

Everything

For Christian



Composed by
Daniel Léo Simpson

January 2008
San Francisco, California
United States of America

Everything

For Christian

Daniel Léo Simpson
January 16, 2008
San Carlos, California
United States of America

♩ = 144

Intro

Tenor

Harmony

Piano

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass Guitar

Percussion

♩ = 144

Intro

4

T. Dad-dy was

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

7 Verse 1

T. raised in the days when a man start-ed work-ing at dawn_____

Har.

Pno.

A. Gtr. C G/B

A. Gtr.

E. Gtr.1

E. Gtr.2 slide

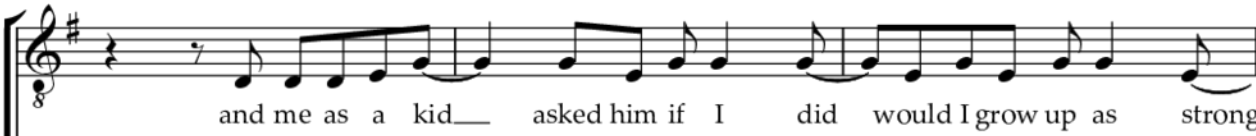
E. Gtr.

Bass

Verse 1

musicalion
click for more

10

T.  and me as a kid asked him if I did would I grow up as strong

Har. 

Pno. 

A. Gtr. 

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 

Bass 



musicalion
click for more

13

T. He picked me up like dad-dy's do_ and

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

17

T. sat me on his knee— And gave me a gift I'll ne-ver for-get when he

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

21 **Chorus**

T. said these words to me— Give it ev-'ry-thing ev-'ry hill you climb

Har.

Pno.
D(sus4) D G C

A. Gtr.
A. Gtr.

E. Gtr.1
E. Gtr.2
E. Gtr.

Bass

Chorus

25

T. Start right now while you got the time Give it ev-'ry-thing let the

Har.

Pno.
Em D G

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

28

T. whole world know, You're go-ing for a dream and you won't let go You got one

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

C

Em

D

III IV 0 III IV 0

musicalion
click for more

31

T. chance to dance so go on and spread your wings and give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

35

T. 8 ev-'ry-thing

Har.

Pno.

G C Em D(sus4)

A. Gtr.

A. Gtr.

E. Gtr.1 V 0

E. Gtr.2 IV 0

E. Gtr. clean

Bass

musicalion
click for more

Verse 2

39

T. Lit-tle league team big dream for a small town boy_ to have

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Verse 2

musicalion
click for more

42

T.  With Fran-kie on third we were down one

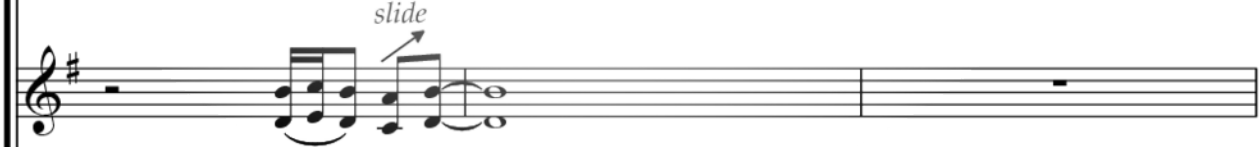
Har. 

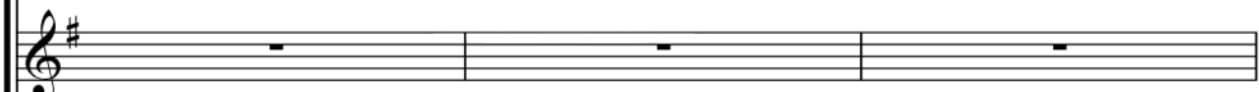
Pno. 

A. Gtr. 

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 

Bass 



musicalion
click for more

45

T. *run and my turn to bat* *On the si-deline*

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2 *slide*

E. Gtr. *distortion*

Bass

musicalion
click for more

G B7

49

T. I could see dad - dy there nod-ding his head___ He

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2 *slide*

E. Gtr.

Bass

musicalion
click for more

52

T.
winked not sa-ying a word__ but I knew__ what that__ wink meant__

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Am

D

slide

musicalion
click for more

55 **Chorus**

T. Give it ev-'ry- thing, when you play the game. When

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Chorus

58

T. you're done here they're gon-na know your name Give it ev' ry- thing, ev' ry-

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

III IV 0 III IV 0 III IV 0 III IV 0

Em D G

musicalion
click for more

61

T. thing you got Let 'em know you're strong e-ven when you're not_ If you take

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

C Em D

III IV 0 III IV 0

musicalion
click for more

Everything - Simpson - 062814

64

T. a shot, don't stop half way through the swing Give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Am G/B C D

V o

distortion

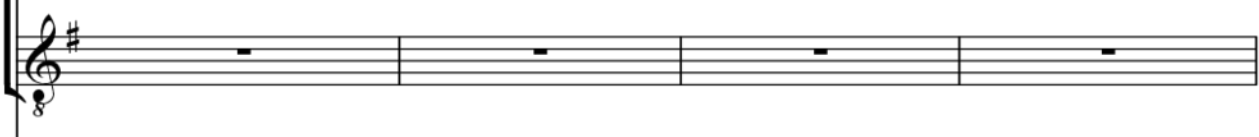
whammy up

musicalion

click for more

68 **Lead**

T. 
ev' ry-thing

Har. 

