

Requiem

Benedictus

Adolph Sutor

Andante

Horn in D 1 *p*

Horn in D 2 *p*

D-Trompete 1

D-Trompete 2

Pauken

Posaune 1

Posaune 2

Posaune 3

Violine I *p*

Violine II *p*

Viola *p*

Kontrabass *p*

Sopran *Solo*

Alt *Solo*

Tenor *Solo*

Bass *Solo*

p

musicalion
klicken für mehr

Be - ne - dic - tus, qui ve-nit, qui ve - nit in no - mi-ne, no - - mi-ne

Be - ne - dic - tus, qui ve-nit, qui ve - nit in no - mi-ne Do-mi-ni, Do -

Be - ne - dic - tus, qui ve-nit, qui ve - nit in no - mi-ne Do-mi-ni, in no - mi-ne

Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi-ne Do-mi-ni, Do -

p

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and vocal parts. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The score includes parts for Horns 1 and 2, Trumpets 1 and 2, Percussion, Positively 1, 2, and 3, Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The piano part is at the bottom, featuring a complex rhythmic pattern. The score is marked with a "7" at the beginning of several staves, indicating a specific measure or section.

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

Pk.

Pos. 1

Pos. 2

Pos. 3

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Do - mi - ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit,

mi - ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit,

Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit,

mi - ni, be - ne - dic - tus, qui e - nit, be - ne - dic - tus, qui

13

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

Pk.

13

Pos. 1

Pos. 2

Pos. 3

13

VI. I

VI. II

Vla.

Kb.

13

S.

A.

T.

B.

13

be - ne - dic - tus, qui ve - nit, in no - - - - mi - ne Do - mi -

be - ne - dic - tus, qui ve - nit, qui ve - - - nit in no - mi - ne Do - mi -

qui ve - nit, qui ve - nit, in no - mi - ne Do - - - mi -

ve - - - nit, qui ve - - - nit, qui ve - nit in no - - - mi - ne Do - - - mi -

musicalion
klicken für mehr

musicalion
klicken für mehr

18

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

Pk.

18

Pos. 1

Pos. 2

Pos. 3

18

VI. I

VI. II

Vla.

Kb.

18

S.

ni.

A.

ni.

T.

ni.

B.

ni. Be - - - ne - dic - tus, be - - - ne - dic - tus, qui ve - - -

18

f

p

musicalion
klicken für mehr

24

Hrn. 1 *p*

Hrn. 2 *p*

D Trp. 1

D Trp. 2

24

Pk.

24

Pos. 1

Pos. 2

Pos. 3

24

VI. I

VI. II

Vla.

Kb.

24

S.

A.

T.

B.

nit, qui ve - - nit in no - mi-ne Do-mi-ni, in no - mi-ne Do -

31

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

Pk.

Pos. 1

Pos. 2

Pos. 3

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

31

Solo

Solo

p

p

p

p

Be - ne - dic - tus, qui ve - nit in

Be - ne - dic - tus, qui ve - nit in

Be - ne - dic - tus, qui ve - nit in

mi - ni, Be - ne - dic - tus, qui ve - nit in

p

musicalion
klicken für mehr

38

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

Pk.

38

Pos. 1

Pos. 2

Pos. 3

38

VI. I

VI. II

Vla.

Kb.

38

S.

A.

T.

B.

38

no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na, ho - san - na, ho - san - na

no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na, ho - san - na, ho - san - na

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex -

no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na, ho - san - na, ho - san - na

musicalion
klicken für mehr

44

Hrn. 1

Hrn. 2

D Trp. 1

D Trp. 2

Pk.

44

Pos. 1

Pos. 2

Pos. 3

44

VI. I

VI. II

Vla.

Kb.

44

S.

A.

T.

B.

44

musicalion
klicken für mehr

in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -

pp

pp

The image displays a page from a musical score for the 'Hallelujah' chorus from J.S. Bach's Mass in B minor. The score is arranged for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The page number '51' is visible in the top left corner. The musical notation includes staves for Horns (Hrn. 1, 2), Trumpets (D Trp. 1, 2), Percussion (Pk.), Positones (Pos. 1, 2, 3), Violins (Vl. I, II), Viola (Vla.), Cello (Cb.), and Piano (P). The vocal parts are labeled S., A., T., and B. The lyrics are 'san - na in ex - cel - sis, ho - san - nain ex - cel - sis.' The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it.

Typ: Digitale Noten zum Download

Titel: [Requiem- Partitur, 5. Benedictus](#)

Komponist: [Adolph Sutor](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[Hn2+Pos3+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(3),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)