

Windspiele

♩=78

Erinnerungen an Klangbilder

September 2013

A musical score for a symphony orchestra, featuring staves for Flutes 1 & 2, Flute 3, Cor Anglais, Cor Anglais, Horns, Violins 1 & 2, Violins 3 & 4, Viola 1 & 2, Violoncello 1 & 2, Violoncello 3, and Double Bass. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *con sord.*, *Solo*, and *Tutti*. A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the image.

musicalion
klicken für mehr

Fl 1 *p* *p* *p*

Fl 2 *p* *p* *p*

Fg

Cor 1 *mf* *Echo*

Cor 2 *mf* *p*

Hf

Vi 1 *p* *mp* *mf* *f* *senza sord* *pp*

Vi 2

Vi 3

Vi 4 *p* *pp*

Vla 1 *senza sord* *p* *pp*

Vla 2 *senza sord* *p* *pp*

Vc 1 *Tutti* *senza sord* *p* *pp*

Vc 2 *senza sord* *p* *pp*

Vc 3 *senza sord* *p* *pp*

Kb *pp*

musicalion
klicken für mehr

The musical score is for page 17 of a piece. It features the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Clarinet (Cor 1, Cor 2):** Cor 1 has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. Cor 2 has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. An *Echo* marking is present above Cor 1 in the first measure.
- Horn (Hf):** The horn part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Violins (Vi 1, Vi 2, Vi 3, Vi 4):** The violin parts play a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic.
- Violas (Vla 1, Vla 2):** The viola parts play a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic.
- Cellos (Vc 1, Vc 2, Vc 3):** The cello parts play a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic.
- Double Bass (Kb):** The double bass part plays a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic.

The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *Echo*. The tempo is indicated by a 4/4 time signature.

musicalion
klicken für mehr

Fl 1
Fl 2
Fg
Cor 1
Cor 2
Hf
Vi 1
Vi 2
Vi 3
Vi 4
Vla 1
Vla 2
Vc 1
Vc 2
Vc 3
Kb

pp *f* *p* *mf*

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
klicken für mehr

f

p

pizz

arco

musicalion
klicken für mehr

Fl 1
Fl 2
Fg
Cor 1
Cor 2
Hf
Vi 1
Vi 2
Vi 3
Vi 4
Vla 1
Vla 2
Vc 1
Vc 2
Vc 3
Kb

arco
sf
ff
pizz
f

39

musicalion
klicken für mehr

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

43

The musical score for page 43 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts feature melodic lines with frequent trills and slurs, marked with a forte (*f*) dynamic.
- Clarinet (Fg):** The part consists of a single melodic line with slurs and trills, also marked with a forte (*f*) dynamic.
- Horns (Cor 1, Cor 2):** The parts are primarily rests, with some melodic entries in the second measure marked with fortissimo (*ff*) dynamics.
- Trumpets (Hf):** The parts are primarily rests, with some melodic entries in the second measure marked with piano (*p*) dynamics.
- Violins (Vl 1, Vl 2, Vl 3, Vl 4):** The parts feature melodic lines with slurs and trills, marked with a forte (*f*) dynamic.
- Violas (Vla 1, Vla 2):** The parts feature melodic lines with slurs and trills, marked with a forte (*f*) dynamic.
- Cellos (Vc 1, Vc 2, Vc 3):** The parts feature melodic lines with slurs and trills, marked with a forte (*f*) dynamic.
- Double Bass (Kb):** The part features a melodic line with slurs and trills, marked with a forte (*f*) dynamic.

A central watermark with the text "musicalion klicken für mehr" is overlaid on the score.

46

musicalion
klicken für mehr

The musical score for page 46 includes the following parts and markings:

- Fl 1, Fl 2:** Flute parts with complex rhythmic patterns and dynamic markings *f*.
- Fg:** Bassoon part with dynamic markings *f*.
- Cor 1, Cor 2:** Clarinet parts with dynamic markings *f*.
- Hf:** Horn part with dynamic markings *f* and triplet markings.
- VI 1, VI 2, VI 3, VI 4:** Violin parts with dynamic markings *f*.
- Vla 1, Vla 2:** Viola parts with dynamic markings *f*.
- Vc 1, Vc 2, Vc 3:** Cello parts with dynamic markings *f*.
- Kb:** Double Bass part with dynamic markings *f* and *pizz* (pizzicato).

