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

Timp.

Orch. Bells *mp*

Cym.

Solo Violin

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db.

musicalion
klicken für mehr

poco cresc.
arco *p*

p *arco*

p *arco*

p *arco*

p *arco*

87

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2

Tbn. 1-2

Hp.

D Cb B | E Fb G# A...

Timp.

Orch. Bells

Cym.

Solo Violin

Vln. 1

Vln. 2

Vla.

Vc.

Db.

musicalion
klicken für mehr

mf

mp

pizz.

arco

mp

3

Typ: Digitale Noten zum Download

Titel: [Soliloquy for Violin and Orchestra](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: Romantik

Thema: Frieden

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung:

Violine+[Fl2+KlarB2+Fg]+[HnF4+Pos2+TrpB2]+[Pk+Px]+Hf+[Vl2+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn Pitch F(4), Klarinette = Klar(1), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Eine romantische Komposition für Solovioline und Orchester