

Bergamasca (SSWV 560) (Score)

Samuel Scheidt (1587-1654)

arr. BigMark K

S A T B

♩=86

Not Hurried

8 1 2 3 4

mp shorten 1st note, accent on 2nd throughout
Not Hurried

mp shorten 1st note, accent on 2nd throughout
Not Hurried

mf shorten 1st note, accent on 2nd throughout
Not Hurried

mf shorten 1st note, accent on 2nd throughout

This system contains the first four measures of the piece. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Measure numbers 1, 2, 3, and 4 are indicated above the staves. Performance instructions include 'mp' (mezzo-piano) for the first three staves and 'mf' (mezzo-forte) for the bass staff, with the instruction 'shorten 1st note, accent on 2nd throughout' repeated for each. The tempo/mood is 'Not Hurried'.

8 5 6 7 8

V2

V2

V2

V2

8

This system contains measures 5 through 8. The first three staves are marked 'V2' and the bass staff is marked 'V2'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

8 9 10 11 12

V3

V3

V3

V3

8

This system contains measures 9 through 12. The first three staves are marked 'V3' and the bass staff is marked 'V3'. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

Bergamasca (SSWV 560) (Score)

Measures 8-16, V4 section. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked '8'. The notation includes various rhythmic values and accidentals.

Measures 17-20, V5 section. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked '8'. The notation includes various rhythmic values and accidentals.

musicalion
click for more

Measures 21-24, V6 section. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked '8'. The notation includes various rhythmic values and accidentals.

Bergamasca (SSWV 560) (Score)

8 V7

25 26 27 28

8 V8

29 30 31 32

8 V9

33 34 35 36

Bergamasca (SSWV 560) (Score)

8 V10

37 38 39 40



8 V11

41 42 43 44



musicalion
click for more

8 V12

45 46 47 48



Bergamasca (SSWV 560) (Score)

8 V13

49 50 51 52



8 V14

53 54 55 56



musicalion
click for more

8 V15

57 58 59 60



Bergamasca (SSWV 560) (Score)

8 V16

61 62 63 64

8 V17

65 66 67 68

8 V18

69 70 71 72

Bergamasca (SSWV 560) (Score)

8 V19

73 74 75 76

V19

V19

V19

8 V20

77 78 79 80

V20

V20

V20

musicalion
click for more

8 V21

81 82 83 84

V21

V21

V21

Bergamasca (SSWV 560) (Score)

8 85 V22 86 87 =78 88 =70

dim. rit. dim. rit.



Tipo: Partituras digitales para descargar

Título: [Bergamasca & variations](#)

Compositor: [Samuel Scheidt](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

(Recorder Quartet SATB)