

The Good Friday Liturgy

Part 1

The Ministry of the Word

The Congregation gathers in silence.

After a Bell is tolled, the congregation sits or kneels for a time of silent prayer.

Pastor

Almighty God, we beseech thee graciously to behold this thy family, for which our Lord Jesus Christ was contented to be betrayed, and given up into the hands of wicked men, and to suffer death upon the cross, who now liveth and reigneth with thee and the Holy Spirit, ever one God, world without end.

All

Amen.

STAND

*The Office Hymn for Good Friday
Sing, My Tongue, the Glorious Battle.*

Tune: Pange Lingua - Mode iii

Text: Latin, Venantius Fortunatus, 530-609

musicalion
klicken für mehr

1 Sing, my tongue,* d-ling of the fray____
2 Faith-ful Cross ly no-ble tree____
3 Bend thy bough ng sin-ews bend____
4 Thou a-lone om to up-hold____
5 To the Trin ng as is meet____

2
1 Now a-bove the Cross,* the tro-phy,* Sound the loud tri-um-phant lay____
2 None in fo-liage,* none in blos-som,* None in fruit thy peer may be____
3 For a-while the an-cient rig-our*, That thy birth be-stowed,* sus-pend____
4 For a ship-wreck'd race pre-par-ing,* Har-bour,* like the Ark of Old____
5 E-qual to the Fath-er,* e-qual,* To the Son,* and Pa-ra-clete____

3
1 Tell how Christ,* the world's re-deem-er,* As a vic-tim won the day.
2 Sweet-est wood and sweet-est i-ron,* Sweet-est weight is hung on thee.
3 And the King of heaven-ly beau-ty,* On thy bo-som gen-tly tend.
4 With the sa-cred Blood an-oint ed,* From the smit-ten Lamb that rolled.
5 Tri-nal Un-i-ty,* whose prais-es,* All cre-at-ed things re-peat.

4
Amen.

The Old Testament Reading
Extracts from Isaiah 52:12-15 53:1-12
English Standard Version (ESV)

He was despised and rejected by men; a man of sorrows, and acquainted with grief; and as one from whom men hide their faces he was despised, and we esteemed him not. Surely he has borne our griefs and carried our sorrows; yet we esteemed him stricken, smitten by God, and afflicted. But he was pierced for our transgressions; he was crushed for our iniquities; upon him was the chastisement that brought us peace, and with his wounds we are healed. All we like sheep have gone astray; we have turned, every one, to his own way; and the LORD has laid on him the iniquity of us all. He was oppressed, and he was afflicted, yet he opened not his mouth; like a lamb that is led to the slaughter, and like a sheep that before its shearers is silent, so he opened not his mouth. By oppression and judgment he was taken away; and as for his generation, who considered that he was cut off out of the land of the living, stricken for the transgression of my people?

And they made his grave with the wicked and with a rich man in his death, although he had done no violence, and there was no deceit in his mouth. Yet it was the will of the LORD to crush him; he has put him to grief; when his soul makes an offering for guilt, he shall see his offspring; he shall prolong his days; the will of the LORD shall prosper in his hand. Out of the anguish of his soul he shall see and be satisfied; by his knowledge shall the righteous one, my servant, make many to be accounted righteous, and he shall bear their iniquities.

(The Congregation remains seated as the Choir sings Psalm 22 Verses 1-22)

Psalm Text from 'The Book of Common Prayer' (The Church of England), 1662 edition

Chant by Sir John Goss (1800 - 1880)
St. Paul's Cathedral (London UK) Psalter

musicalion
klicken für mehr

4 My God,* my God, and art so far from my health,*

5 and from the words of my com-plaint? O my God I cry in the daytime,* but Thou hear-est not:

11 and in the night season al - so I take no rest.

14
2 And Thou con-tin - u - est Ho-ly,* O Thou wor-ship of (Iz-rail) Israel.

20 Our fathers hoped in Thee * they trusted in Thee,* and Thou didst de - liv - er them.

26 (Holpen = Helped)
3 They called upon Thee,* and were hol-pen,* they put their trust in Thee *

29 and were not no man:

musicalion
klicken für mehr

34 a very scorn of men,* and the out - cast of the people.

37 4 All they that see me laugh me to scorn: They shoot out their lips and shake their

41

heads saying: He trusted in God that he would deliver him,* let him deliver him,*

46

if he will have him.

