

Goin' Home

Aus der Sinfonie Nr. 9 (e-Moll) op. 95
"Aus der neuen Welt", 2. Satz (Largo)

Musik: Anton Dvorak (1841 - 1904)

Text: William Arms Fisher

Arr.: Wolfgang Hartter

T

f Ah, ah. Ah, ah. Ah.

B

5

E

p 1. Go - in' Ah, in' home; ah.

Ah, ah, ah. Ah, ah, ah.

9

10

Qui - et - like, some still day, I'm jes' go - in' home.

Ah, ah, ah, ah. Ah, ah, ah.

13 8 *p* It's not far, jes' close by, Through an o - pen door;

[tsches]

Ah, ah. Ah, ah.

17 8 *mf* Work all done, care laid by, *giving (doing)* to fear no more.

Ah, ah.

musicalion
klicken für mehr

21 8 *pp* Moth - er's there 'spect - in' me, Fa - thers's wai - in' too;

Ah, ah. Ah, ah.

Ah, ah. Ah, ah.

cresc.

25

f

Lots o' folk gath - er'd there, All the friends I knew,

Ah, ah, ah, ah, ah. Ah, ah.

29

30

p Hm, — hm, — *p* No-thin' lost, all's gain, no more fret nor pain, Ah, ah.

Hm, fret nor pain. Ah, ah.

35

cresc.

No more stum-blin' on the way, — No more long - in' for the day, —

Ah, ah, ah. No more long - in' for the day,

39

dim.

40

Gwine to roam no more!

(Going)

musicalion
klicken für mehr

43 45

p 2. Mor - ning Star lights the way, Res' - less dream all done; Ah, ah, ah, ah.

Shad - ows gone, break o' day, Real life jes' be - gun.

47 50

mf Ah, *cresc.* ah, ah. Ah, ah, ah.

musicalion
klicken für mehr

51

Dere's no break, ain't no end, Jes' a - liv - in' on,
(There's no break, there's no end,) Ah, ah, ah.

55

cresc. Wide a - wakt, with a smile *f* go - in' on and on.
Ah, ah, ah. goin' on and on.

60 *pp* Go - in' home, go - in' home I'm jes' go - in' home;—
 Ah, ah. Ah, ah, ah.

64 It's not far, *cresc.* jes' close by, 65 Through an o - pen door.
 Ah, ah. Ah, ah, ah.

68 Through an door. *pp*
 Ah, ah. Ah, ah, ah. com-ing home,
 Ah, ah. Through an o - pen door. *pp*
 Ah, ah. Ah, ah, ah, ah, ah, ah.

73 Ah, 75 com-ing home, com-ing home, com-ing home, com-ing home.
 (door.) Ah, ah. Ah,
 (ah.) Ah, com - ing home.

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Titel: [Going home](#)

Komponist: [Antonin Dvorak](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Männerchor a cappella

Instrumentierung: Chor>TTBBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (3), Gesang
Chor>Tenor-Stimmen = T(2)

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