

$\text{♩} = 135$

Allegro

Flöte

Altflöte

Oboe

Oboe d'Amore

Horn in F 1

Horn in F 2

Trompete in C

Posaune

Violine I

Violine II

Viola

Cello

mf

mf

mf

mf

mf

musicalion
click for more

2
6

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.



Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

4
16

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

Vl. I

Vl. II

Vla.

Vc.

musicalion

click for more

21

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

21

Vl. I

Vl. II

Vla.

Vc.

musicalion
click for more

rit.

26

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

Vl. I

Vl. II

Vla.

Vc.

musicalion

click for more

*rit.**rit.**rit.**rit.*

31

Fl.

Altfl.

Ob.

Ob. d'Am.

31

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

31

Vl. I

Vl. II

Vla.

Vc.

musicalion
click for more

34 *rit.* $\text{♩} = 135$

Fl. *mp* bewegt

Altfl. *mp* bewegt

Ob. *mp* bewegt

Ob. d'Am. *mp* bewegt

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

34 *rit.* *f* bewegt

34 *rit.* *mp* bewegt

34 *rit.* *mp* bewegt

34 *rit.* *mp* bewegt

34 *rit.* *mp* bewegt

musicalion
click for more

39

Fl.

Altfl.

Ob.

Ob. d'Am.

mf

mf

mf

f

39

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

mf

mf

mf

f

39

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

f

musicalion
click for more

10
46

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

46
Vl. I

Vl. II

Vla.

Vc.



12
58

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

Vl. I

Vl. II

Vla.

Vc.

musicalion

click for more

62

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

62

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a musical score for page 13, starting at measure 62. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), and Oboe d'Amore (Ob. d'Am.). The second system includes Horns F1 and F2 (Hrn. F 1, Hrn. F 2), Trumpet C (Trp. C), and Positone (Pos.). The third system includes Violins I and II (VI. I, VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The score contains various musical notations, including rests, eighth notes, and sixteenth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

14
66

$\text{♩} = 135$

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.

p bewegt

p bewegt

mf bewegt

bewegt

musicalion

click for more

70

Fl.

Altfl.

Ob.

Ob. d'Am.

70

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

70

Vl. I

Vl. II

Vla.

Vc.

musicalion
click for more

16
75

rit.

Fl.

rit.

Altfl.

rit.

Ob.

rit.

Ob. d'Am.

rit.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.



81

Fl.

Altfl.

Ob.

Ob. d'Am.

mf *ruhig*

81

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

musicalion
click for more

81

VI. I

VI. II

Vla.

Vc.

mp *ruhig*

mp *ruhig*

mp *ruhig*

mp *ruhig*

18
88

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

musicalion

click for more

95

Fl.

Altfl.

Ob.

Ob. d'Am.

95

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

95

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

20
101

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

Vl. I

Vl. II

Vla.

Vc.



107

Fl.

Altfl.

Ob.

Ob. d'Am.

107

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

107

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a musical score for page 21, starting at measure 107. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), and Oboe d'Amore (Ob. d'Am.). The second system includes Horns F1 (Hrn. F 1), Horns F2 (Hrn. F 2), Trumpet C (Trp. C), and Positone (Pos.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows measures 107 through 110. A watermark for 'musicalion' with the text 'click for more' is overlaid on the Trumpet C staff. The watermark is a yellow oval with the word 'musicalion' in orange and 'click for more' in black below it. There are also some musical notes floating above the watermark.

22
III

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

mf

mf

115

Fl.

Altfl.

Ob.

Ob. d'Am.

115

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

115

Vl. I

Vl. II

Vla.

Vc.

A watermark of musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes (quarter, eighth, and sixteenth notes) with stems, is positioned behind the 'musicalion' logo.

musicalion

click for more

24
119

bewegt $\text{♩} = 150$

Fl.

mf

Altfl.

mf

Ob.

mf

Ob. d'Am.

mf

Hrn. F 1

mf

bewegt

Hrn. F 2

mf

bewegt

Trp. C

Pos.

mf

bewegt

VI. I

mf

bewegt

VI. II

mf

bewegt

Vla.

mf

bewegt

Vc.

mf

bewegt

musicalion

click for more

123

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

Vl. I

Vl. II

Vla.

Vc.

Musical score for measures 123-127. The score is for a full orchestra. Measures 123-127 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwinds (Flute, Alto Flute, Oboe, Oboe d'Amore) are mostly silent. The Horns (F1, F2), Trumpets (C), and Poses play a melodic line. The Violins (I, II), Viola, and Violoncello play a supporting line. A watermark for 'musicalion' is overlaid on the score.

musicalion

click for more

26
128

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.



