

Alto Saxophone 1, 2

A Christmas Serenade

for Two Alto Saxophones

Daniel Léo Simpson

Swing ♩=144

1st Alto Sax

2nd Alto Sax

f

5

rit.

God Rest Ye Merry Gentleman

9 **con moto** ♩=144

13

18

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www.danielsimpson.com

cum Sancto Spiritu

23

mp

O Little Town of Bethlehem

straight

Meno mosso ♩=96

28

rit.

p

34

musicalion
click for more

40

mf

45

rit. a tempo ♩=104

mp *mf* *mp*

Joy To The World

Allegro ♩=120

52

rit. *p* *f* *tr*

56

60

musicalion
click for more

tr *mp* *mp*

65

69

73

76

rit. - - - meno mosso

tr

mp

p

mp

p

It Came Upon A Midnight Clear

Slower ♩=112

81

mp

musicalion

click for more

88

poco rit. -

96 -

a tempo ♩=112

rit. - - - - -

mf

mf

mp

105 **a tempo** ♩=112 **rit.**

mp *dim.* *p* *pp*

114 **Silent Night**

p

123

musicalion
click for more

130

137 **O Come All Ye Faithful**
con moto ♩=120

dim. *p* *mf*



164

This musical score block contains measures 164, 165, and 166 of the song 'The Rose Tree'. It is written for two staves in G major (one sharp). Measure 164 features a half note G4 in the treble and a half note E3 in the bass. Measure 165 has a half note A4 in the treble and a half note F#3 in the bass. Measure 166 contains a half note B4 in the treble and a half note G3 in the bass. The key signature has one sharp (F#), and the time signature is 4/4.

167 Angels We Have Heard On High

A musical score for the hymn 'Angels We Have Heard On High'. The score is written for two staves, both in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The score is labeled '167' at the beginning and 'Angels We Have Heard On High' at the top.A decorative banner featuring musical notation. On the left, a treble clef staff with a key signature of two sharps (F# and C#) shows a melodic line starting with a measure number '172'. To the right, another staff shows a bass line. Floating above the staves are several musical notes and a treble clef. In the center, there is a large, rounded orange button with a white border. Inside the button, the word 'musicalion' is written in a bold, lowercase, orange sans-serif font. Below it, the text 'click for more' is written in a smaller, lowercase, orange sans-serif font.

172

musicalion

click for more

177

This block contains the musical notation for measures 177 through 181. The music is written for two staves in G major (one sharp). The melody in the upper staff features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth-note runs. The lower staff provides a harmonic accompaniment using eighth and sixteenth notes, often in a more rhythmic, dance-like pattern. The key signature remains G major throughout this section.

[illegible]



1st Alto Sax

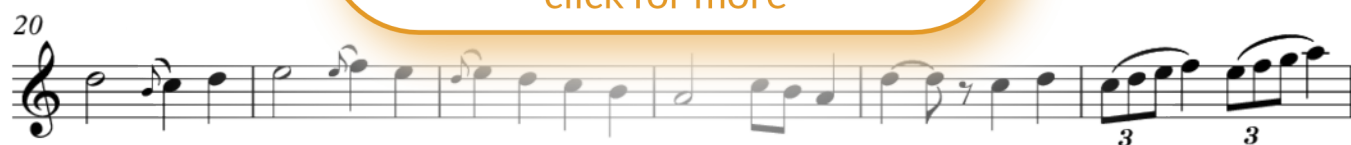
A Christmas Serenade

for Two Alto Saxophones

Daniel Léo Simpson



God Rest Ye Merry Gentleman



O Little Town of Bethlehem

straight

Meno mosso ♩=96



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cum Sancto Spiritu

V.S.



It Came Upon A Midnight Clear



poco rit..

87



96 -

a tempo ♩=112**rit. . .***mf*

104 -

a tempo ♩=112**rit. . . .***mp**dim.*

110 -

*p**pp*

117

Silent Night

*p*

125



132

rit. . . .

O Come All Ye Faithful

dim.

140

con moto ♩=120*p**mf*

146



151



V.S.

musicalion

click for more

156

161

166 Angels We Have Heard On High

171

175

181

185

189

194

198 *tr* *ff*

musicalion
click for more

2nd Alto Sax

A Christmas Serenade

for Two Alto Saxophones

Daniel Léo Simpson

Swing ♩=144

f

4

8 *rit.* *con moto* ♩=144

12

16

20

24

27 *mp* *rit.*

32 *straight* *Meno mosso* ♩=96

p

39

musicalion
click for more

V.S.

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cum Sancto Spiritu

43 *rit.*

mf *mp* *mf*

49 *a tempo* ♩=104 *rit.*

mp *p*

54 *Allegro* ♩=120 *tr*

f

58

62 *tr*

67

71

75 *rit.*

79 *meno mosso* *Slower* ♩=112

mp *p*

86

musicalion
click for more

95 **poco rit.. a tempo** ♩=112 **rit..**

104 **a tempo** ♩=112 **rit..**

113

122

129

134

140 **con moto** ♩=120

145

150

154

musicalion
click for more

mf
mp
pp
p
dim.
p
dim.
p
mf
p

The musical score is written for a 2nd Alto Saxophone. It begins at measure 95 with a tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'musicalion click for more' is overlaid on the score.

V.S.

159

163

167

172

177

182

188

193

197

200

ff

musicalion
click for more

The image displays a musical score for the 2nd Alto Saxophone part of a piece titled 'Christmas Serenade' by Simpson. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 159 through 200. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The piece concludes with a forte (ff) dynamic marking at measure 200.