5 48

But thou art he that took me out of my mother's womb:

50

thou wast my hope, thou art my God, *

53

I have been left unto thee ever since I was born: thou art my God,*

56

even from my mother's womb.

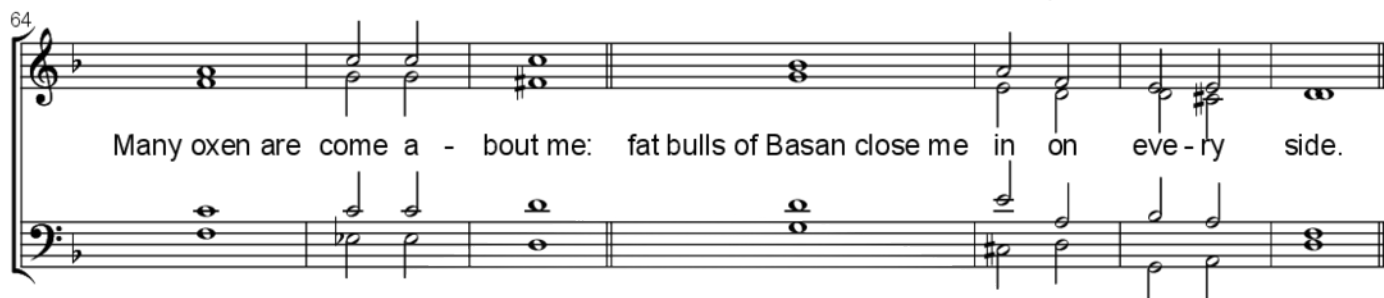
musicalion
klicken für mehr

58
6



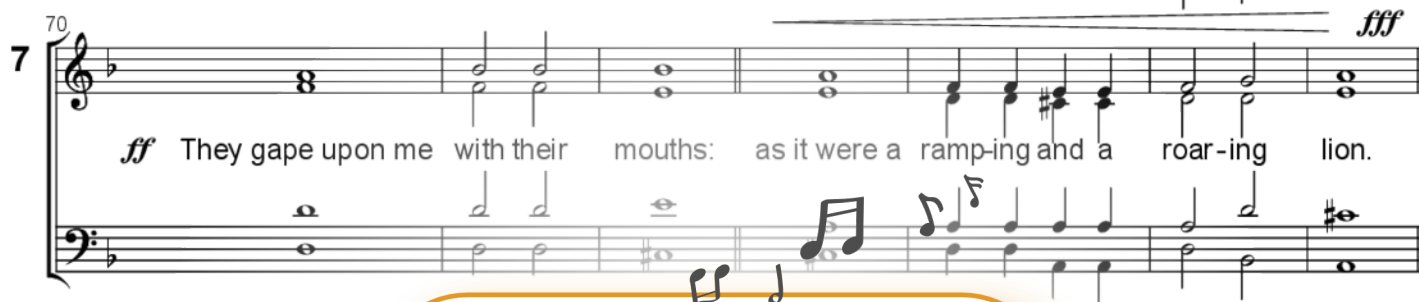
O go not far from me,* for trouble is hard at hand: And there is none to help me.

64



Many oxen are come a - bout me: fat bulls of Basan close me in on eve - ry side.

70



ff They gape upon me with their mouths: as it were a ramp-ing and a roar-ing lion.

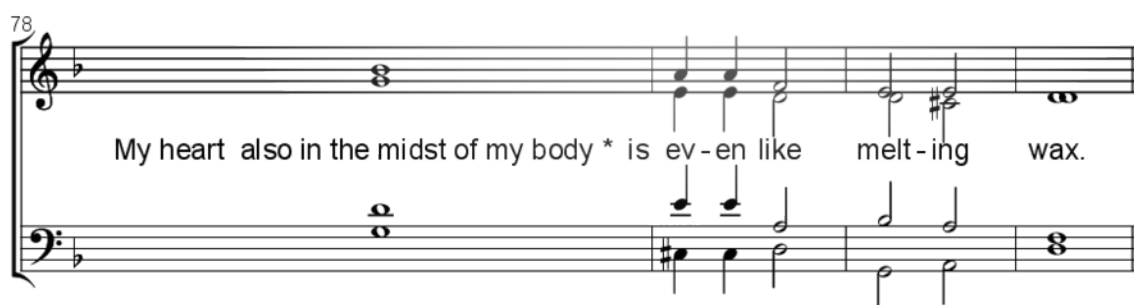
76



mf I am poured out i.



