

Out from the Deep

Thomas Tallis
(ca. 1505-1585)

S Out from the deep I call to thee: O Lord, hear my in - vo - ca - ti - on.

A Out from the deep I call to thee: O Lord, hear my in - vo - ca - ti - on.

T Out from the deep I call th thee: O Lord, hear my in - vo - ca - ti - on.

B Out from the deep I call to thee: O Lord, hear my in - vo - ca - ti - on.

5 Thine ears bow down; in - cline to me and hear my la - men - ta - ti - on.

Thine ears bow

Thine ears bow down; in - cline to me and hear my la - men - ta - ti - on. For

Thine ears bow down; in - cline to me and hear my la - men - ta - ti - on.

10 For if thou wilt our sind be-hold, that we have

For if thou wilt our sind be-hold, that we have done

if thou wilt our sind be-hold, that we have done from time

For if thou wilt our sind be-hold, that we have

14

be so bold as in thy sight for to a-bide. For
 then dare be so bold as in thy sight for to a-bide. For
 Lord who then dare be so bold as in thy sight for to a -
 O Lord, who then dare be so bold as in thy sight for to a -

18

to a - bid. For if thou wilt our sind be-hold,
 to a - bid. For if thou wilt our sind be-hold, that
 bid. For to a - bid. For to a - bid. For if thou wilt our
 bid. For to a - bid. For if thou wilt our

23

that we have done from time to tide. O
 we have done from time to tide from time to tide,
 done from time to tide, from time to tide, O Lord who then dare
 sins be - hold, that we have done from time to tide, O Lord who then dare be so -

27

Lord, who then dare be so bold as in thy

O Lord, who then dare be so bold as

be so bold O Lord who then dare be so

bold, O Lord, who then dare be so

30

sight for to a-bide, a-bide a-bide.

in thy sight for to a-bide, for to a-bide.

bold as in thy sight for to a-bide, for to a-bide.

bold as in thy sight for to a-bide, for to a-bide.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Out from the Deep](#)

Komponist: [Thomas Tallis](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)