

Bergamasca (SSWV 560) (Score)

Samuel Scheidt (1587-1654)

arr. BigMark K

S A T B

♩=86

Not Hurried

1 2 3 4

mp shorten 1st note, accent on 2nd throughout
Not Hurried

mp shorten 1st note, accent on 2nd throughout
Not Hurried

mf shorten 1st note, accent on 2nd throughout
Not Hurried

mf shorten 1st note, accent on 2nd throughout

8 5 V2 6 7 8

V2

V2

V2

V2

musicalion
klicken für mehr

8 9 V3 10 11 12

V3

V3

V3

V3

Bergamasca (SSWV 560) (Score)

Measures 8-16 of the score. The first staff (treble clef) contains measures 13, 14, 15, and 16. The second, third, and fourth staves (all treble clefs) are labeled with a 'V4' chord symbol above them. The music is in G major (one sharp) and 3/4 time. The fourth staff (bass clef) also contains measures 8, 13, 14, 15, and 16.

Measures 17-20 of the score. The first staff (treble clef) contains measures 17, 18, 19, and 20. The second, third, and fourth staves (all treble clefs) are labeled with a 'V5' chord symbol above them. A large, semi-transparent watermark is centered over the staves, consisting of an orange oval containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. The fourth staff (bass clef) also contains measures 17, 18, 19, and 20.

Measures 21-24 of the score. The first staff (treble clef) contains measures 21, 22, 23, and 24. The second, third, and fourth staves (all treble clefs) are labeled with a 'V6' chord symbol above them. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff (bass clef) also contains measures 21, 22, 23, and 24.

Bergamasca (SSWV 560) (Score)

8 V7

25 26 27 28

8 V8

29 30 31 32

8 V9

33 34 35 36

Bergamasca (SSWV 560) (Score)

8 V10

37 38 39 40

8 V11

41 42 43 44

musicalion
klicken für mehr

8 V12

45 46 47 48

Bergamasca (SSWV 560) (Score)

8 V13

49 50 51 52

8 V14

53 54 55 56

musicalion
klicken für mehr

8 V15

57 58 59 60

Bergamasca (SSWV 560) (Score)

8 V16

61 62 63 64

8 V17

65 66 67 68

musicalion
klicken für mehr

8 V18

69 70 71 72

Bergamasca (SSWV 560) (Score)

8 V19

73 74 75 76



8 V20

77 78 79 80



musicalion
klicken für mehr

8 V21

81 82 83 84



Bergamasca (SSWV 560) (Score)

8 85 V22 86 87 =78 88 =70

dim. rit.

dim. rit.

dim. rit.



Typ: Digitale Noten zum Download

Titel: [Bergamasca & Variationen](#)

Komponist: [Samuel Scheidt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

(Blockflötenquartett SATB)