132

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

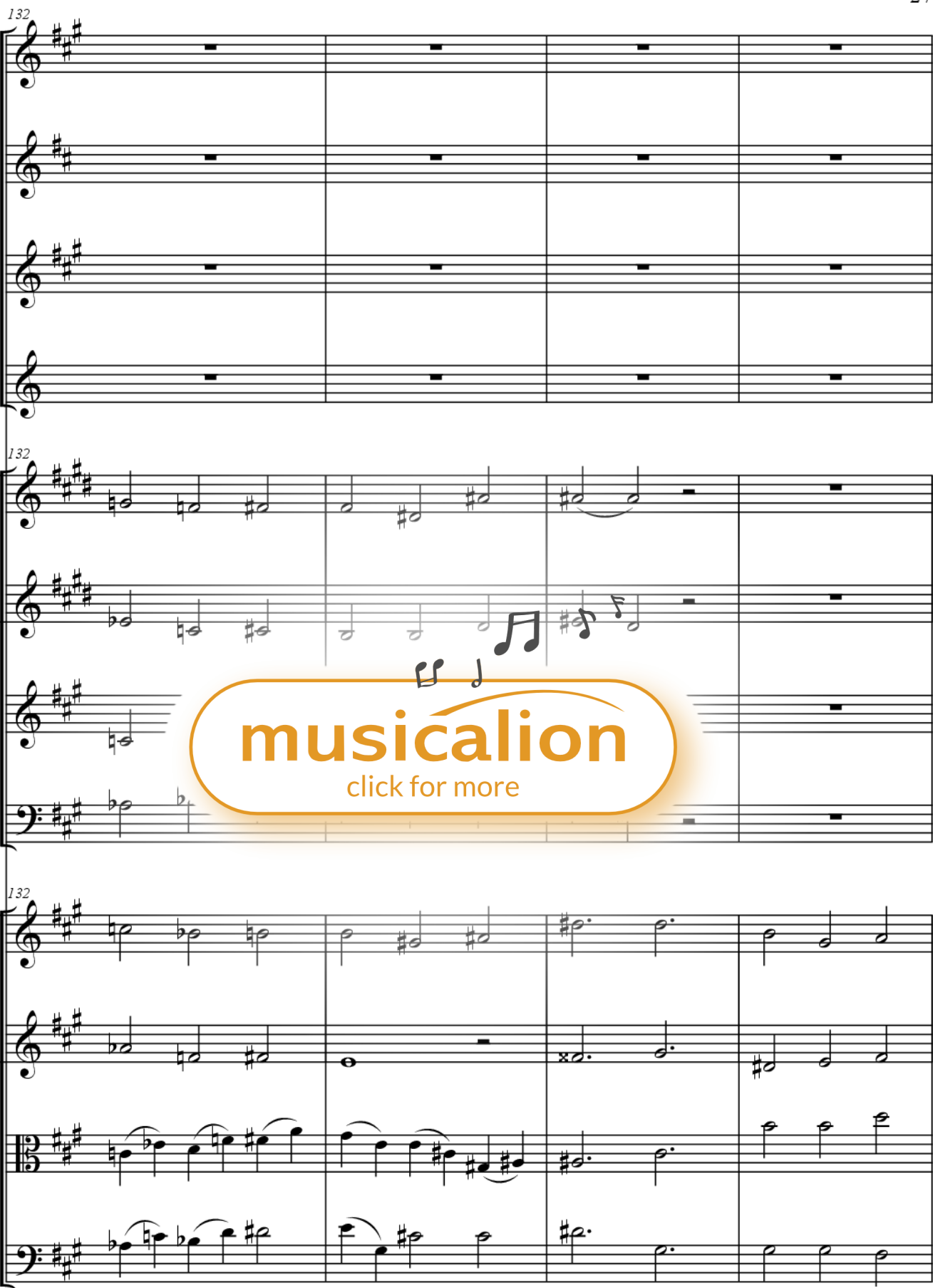
132

Vl. I

Vl. II

Vla.

Vc.



musicalion

click for more

28
136

$\text{♩} = 100$

Fl. *p* ruhig

Altfl. *p* ruhig

Ob. *p* ruhig

Ob. d'Am. *p* ruhig

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

musicalion
click for more

136

Vl. I

Vl. II

Vla. pizz.

