

Optimisten-Schottisch

Jos. Doswald

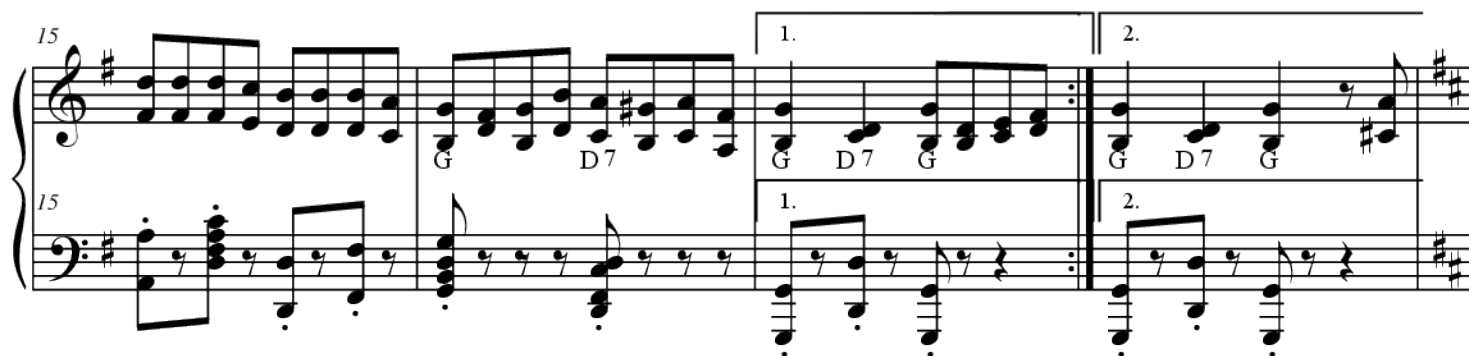
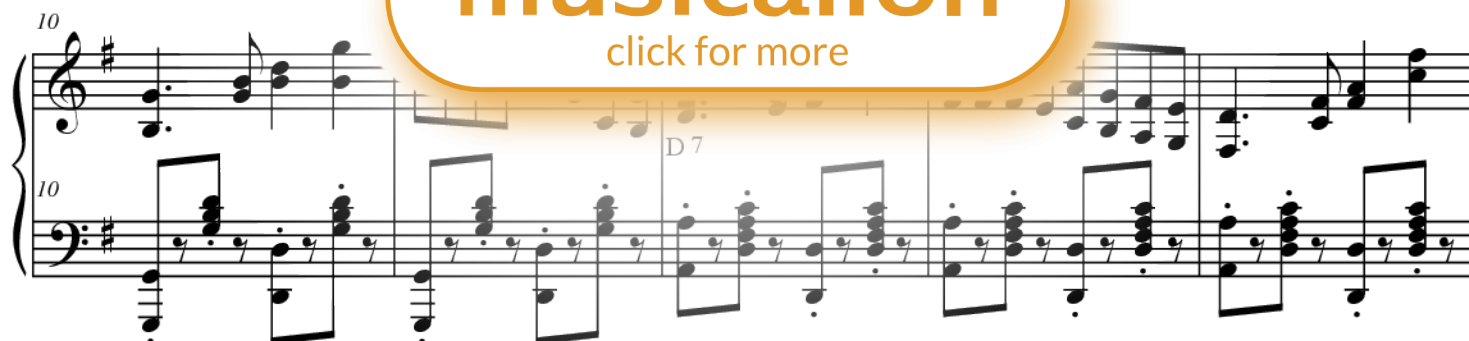
Schottisch

12.2.06



musicalion

click for more



29

19

A 7 D A 7 D

23

23

A 7 D A 7 D

1.

27

27

D A 7 D

2.

musicalion
click for more

C

dann Trio

31

31

G 7

35

35

G7 C C G7

This system contains measures 35 through 40 of a musical score. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. Chord symbols G7, C, and G7 are placed above the treble staff at measures 35, 37, 38, and 39 respectively. A repeat sign with first and second endings is at the end of the system.

41

41

C A7 D m G7

1. C G7 C 2. C G7 C

This system contains measures 41 through 46. Measures 41-44 continue the musical theme with various chords (C, A7, D m, G7) and melodic patterns. Measures 45 and 46 are the first and second endings of a section, each marked with a '1.' or '2.' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

musicalion

[click for more](#)

Tipo: Partituras digitales para descargar

Título: [Optimisten-Schottisch \(Optimists Scottish\)](#)

Compositor: [Josef Doswald](#)

Época: Siglo XXI

Tema: Sociabilidad

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)