A musical score for 'The Nutcracker' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) underneath it. The score is for a full orchestra and includes parts for Flutes 1 and 2 (Fl 1, Fl 2), French Horns (Fg), Cor Anglais 1 and 2 (Cor 1, Cor 2), Harp (Hf), Violins 1 and 2 (Vl 1, Vl 2), Violins 3 and 4 (Vl 3, Vl 4), Violas 1 and 2 (Vla 1, Vla 2), Violoncellos 1, 2, and 3 (Vc 1, Vc 2, Vc 3), and Double Bass (Kb). The score is written in 2/4 time and features various musical notations, including dynamics like *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), and articulation marks like accents (^) and slurs. The watermark is positioned over the central part of the score, partially obscuring the musical notation.

54

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vl 1

Vl 2

Vl 3

Vl 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
klicken für mehr

62

F1 1

F1 2

Fg

Cor 1

Cor 2

Hf

VI 1

VI 2

VI 3

VI 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
klicken für mehr

68

musicalion
klicken für mehr

Fl 1
Fl 2
Fg
Cor 1
Cor 2
Hf
Vi 1
Vi 2
Vi 3
Vi 4
Vla 1
Vla 2
Vc 1
Vc 2
Vc 3
Kb

mp
mp
f
f
ff
mp
mp
mp
mp
mp
mp
mp
mp

73

Fl 1 *f* *mp*

Fl 2 *f* *mp*

Fg *f*

Cor 1 *f* *p*

Cor 2 *f* *p*

Hf *f* *p*

Vi 1 *f*

Vi 2 *f*

Vi 3 *f*

Vi 4 *f*

Vla 1 *f*

Vla 2 *f*

Vc 1 *f*

Vc 2 *f*

Vc 3 *f*

Kb *f*

musicalion
klicken für mehr



musicalion
klicken für mehr

musicalion
klicken für mehr

Fl 1
Fl 2
Fg
Cor 1
Cor 2
Hf
Vi 1
Vi 2
Vi 3
Vi 4
Vla 1
Vla 2
Vc 1
Vc 2
Vc 3
Kb

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f*

f *f* *f* *f* *f* *f* *f* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

94

Moderato

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
klicken für mehr

The musical score is for page 94 of a piece. It features a variety of instruments: Flute 1 and 2, Flute/Guitar, Cor Anglais 1 and 2, Horns, Violins 1-4, Violas 1-2, Cellos 1-3, and Double Bass. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The time signature is 6/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like 'Echo' and '37' (trill). A watermark for 'musicalion' is present in the center, with the text 'klicken für mehr' below it.



musicalion
klicken für mehr

Fl 1 *f* *p* *mf* *f*

Fl 2 *f* *p* *mf* *f*

Fg

Cor 1

Cor 2

Hf *pp* *p*

Vi 1 *mf* *f*

Vi 2 *f*

Vi 3 *f*

Vi 4 *mf* *f*

Vla 1 *f*

Vla 2 *f*

Vc 1 *f*

Vc 2 *f*

Vc 3 *f*

Kb *f*

musicalion
klicken für mehr

115

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Fl 1 has a melodic line starting in the second measure with dynamics *f*, *p*, *mf*, and *p*. Fl 2 has a similar melodic line with dynamics *f*, *p*, *f*, and *p*.
- Clarinet (Cl):** The Clarinet part is not visible in the score.
- Horns (Cor 1, Cor 2):** Both Horn parts are silent throughout the page.
- Horn (Hf):** The Horn part is silent until the final measure, where it plays a chord with dynamics *f* and *pp*.
- Violins (Vi 1, Vi 2, Vi 3, Vi 4):** Vi 1 and Vi 2 have a melodic line starting in the second measure. Vi 3 and Vi 4 have a similar melodic line.
- Violas (Vla 1, Vla 2):** Both Viola parts have a melodic line starting in the second measure.
- Cellos (Vc 1, Vc 2, Vc 3):** All three Cello parts have a melodic line starting in the second measure.
- Double Bass (Kb):** The Double Bass part has a melodic line starting in the second measure.

A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. Above the oval, there are several musical notes floating in the air.

120

musicalion
klicken für mehr

22 min

Typ: Digitale Noten zum Download

Titel: [Windspiele Klangbilder](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Herbst

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Harfe+[Fl2+Fg]+Hn2+[Vl4+Vla2+Vc3+Kb]

Instrumentierung: Harfe = Hf(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2),
Horn = Hn(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violine (Geige) =
Vl(4), Violoncello (Cello) = Vc(3)