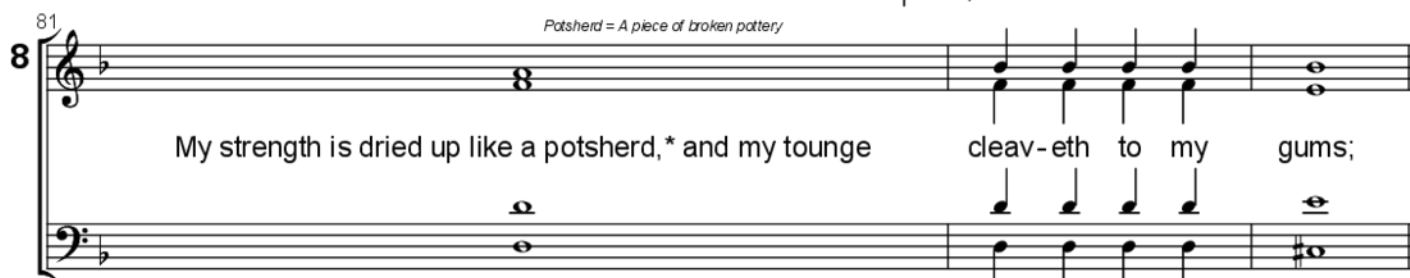
78



My heart also in the midst of my body * is ev - en like melt - ing wax.

81

Potsherd = A piece of broken pottery



My strength is dried up like a potsherd,* and my tounge cleav - eth to my gums;

83

and thou shalt bring me in-to the dust of death,* For many dogs are come a - bout me:

89

and the council of the wick-ed lay-eth siege a - gainst me.

92

9

mf They pierced my hands and my feet,* I may tell all my bones; they stand star-ing and

96

look-ing u - pon me

ast lots u - pon my vesture.

104

10

But be not far from me O Lord,* thou art my suc-cour,* haste thee to help me.

110

Deliver my soul from the sword: my dar-ling from the power of the dog.

Chant - Second Half

116 *Rall - - - - -*

11 Save me from the li - on's mouth: thou hast heard me also from a-mong the horns of the

120

un - i-corns. A - - - - - men.

Or >>

A - - - - - Men.

The "Amen" replaces the Gloria which is NOT sung on Good Friday

Be SEATED for the reading of the Epistle
Hebrews 4.14-16; 5.7-9

(4:14-16): Since then we have seen
God, let us hold fast our confession
weaknesses, but one who has
confidence draw near to him

musicalion
klicken für mehr

us, Jesus, the Son of
sympathize with our
Let us then with
to help in time of need.

(5:7-9): In the days of his flesh, he had cries and tears, to him
who was able to save him from death, and he was heard because of his reverence. Although he was a son,
he learned obedience through what he suffered. And being made perfect, he became the source of eternal
salvation to all who obey him.

*The Congregation REMAINS SEATED.
The Choir STANDS to sing the Passion According to St. John.*

(King James Version)

Note values have no meaning in all SOLO sections and only give an indication as to general flow.
Chorus parts are to be sung in STRICT TIME as written.

Narrator

124

Organ Intro: Organ then silent until "Pilate therefore took Jesus."

The passion of our Lord Jesus Christ: * ac-cor - ding to John.* At that time,

128

Organ In

G D G Em

Pilate therefore took Jesus and scourged him: And the soldiers platted a crown of thorns,* and

130 1,2,3,4 "Hail King"

Bm C D G/B Am D G
put it on his head. And they put on him a purple robe and said:

Chorus

133

Hail King of the Jews!

Performance Note

Where a Pause with a number above it is shown at line end, the number relates to the number of beats (introduction) for the next section's entry, for example:

"And they put on him a robe and said" 2 -3 - 4

" Hail King of the Jews. "

Narrator

135

G (+b) D G G C Am D G
They smote him with their hands... Pilate therefore went forth again,* and say-eth un - to them;

Gentlemen

138

Em
Behold,* I bring him with him.

Narrator

139

G/B
Then came Jesus forth, wearing the crown of thorns, and the purple robe.

musicalion
klicken für mehr

142 Unison 1,2,3 "Behold"

Am B
And Pi-lates say-eth un - to them;

Gentlemen

142

Be - hold the man.

Narrator

144

G D Em Em Bm C D
When the chief priests therefore and officers saw him,* they cried out say ing:

Chorus
Straight In >

Chorus

146 *Unison* *fff*

fff Cru-ci-fy him,* Cru-ci-fy him.