Vc. *f*

141

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

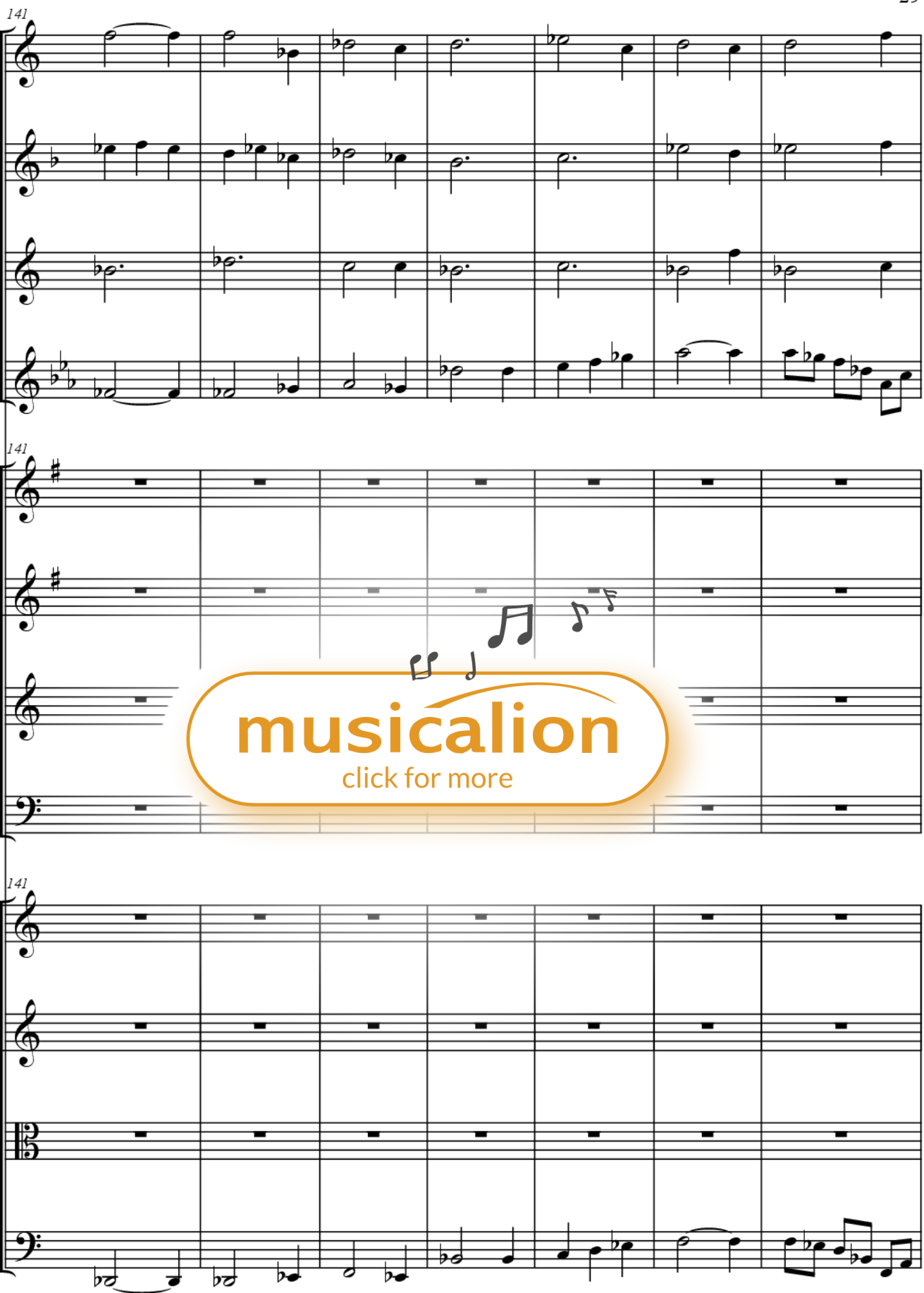
Pos.

Vl. I

Vl. II

Vla.

Vc.



musicalion

click for more

30
148

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.



155

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.

mf

bewegt

mf

bewegt

mf

bewegt
arco

mf

bewegt



32
159

rit.

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.



rit.

rit.

rit.

rit.

rit.

163

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

163

Vl. I

Vl. II

Vla.

Vc.

163

A watermark consisting of musical notation, including a treble clef, a key signature of one flat, and a series of notes (quarter, eighth, and sixteenth notes) with stems, is positioned above the 'musicalion' text.
musicalion

click for more

34
167

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.



rit.