Pno. 
C G/B Em D

A. Gtr. 
distortion

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 
w/bar----- w/bar-----

Bass 

Lead 

musicalion
click for more

72

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

finger tapp.
8va

w/bar

C

G/B

The image displays a musical score for the piece 'Everything - Simpson'. The score is written for a full band, including Tenor (T.), Harp (Har.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Electric Guitar 1 (E. Gtr.1), Electric Guitar 2 (E. Gtr.2), Electric Guitar (E. Gtr.), Bass, and Drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 72. The score is divided into two systems. The first system contains measures 72-73, and the second system contains measures 74-75. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like 'finger tapp.' and 'w/bar'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

74

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Em

D

C

musicalion
click for more

77

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

G/B

Am

G/B

C

musicalion

click for more

har.

81 add measure here

T. 8

Give it ev' ry-thing. Don't

Har.

Pno.

D(sus4) D(sus4) C

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

bottleneck slide

bottleneck slide

clean

musicalion
click for more

85 **Bridge**

T. lis-ten to the nay - sa-yers or their lies_ Keep the fi - re in your heart and your

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Bridge

musicalion
click for more

88

T. eye on the prize_ And an - y one think - ing that they're bet - ter than you_ Well, the

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

91

T. same God that made them made you too!_ Give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

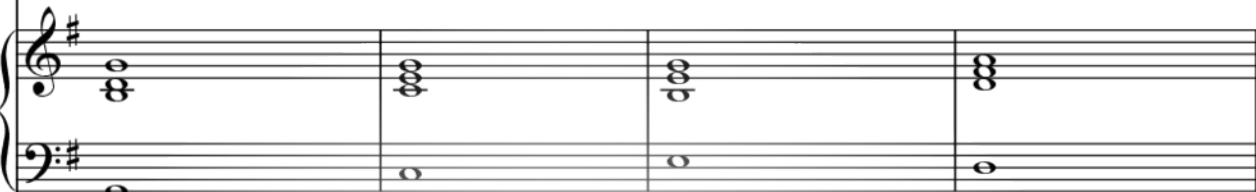
Bass

musicalion
click for more

94 **Chorus**

T. 
ev-'ry-thing ev-'ry hill you climb Start right now while you got the time Give it

Har. 

Pno. 

A. Gtr. 

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 

Bass 

Chorus



musicalion
click for more

98

T. ev-'ry-thing let the whole world know, You're go-ing for a dream and you

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

101

T. won't let go— Give it ev'-ry-thing shine your light

Har.

Pno.

A. Gtr. D(sus4) D G C

A. Gtr.

E. Gtr.1 III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

104

T. Stand up tall when you know you're right Give it ev'ry-thing; and when you're

Har.

Pno.
Em D G

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

107

T. in the wrong fix what you can and then just move on_ Give it

Har.

Pno.
C Em D

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

110

T. *ev' ry-thing make your mind up now you're gon-na be a win-ner and you*

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1 *clean III IV 0*

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

clean III IV 0

IV 0 III IV 0

113

T. won't back down_ Give it ev'-ry-thing there'll be strength and power

Har.

Pno.

A. Gtr. D G C

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

116

T. *Com ing to your aid in your dark-est hour It's your time to shine so*

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Em D Am

III IV 0 III IV 0 V o

distortion

musicalion
click for more

119

T. live the A-me-ri-can Dream! give it ev-'ry-thing

Har. ooh

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

G/B C D C

V o V o III IV 0 III IV 0

IV clean 0

clean IV 0 0

musicalion
click for more



musicalion
click for more

127

T. give it ev-'ry-thing

Har. Ah _____ ooh _____

Pno.

A. Gtr. C Em D C

A. Gtr.

E. Gtr.1 III IV 0 III IV 0

E. Gtr.2 IV 0

E. Gtr. IV 0 0 0 IV 0 IV 0 IV 0

Bass

musicalion
click for more

musicalion
click for more

135

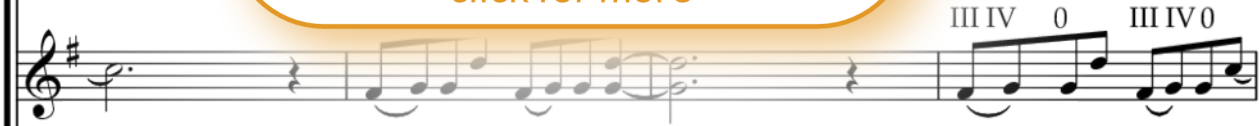
T.  give it ev-'ry-thing

Har.  Ah ooh

Pno. 

A. Gtr. 

A. Gtr. 

E. Gtr.1 

E. Gtr.2 

E. Gtr. 

Bass 



musicalion
click for more

139

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

Ah_____ ooh_____

G/B Em D G

clean III IV 0 III IV 0

IV 0

IV 0 0 0 IV 0 0 IV 0 0

143 **poco rit.**

T.

Har.

Ah_____ Ooh_____

Pno.

C Em D(sus4) C⁹/G

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

musicalion
click for more

poco rit.

Tipo: Partituras digitales para descargar

Título: [Todo](#)

Compositor: [Daniel Léo Simpson](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación: Solo>Ten+Coro>TT+Perc+Guit.2+Pno+[B-Elec+G-Elec3]

Instrumentación: Bajo-Elec = B-Elec(1),Canto coro>voces de tenor = T(2),
Canto solo>tenoro(1),Guitarra = Guit.(2),Guitarra-Elec = G-Elec(3),
Percusión (toda la percusión) = Perc(1),Piano = Pno(1)