

Aschermittwoch

Fuge für gemischtes Ensemble

HG Langrieger

op. 3/2.2

$1/4 = 120$

etwas übermäßig

Oboe

Violine

Viola

Fagott

mf

The first system of the musical score is for measures 1-5. It features four staves: Oboe, Violin, Viola, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Oboe and Violin staves have whole rests for the first four measures, with the Oboe playing a half note in the fifth measure. The Viola plays a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure. The Bassoon has whole rests for all five measures. A dynamic marking of *mf* is placed below the Oboe staff in the fifth measure.

Ob.

Vi.

Vla.

Fag.

musicalion
klicken für mehr

The second system of the musical score is for measures 6-9. It features four staves: Oboe, Violin, Viola, and Bassoon. The Oboe plays a half note in the sixth measure, followed by eighth notes in the seventh and eighth measures, and a half note in the ninth measure. The Violin has whole rests for the first two measures, then plays a half note in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. The Viola plays a half note in the sixth measure, followed by eighth notes in the seventh and eighth measures, and a half note in the ninth measure. The Bassoon has whole rests for all four measures. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Ob.

Vi.

Vla.

Fag.

mf

The third system of the musical score is for measures 10-13. It features four staves: Oboe, Violin, Viola, and Bassoon. The Oboe plays a half note in the tenth measure, followed by eighth notes in the eleventh and twelfth measures, and a half note in the thirteenth measure. The Violin plays a half note in the tenth measure, followed by eighth notes in the eleventh and twelfth measures, and a half note in the thirteenth measure. The Viola plays a half note in the tenth measure, followed by eighth notes in the eleventh and twelfth measures, and a half note in the thirteenth measure. The Bassoon has whole rests for the first two measures, then plays a half note in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. A dynamic marking of *mf* is placed below the Bassoon staff in the sixth measure.

Ob. 14

Vl.

Vla.

Fag.

Ob. 19

mf

Vl.

p

Vla.

Fag.

musicalion
klicken für mehr

Ob. 23

Vl.

Vla.

Fag.

27

Ob.

Vl.

Vla.

Fag.

mf

p

f

31

Ob.

Vl.

Vla.

Fag.

ff

fff

ff

ff

musicalion
klicken für mehr

35

Ob.

Vl.

Vla.

Fag.

ff

Ob. 39

Vl.

Vla.

Fag.

Ob. 43

Vl. *fff*

Vla.

Fag. *ff*

musicalion
klicken für mehr

Ob. 47 *mf*

Vl.

Vla.

Fag. *f*

Ob. *mf*

Vl. *f*

Vla. *mf*

Fag.

Ob. 52

Vl.

Vla.

Fag.

musicalion
klicken für mehr

Ob. 56

Vl.

Vla.

Fag.

Ob. 60

Ob. Vl. Vla. Fag.

Ob. 64

Ob. Vl. Vla. Fag.

musicalion
klicken für mehr

Ob. 68

Ob. Vl. Vla. Fag.

73

Ob.

Vl.

Vla.

Fag.

77

Ob.

Vl.

Vla.

Fag.

musicalion
klicken für mehr

81

Ob.

Vl.

Vla.

Fag.

8

Aschermittwoch

Ob. 85

Vl.

Vla.

Fag.

This block contains the musical notation for measures 85 through 88. The score is written for four instruments: Oboe (Ob.), Violin (Vl.), Viola (Vla.), and Bassoon (Fag.). The key signature has two flats (B-flat and E-flat). Measure 85 starts with a treble clef and a key signature change to two flats. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Bassoon part has a lower melodic line. The measures end with a repeat sign.



Ob. 89 93

Vl.

Vla.

Fag.

This block contains the musical notation for measures 89 through 93. The score is written for the same four instruments as the previous block. Measure 89 starts with a treble clef and a key signature change to two flats. The Oboe part has a melodic line with a long note in measure 93. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Bassoon part has a lower melodic line. The measures end with a repeat sign.

Typ: Digitale Noten zum Download

Titel: [Aschermittwoch](#)

Komponist: [Hans G. Langrieger](#)

Epoche: 21. Jahrhundert

Thema: Winter

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Oboe+Fg+[VI+Vla]

Instrumentierung: Oboe = Ob(1), Fagott = Fg(1), Viola (Bratsche) = Vla(1),
Violine (Geige) = VI(1)