

Poco lento

III Legende

Theodor Kirchner (1823-1903)
op. 89, Nr. 3

Man. I sanfte St. 8'

Manual

Pedal

6

12

rit.

pp

Man. II

Man. I mit 16'

musicalion
klicken für mehr

17

Man. II

p

pp

mf

pp

23

Man. I

poco f

29

Man. II

Man. I

Man. II

Man. I

rit.

Man. II

mf

pp

p

Man. I

Detailed description: This image shows a page of musical notation for a piano and two mandolins. The score is divided into three systems. The first system (measures 17-22) features a piano accompaniment in the left hand and a melody in the right hand, with two mandolins (Man. I and Man. II) playing a similar melody. Dynamics include *p*, *pp*, and *mf*. The second system (measures 23-28) continues the piano and mandolin parts, with dynamics *poco f* and *mf*. The third system (measures 29-34) includes a *rit.* (ritardando) marking and features a more complex piano accompaniment with chords and moving lines. Dynamics include *mf*, *pp*, and *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the second system.

The image displays a musical score for an organ piece. It consists of three systems of staves. The first system (measures 35-41) features Man. I and Man. II. The second system (measures 42-47) also features Man. I and Man. II, with a central orange oval containing the text 'musicalion' and 'klicken für mehr'. The third system (measures 48-54) features Man. II and Man. I, with dynamic markings like *p*, *pp*, *mf*, and *rit.* The score is written in a key with two flats and a common time signature.

Typ: Digitale Noten zum Download

Titel: [Legende \(3\)](#)

Komponist: [Theodor Kirchner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Stücke für Orgel - op.89

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)