

Ich schwebe

Henkell

R. Strauß
op. 48 N° 2

Zart bewegt

The first system of the musical score for 'Ich schwebe' by Richard Strauss, arranged by Henkell. It features a vocal line and a piano accompaniment in 3/4 time, key of A major. The piano part begins with a piano (pp) dynamic. The vocal line is mostly rests in this system. The piano accompaniment consists of chords and moving lines in both hands.



The second system of the musical score. The vocal line enters with the lyrics 'Ich schwe-be wie auf En-gels-schwin-gen, die'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

The third system of the musical score. The vocal line continues with the lyrics 'Er-de kaum be-rührt mein Fuss, in mei-nen Oh-ren'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

hör' ich's klin - gen wie der Ge - lieb - ten Schei - de -

gruss. Das tönt so lieb - lich, mild und lei - se,

musicalion
click for more

das spricht so za - ge, zart und rein, leicht lullt die nach - ge -

klung - ne Wei - se in won - ne - schwe - ren

Traum mich ein.

cresc.

Red.

ausdrucksvoll

Mein schim - mernd' Aug' in -

etwas fließender

mf *espress.*

Red.



dess mich fül - len die sü - sse - sten der Me -

p

Red.

wieder ein wenig zurückhaltend

lo - dien, sieht oh - ne Fal - ten,

pp

Red.

pp allmählich wie-

oh - ne Hül - len mein lä - chelnd Lieb'

der fließender

vor - ü - ber - ziehn.

dimin.



ppp *pp* *p*

dimin. *pp*

Ses

Type: Sheet music

Title: [Ich schwebe \(I Float\)](#)

Composer: [Richard Strauss](#)

Period: 20th century

Theme: .miscellaneous

Series: 5 songs after poems by Otto Julius Bierbaum and Karl Henckell for e-e singing voice with piano

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)