

Gegenwind

♩=80

First system of the musical score, measures 1-4. The score is for five parts: V1 1, V1 2, Vla, Vc, and Kb. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as quarter note = 80. The dynamics are: V1 1 (p, f, p, mf), V1 2 (p, f, p, p), Vla (p, f, p, p), Vc (p, f, p, p), Kb (p, f, p, p).

5

Second system of the musical score, measures 5-8. The score is for five parts: V1 1, V1 2, Vla, Vc, and Kb. The dynamics are: V1 1 (f, p, p, p), V1 2 (p, f, p, p), Vla (p, p, p, p), Vc (p, p, p, p), Kb (p, p, p, p). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

9

Third system of the musical score, measures 9-12. The score is for five parts: V1 1, V1 2, Vla, Vc, and Kb. The dynamics are: V1 1 (p, p, p, p), V1 2 (p, p, p, p), Vla (mf, f, p, p), Vc (p, f, mf, p), Kb (p, p, p, p).

13

V1 1 *f p pp mf*

V1 2 *f p pp mf*

Vla *f p pp p*

Vc *f p pp p*

Kb *f p pp p*

17

V1 1 *p mp mf*

V1 2 *p*

Vla

Vc *p mp*

Kb *p mp*

musicalion
click for more

22

V1 1 *cresc. f*

V1 2 *cresc. f*

Vla *cresc. mf*

Vc *cresc. mf f*

Kb *cresc. mf f*

26

hervor

Vl 1 *p* *mf*

Vl 2 *p*

Vla *mf* *p*

Vc *p* *p*

Kb *p* *p*

30

hervor

Vl 1 *ff*

Vl 2 *ff*

Vla *mf* *ff*

Vc *mf* *ff*

Kb *mf* *ff*

musicalion
click for more

34

a tempo

Vl 1 *pp* *f*

Vl 2 *pp* *f*

Vla *pp* *p* *f* *p* *f*

Vc *pp* *p* *f* *p* *f* *p* *f*

Kb *pp* *p* *f* *p* *f* *p* *f*

39

V1 1: *p*, *f*, *p*, *f*, *f* (triplet), *p*
 V1 2: *p*, *f*, *p*, *f*, *f* (triplet), *p*
 Vla: *p*, *f*, *f*, *f* (triplet), *p*
 Vc: *f*, *f*, *f* (triplet), *f*, *f* (triplet), *f*
 Kb: *f*, *f*, *f* (triplet), *f*, *f* (triplet), *f*

44

V1 1: *p*, *mf*, *f* (triplet), *f* (triplet), *f*
 V1 2: *p*, *f* (triplet), *f* (triplet), *f*
 Vla: *p*, *p*, *p*, *p*
 Vc: *p*, *p*, *p*, *p*
 Kb: *p*, *p*, *p*, *p*

48

V1 1: *p*, *f*, *p*, *f*
 V1 2: *p*, *f*, *p*, *f*
 Vla: *p*, *f*, *p*, *f*
 Vc: *p*, *f*, *p*, *f*
 Kb: *p*, *f*, *p*, *f*

52

V1 1 *mf*

V1 2 *mf*

Vla *p*

Vc *p*

Kb *p*

55

V1 1 *p*

V1 2 *p*

Vla *p*

Vc *p*

Kb *p*

musicalion
click for more

60

V1 1 *cresc.*

V1 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Kb *cresc.*

64 *hervor*

V1 1 *p* *mf*

V1 2 *p* *p*

Vla *hervor* *mf* *f* *p*

Vc *p* *p*

Kb *p* *p*

68 *hervor*

V1 1 *mf* *ff*

V1 2 *mf* *ff*

Vla *mf* *ff*

Vc *mf* *ff*

Kb *mf* *ff*

musicalion
click for more

72 *ritardando* *longa* *a tempo*

V1 1 *p* *ff*

V1 2 *p* *ff*

Vla *p* *ff*

Vc *p* *ff*

Kb *p* *ff*

77 a tempo

77 a tempo

V1 1

V1 2

Vla

Vc

Kb

p *f*

p

p

p

81

81

V1 1

V1 2

Vla

Vc

Kb

f *ff* *ff* *ff* *f* *ff*

musicalion
click for more

85

85

V1 1

V1 2

Vla

Vc

Kb

f *mf* *mf* *f* *f* *mf* *f* *f*

89 *crescendo*

V1 1

V1 2

Vla

Vc

Kb

93

V1 1

V1 2

Vla

Vc

Kb

musicalion
click for more

97

V1 1

V1 2

Vla

Vc

Kb

101



V1 1

V1 2

Vla

Vc

Kb

105



V1 1

V1 2

Vla

Vc

Kb

musicalion
click for more

109



V1 1

V1 2

Vla

Vc

Kb

113

V1 1

V1 2

Vla

Vc

Kb

117

V1 1

V1 2

Vla

Vc

Kb

musicalion
click for more

121

V1 1

V1 2

Vla

Vc

Kb

125

V1 1
 V1 2
 Vla
 Vc
 Kb

f p f p f p f p

129

V1 1
 V1 2
 Vla
 Vc
 Kb

f p p p p p p p

133

ritardando

V1 1
 V1 2
 Vla
 Vc
 Kb

mf ppp ppp ppp ppp

Type: Sheet music

Title: [Gegenwind \(Headwind\)](#)

Composer: [Gotthart Schulz](#)

Period: 20th century

Theme: Autumn

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)