

Love bade one welcome

Text: George Herbert

Music: Keith Booker

Andante

Tenor solo 1

Love bade one wel-come Yet his soul drew back, guilt-y of dust and

Tenor solo 2

Soprano/Alt

Bass

Orgel

musicalion
klicken für mehr

T 1

sin, But quickeyed Love ob-serv-ing him grow slack from his first

Org.

T1

en-trance in drew near-er to him, sweet-ly quest-ion-ing if he

Org.

T1

lacked an-y - thing he ans-wered,

T2

worth-y to be

Org.

musicalion
klicken für mehr

T1

Love said,

T2

here. I, the un -

S/A

You shall be he.

B:

T1

8

T2

8

kind, the un - grate - ful, Ah, my dear, I

S/A

B:



T1

8

T2

8

can - not look on thee

Love took his hand and

Org.

T 1
8
smil-ing did re - ply,

T 2
8

S/A
Who
Who made the

B:
Who

Org.



T 1
8

T 2
8
Truth, Lord, but I did mar them.

S/A
eyes but I?

B:
eyes but I?

Org.

T 1

T 2

S/A

B:

Let my shame go where it doth de-serve

And know you

T1

8

says Love,

T2

8

serve.

S/A

You must sit down And taste my

B:

Org.



T1

8

T2

8

Tenor 1 ossia

S/A

meat my meat.

B:

Org.

Typ: Digitale Noten zum Download

Titel: [Love bade one welcome](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Instrumentierung: Solo>Ten2+Chor>SAB+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Solo>Tenor(2), Orgel = Org(1)