A Christmas Serenade

for Two Alto Saxophones

Daniel Léo Simpson

Swing $\text{♩}=144$

f

3

God Rest Ye Merry Gentleman

7

rit. con moto $\text{♩}=144$

15

3

24

3

O Little Town of Bethlehem

mp

rit. *p*

Meno mosso $\text{♩}=96$

32 straight

41

48

rit. *mp*

Joy To The World

p

54

Allegro $\text{♩}=120$

f

60

mp

66

72

It Came Upon A Midnight Clear

78

meno mosso

mp

p

Slower $\text{♩}=112$

mp

rit.

86 *poco rit.*

96 *a tempo* $\text{♩}=112$ *rit.*

105 *a tempo* $\text{♩}=112$ *rit.*

117 *Silent Night* *p* *dim.* *p* *pp*

128 *O Come All Ye Faithful* *rit.* *dim.*

140 *con moto* $\text{♩}=120$ *p* *mf*

148

155

161

167 *Angels We Have Heard On High*

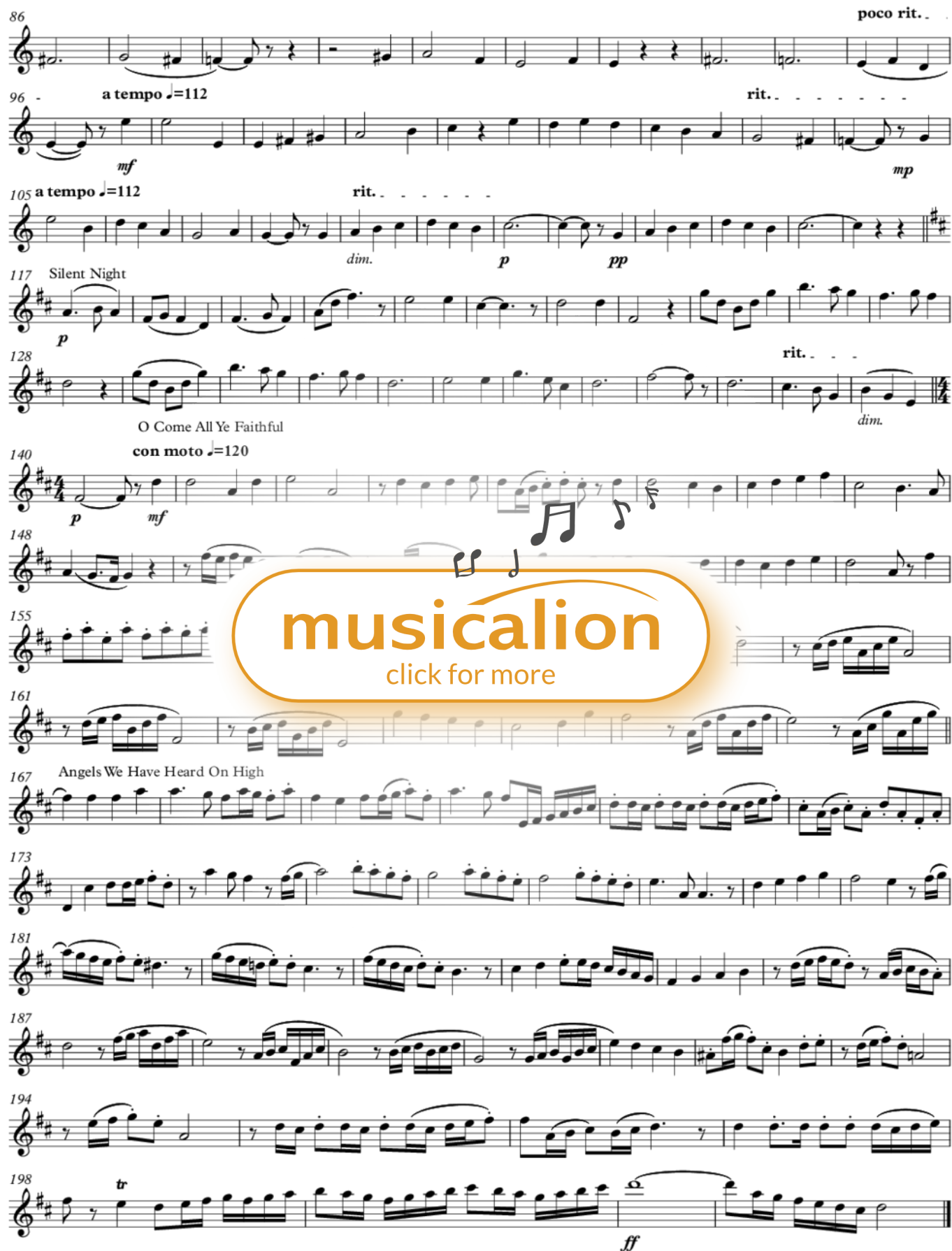
173

181

187

194

198 *tr* *ff*



musicalion
click for more

A Christmas Serenade

for Two Alto Saxophones

Daniel Léo Simpson

Swing $\text{♩}=144$

f

8 rit. . . . con moto $\text{♩}=144$

14

20

25

mp

Meno mosso $\text{♩}=96$

32 straight

p

41

47 rit. . . .

mp *mf* *mp* *p*

54 Allegro $\text{♩}=120$

f

60

66

72

79 meno mosso

Slower $\text{♩}=112$

mp *p*

V.S.

90 poco rit. a tempo ♩=112

102 rit. a tempo ♩=112

115

126

135 rit. con moto ♩=120

144

151

158

165

171

178

186

193

198 tr

musicalion
click for more

mf
mp
dim.
p
pp
dim.
p
mf
ff

Type: Sheet music

Title: [Christmas Serenade](#)

Composer: [Daniel Léo Simpson](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Wind instruments solo

Arrangement: Saxophone

Orchestration: Saxophone = Sx(1)

A Christmas medley for two Alto Saxophones