171

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

171

Vl. I

Vl. II

Vla.

Vc.

*rit.**rit.**rit.**rit.*A watermark consisting of several musical notes (quarter, eighth, and sixteenth notes) arranged in a diagonal line across the center of the page.

musicalion

[click for more](#)

36
175

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.



rit.

♩ = 130

37

179

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

179

VI. I

rit.

mf bewegter

VI. II

rit.

mf bewegter

Vla.

rit.

mf bewegter

Vc.

rit.

mf bewegter



38
184

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.



189

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

Vl. I

Vl. II

Vla.

Vc.

bewegter

bewegter

bewgter

bewegter

p bewegter*p* bewegter

bewegter

bewegter

bewegter

bewegter

bewegter

bewegter



musicalion
click for more

40
194

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

VI. I

VI. II

Vla.

Vc.



198

Fl.

rit.

Altfl.

rit.

Ob.

rit.

Ob. d'Am.

rit.

Hrn. F 1

rit.

Hrn. F 2

rit.

Trp. C

rit.

Pos.

rit.

Vl. I

rit.

Vl. II

rit.

Vla.

rit.

Vc.

rit.

A watermark featuring musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes (quarter, eighth, and sixteenth notes) with a slur, is positioned above the 'musicalion' text.
musicalion

click for more

42
201

$\text{♩} = 80$

Fl.

mf ruhiger

Altfl.

ruhiger *mf*

Ob.

ruhiger

mf

Ob. d'Am.

ruhiger

mf

Hrn. F 1

ruhiger

pp

Hrn. F 2

ruhiger

pp

Trp. C

Pos.

ruhiger

VI. I

ruhiger

VI. II

ruhiger

Vla.

ruhiger

Vc.

ruhiger

musicalion

click for more

This image displays a page from a musical score, specifically measures 206 through 209. The score is written for a large ensemble, including Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Am.), Horns in F (Hrn. F 1 and 2), Trumpet in C (Trp. C), Positone (Pos.), Violins I and II (Vl. I and II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features prominent triplet patterns. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves.

44
210

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

210
Vl. I

Vl. II

Vla.

Vc.



215

Fl.

Altfl.

Ob.

Ob. d'Am.

215

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

215

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a page of a musical score, specifically measures 215 through 217. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Alto Flute (Altfl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Am.), Horns in F (Hrn. F 1 and Hrn. F 2), Trumpet in C (Trp. C), Trombone (Pos.), Violins I (VI. I) and Violins II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (f) dynamic. The Oboe d'Amore part features a melodic line in measure 215, while the other instruments provide harmonic support. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

46
218

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

218



218

VI. I

VI. II

Vla.

Vc.

A musical score for string instruments. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Violin parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Viola and Violoncello parts have simpler, more melodic lines. The score is divided into three measures.

221

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

221

A watermark of musical notation, including a treble clef, a key signature of one sharp (F#), and a sequence of notes (quarter, eighth, and sixteenth notes) with a slur, is positioned above the 'musicalion' text.
musicalion

click for more

221

Vl. I

Vl. II

Vla.

Vc.

f

48
224

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

224
Vl. I

Vl. II

Vla.

Vc.



f

f
pizz.

f
pizz.

f

228 *accel.* $\text{♩} = 150$

Fl. *f* bewegter

Altfl. *f* bewegter

Ob. *f* arco bewegter

Ob. d'Am. *f* bewegter

Hrn. F 1 *f* bewegter

Hrn. F 2 *f* bewegter

Trp. C *f* bewegter

Pos. *f* bewegter

228 *accel.* *f* bewegter

228 *accel.* *f* arco bewegter

228 *accel.* *f* arco bewegter

228 *accel.* *f* bewegter

musicalion
click for more

50
235

Fl.

Altfl.

Ob.

Ob. d'Am.

Hrn. F 1

Hrn. F 2

Trp. C

Pos.

235
Vl. I

Vl. II

Vla.

Vc.



[illegible]

Tipo: Partituras digitales para descargar

Título: [Thoughtful - worn](#)

Compositor: [Felix Schaepers](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Violín 2+[Fl2+Ob2]+[Cr2+Trb+Trp]+[Vla+Vc]

Instrumentación: Violín = Vl(2),Corno = Cr(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Trombón = Trb(1),Trompeta = Trp(1),Viola = Vla(1),Violoncello (Cello) = Vc(1)