

Studio auf einer Reis'

Weber

Trinklief

Munter

Stu - di - o auf ei - ner Reis', juch - hei - di, juch - hei - da, ganz fa - mos zu le - ben weiß,

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, while the bass clef provides a harmonic accompaniment. The score is divided into three measures, each containing a vocal line and a piano accompaniment. The first measure begins with a mezzo-forte (mf) dynamic, followed by a crescendo leading to a forte (f) dynamic in the second measure. The third measure returns to a mezzo-forte (mf) dynamic, followed by a decrescendo. The melody consists of eighth and quarter notes, while the accompaniment features chords and single notes. The score is marked with various performance instructions, including dynamics (mf, f), articulation (accents, slurs), and phrasing (breath marks).

juch-hei-di, hei - da.

Im-mer fort durch dick und dünn schlen-dert er durchs Le-ben hin;

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'f' (forte). The score is divided into two systems, with a repeat sign at the end of the first system.

juch-hei-di, hei - di, hei-da,

juch-hei-di

juch-he-da,

juch-hei-di, hei - di, hei-da,



musicalion
klicken für mehr

juch-hei-di, hei - da!

2. Hat der Studio auch kein Geld,
juchheidi, juchheida,
ist er drum nicht schlecht bestellt,
juchheidi, juchheida.
Manches feiste Pfäffelein
ladet ihn zum Frühstück ein.
Juchheidi ...

3. Kehren wir ins Wirtshaus ein,
juchheidi, juchheida,
trinken wir stets Bier und Wein,
juchheidi, juchheida.
Alle Mäd'el für uns glüh'n,
denn wir tragen schwarz-gold-grün.
juchheidi ...

4. Bayrisch Bier und Leberwurst,
juchheidi, juchheida,
und ein Kind mit runder Brust,
juchheidi, juchheida.
Und ein Glas Krambambuli,
Donnerwetter, Paraplui!
juchheidi ...

Typ: Digitale Noten zum Download

Titel: [Studio auf einer Reis'](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Geselligkeit

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)