

Maria durch ein Dornwald ging

Satz für verschiedene Instrumente
(z.B. Quer-und Blockflöte, Geigen, Cello)
von Bärbel Matos Mendoza

The image displays a musical score for the piece "Maria durch ein Dornwald ging". The score is written for six staves, with the first five staves in treble clef and the sixth in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed above the staves: Em, H, Em, D, G, G, D, H⁷, Em, H, Em, H⁷, and Em. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

Type: Sheet music

Title: [Maria durch ein Dornwald ging](#)

Composer: [Unknown Anonymus](#)

Period: Folksongs

Theme: Christmas / Advent, Faith

Series: Songs (Advent/Christmas)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>x+[Rec+Fl]+Dc+Gtr+[Vln+Vlc]

Orchestration: Dulcimer = Dc(1), Flute (traverse flute) = fl(1), Guitar = Gtr(1), Recorder = Rec(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1), Voice solo>x = undetermined voice range(1)

Old German Christmas song.

Tried and tested accompaniment for home music or music making in school parishes etc.,

instrumentation variable: violins, flutes, recorders, dulcimer, guitar (chords), cello