

O Sapiaientia

Robert Ramsey (c.1590-c.1644)

Andante con moto M.M.=92

5

S1 O sa-pi-en - ti - a, O sa-pi - en - ti-a,

S2 O sa-pi - en - ti-a, O sa-pi - en - ti-a, quae ex o -

A O sa-pi-en - ti - a, O sa-pi - en - ti-a, quae ex

T o sa pi - en - ti-a,

B i-a,

The first system of the musical score for 'O Sapiaientia' features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and begins with a five-measure rest for S1. The lyrics are: S1: 'O sa-pi-en - ti - a, O sa-pi - en - ti-a,'; S2: 'O sa-pi - en - ti-a, O sa-pi - en - ti-a, quae ex o -'; A: 'O sa-pi-en - ti - a, O sa-pi - en - ti-a, quae ex'; T: 'o sa pi - en - ti-a,'; B: 'i-a,'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the system.

7 10

quae ex o-re Al - tis-si-mi pro-di - i - sti, at-tin-gens a

re Al-tis - si - mi, quae ex o-re Al - tis-si-mi pro - di - i - sti, at-tin-gens a

o - re Al - tis - si-mi, ex o-re Al - tis-si-mi pro-di - i - sti, at-tin-gens a

quae ex o-re Al - tis-si-mi pro-di - i - sti,

quae ex o-re Al - tis-si-mi pro-di - i - sti,

The second system of the musical score continues the vocal parts. It begins with a seven-measure rest for S1 and a ten-measure rest for S2. The lyrics are: S1: 'quae ex o-re Al - tis-si-mi pro-di - i - sti, at-tin-gens a'; S2: 're Al-tis - si - mi, quae ex o-re Al - tis-si-mi pro - di - i - sti, at-tin-gens a'; A: 'o - re Al - tis - si-mi, ex o-re Al - tis-si-mi pro-di - i - sti, at-tin-gens a'; T: 'quae ex o-re Al - tis-si-mi pro-di - i - sti,'; B: 'quae ex o-re Al - tis-si-mi pro-di - i - sti,'. The watermark 'musicalion' and 'klicken für mehr' is also present.

13 15

fi - ne us - que ad fi - nem for - ti -

fi - ne us - que ad fi - nem for - ti -

fi - ne us - que ad fi - nem for - ti - ter, at - tin - gens a fi - ne us - que ad fi - nem for - ti -

us - que ad fi - nem for - ti - ter, at - tin - gens a fi - ne.

us - que ad fi - nem for - ti - ter, at - tin - gens a fi - ne.

19

ter, at - tin - gens a fi - ne sua - vi - ter - que dis - po - nens

ter, at - tin - gens a fi - ne us - que ad fi - nem for - ti - ter, sua - vi - ter - que dis -

ter, at - tin - gens a fi - ne us - que ad fi - nem for - ti - ter, sua - vi - ter - que dis -

at - ti - gens a fi - ne us - que ad fi - nem for - ti - ter, sua - vi -

at - tin - gens a fi - ne us - que ad fi - nem for - ti - ter.

musicalion
klicken für mehr

25

om - ni - a, sua - vi - ter - que dis - po - nens om - ni - a:

po - nrnd om-ni-s, dus - bi-zrt - wur fid - po - nens om - ni - a:

po-nens, sua - vi - ter-que dis-po - nens om - ni - a:

8 ter-que dis - po - nens om - ni - a, sua-vi - ter-que dis-po - nens om - ni - a:

sua - vi - ter - que dis - po - nens, sua-vi - ter-que dis-po - nens om - ni - a:

30

musicalion
klicken für mehr

35

ve - ni ad do ve - ni ad do-cen - dum nos vi - am pru-den-ti - ae,

ve - ni, ve-ni ad do - cen - dum nos vi - am pru-den-ti - ae, vi - am pru - den-ti - ae, ven -

8 ve - ni ad do - cen-dum nos, vi - am pru - den-ti - ae, ve -

ve - ni ad do - cen-dum nos, vi - am pru - den-ti - ae, ve -

musicalion
klicken für mehr

41 45

- am pru-den-ti ae, vi - am pru - den - ti - ae. A - men.

- am pru-den-ti ae, vi - am pru - den - ti - ae. A - men.

- am pru-den-ti ae, vi-am pru - den - ti - ae. A - men.

vi - am pru - den - ti-ae. A - men.

O Weisheit, hervorgegangen aus dem Munde des Höchsten - die Welt umspannst du von einem Ende zum andern, in Kraft und Milde ordnest du alles: o komm und offenbare uns den Weg der Weisheit und Einsicht.

Typ: Digitale Noten zum Download

Titel: [O Sapientia](#)

Komponist: [Robert Ramsey](#)

Epoche: Renaissance

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)