Narrator

150

G D
Pilate sayeth unto them:

Gentlemen

152

Em C Am D Em Em C D
Take ye him and cru-ci-fy him,* for I find no fault in him.

Narrator

157 1,2,3,4 "We have a Law"

Em Am D G
The Jews answer-ed him:

Chorus

159

We have a law, I am-self the Son of God.

Narrator

167

Chord G D Em Em Bm C D
When Pilate therefore heard that say-ing,* he was the more a-fraid.

169

Em D Em Em Bm C D
and went a gain into the judge-ment hall,* and sayeth un-to Je-sus:

Gentlemen

173 -- Unison --

C G
Whence art thou?

Narrator

173

G+(b) D+(d) G+(d) G
But Jesus gave him no ans_ wer. Then sayeth Pilate unto Him:

Gentlemen

175

Em
Speak-est thou not un - to me?

176

Em Bm C D
knowest thou not that I have power to crucify thee,* and have power to re-lease_ thee?

Narrator

178

G D G
Je-sus ans-wer-ed:

Solo - Voice of Jesus

178

Em
Thou could-est I

181

G Em Am D G
Therefore,* he that delivered me unto thee,* hath the great-er sin.

Narrator

183

G Am D G Em Am D G
And from henceforth,* Pilate sought to re-lease_ him. But the Jews cried out saying:

1,2,3,4 "If Thou"

Chorus

186

If thou let - test this man go,* thou art not Cae - sar's friend

190

Who-so-ev-er mak-est him-self a king,* speak-est a - gainst Cae - sar!

Narrator

195

Chord G Em Em When Pilate therefore heard that saying,* he brought Jesus forth,* and sat down

197

G/B Am D Em Em on the judgement seat * in the place that is called the pave__ ment,* but in the Hebrew,

201

G/B Am D Am Em Ga-ba-tha. And it was the preparation of the Pass__ o__ ver,* and about the

204

sixth__ hour,

Gentlemen

206

Em Be-hold__ your King.

Narrator

206

1,2,3 "Away with him"
But they cri - ed out:

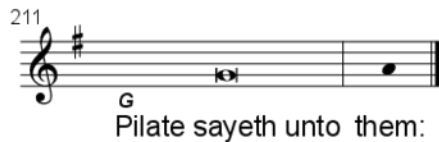
Chorus

207

ff A - way with him,* A - way with him,* Cru - ci - fy - him! *fff*

musicalion
klicken für mehr

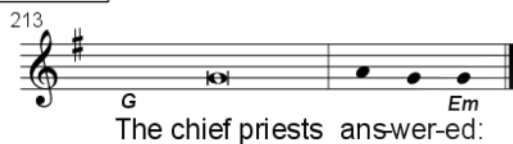
Cantor



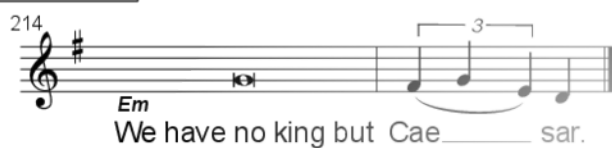
Gentlemen



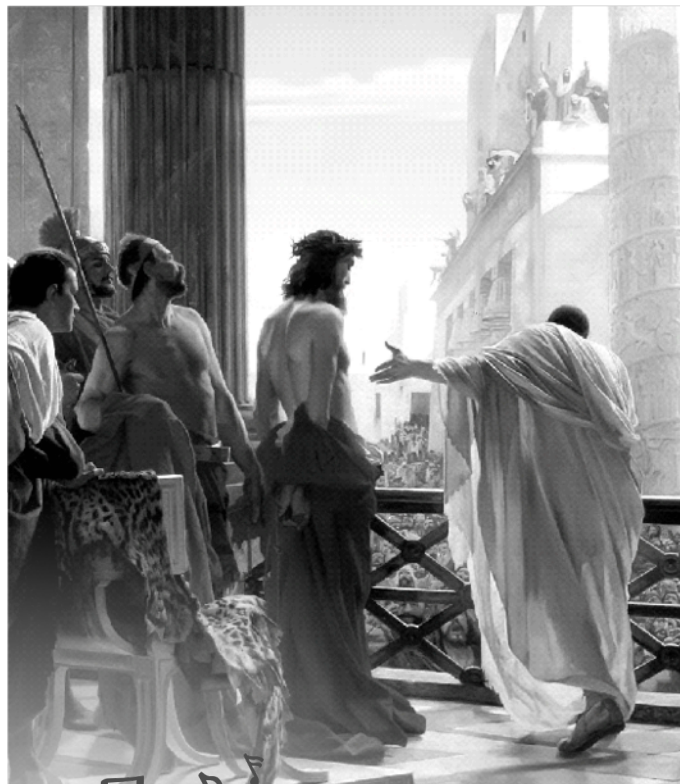
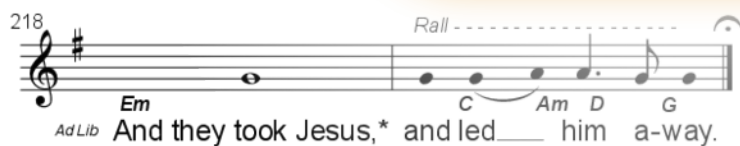
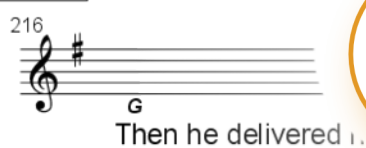
Narrator



Gentlemen



Narrator



musicalion

klicken für mehr

*All be SEATED for a
period of silence and reflection
on the words we have just heard*



Chorus

219
Organ Introduction
Faith-ful Cross a - bove all oth-er,* one and on - ly no - ble tree,
222
None in fol-iage,* none in blos-som,* none in fruit thy peer may be.
225
Sweet-est wood and sweet - est ir-on,* sweet-est weight is hung on thee. *Rall - - - - -*

Narrator

musicalion
klicken für mehr

228
-- No Organ --
Organ Introduction
And he,*
Organ in
G bearing his cross,* went forth into a place called the place of the skull,
D

230
Em Bm C D
which is called in the Hebrew,* Gol-go-tha:

232
-- Unison --
G Em Bm C D
where they crucified him,* and two other with him,* on either side one,* and Je-sus in the midst.

234
G D
And Pilate wrote a title;* and put it on the cross,

235
G Em C D G
and the writing was,* Jesus of Naz-a-reth;* the King_ of the Jews.

Narrator (Continued)

237

G D Em
This title then read many of the Jews,* for the place where Jesus was crucified was nigh

239

Bm C D G Em Am D G
to the ci-ty,* and it was written in Hebrew,* Greek, *and Lat-in.

241

G D G
Then said the chief priests to Pi-late:

Gentlemen

242 - Unison -

Em C Am Em Em C D G Em Am G
Write_ not the King_ of the Jews; but that he said:_ I_ am the King_ of the Jews.

Narrator

245

G D G
Pi- late ans-wer-ed

Gentlemen

245

Em
What I have written,* I have written.

Narrator

246

G D
Then the soldiers,* when they had crucified Jesus,* took his garments and made four parts;

248

Em Bm C D
to every soldier a part,* and al- so his coat.

249

G D G
Now the coat was without seam,* woven from the top - through-out.

252

G D G
They said,*there-fore,* a-mong- them-selves:

musicalion
klicken für mehr

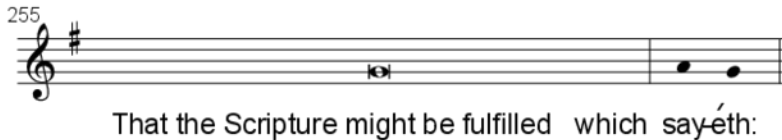
Gentlemen

253

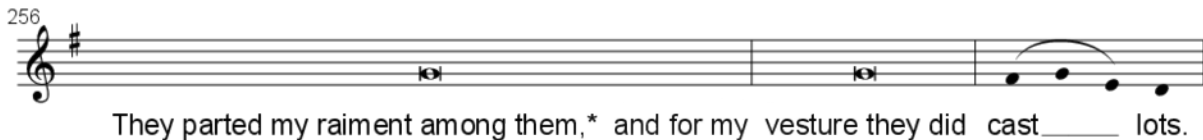


Narrator

255



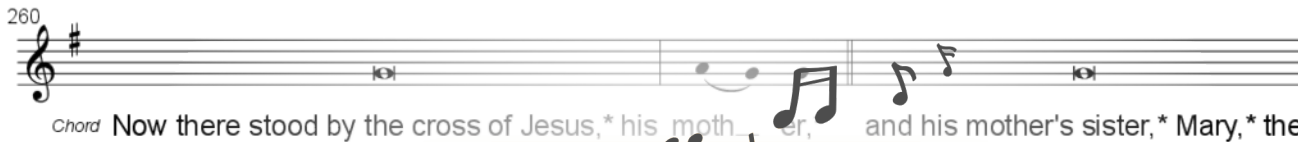
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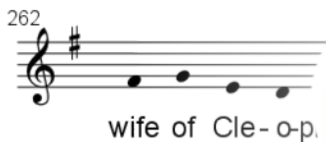
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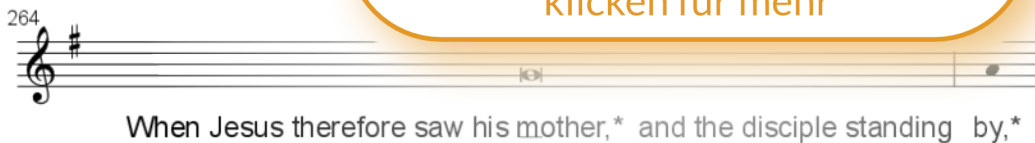
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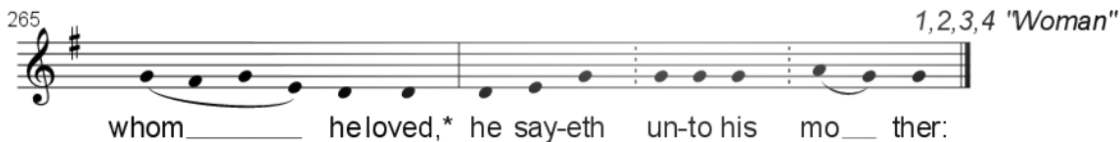
262



264



265



Chorus (Two Part)

Ladies:
Top Line (Soprano Part)

Gentlemen:
Second Line (Alto Part)

268





Narrator

272 1,2,3 "Behold"

Then say-eth he to the disc - i___ ple:

Chorus (Two Part)

Ladies:
Top Line (Soprano Part)

Gentlemen:
Second Line (Alto Part)

273

Be - hold,* thy moth - er.

Narrator

275 Rall - - - - -

Chord And from that hour,* that disciple took her unto his own___ home.

276

Chord After this,* Jesus.*

musicalion

klicken für mehr

277

Em that the Scripture might be ful-ful___ ed, said.

Chorus (Two Part)

Ladies:
Top Line (Soprano Part)

Gentlemen:
Third Line (Tenor Part)

278

I thirst!



Narrator

279

Chord Now there was set a vessel full of vin - e - gar. And they filled a sponge with vinegar,* and put it upon

281

hyssop,* and put it to his mouth.

Narrator - Continued

282

Slow Tempo Down
1, 2, 3, 4 "It is Finished"

Rall -----

G Am B

When Jesus,* therefore,* had received the vinegar,* he_____ said:

Chorus (Slowly)

283

1, 2, 3

Count
1, 2, 3, 4

It is fin - ish - ed. And he bowed his head,* and gave up the ghost.

Organ Rumble

All Sit
Following an extended period of
silence for prayer and reflection
the remainder of the GOSPEL is read.

musicalion

klicken für mehr

Pastor/Reader

Since it was the day of Preparation, and so that the bodies would not remain on the cross on the Sabbath (for that Sabbath was a high day), the Jews asked Pilate that their legs might be broken and that they might be taken away. So the soldiers came and broke the legs of the first, and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs.

But one of the soldiers pierced his side with a spear, and at once there came out blood and water. He who saw it has borne witness—his testimony is true, and he knows that he is telling the truth—that you also may believe. For these things took place that the Scripture might be fulfilled: "Not one of his bones will be broken." And again another Scripture says, "They will look on him whom they have pierced."



Remain Standing for Hymn:
There is a Green Hill Far Away

Part 2

The Veneration of the Cross and the Reproaches

There is a Green Hill Far Away

Words: Cecil Frances Alexander, 1823-1895 Tune: Horsley (W. Horsley, 1774-1858)

291

1 There is a green hill far a - way,* With - out a ci - ty wall,
 2 We may not know,* we can - not tell,* What pains he had to bear,
 3 He died that we might be for - given,* He died to make us good;
 4 There was no oth - er good e - nough,* To pay the price of sin;
 5 O dear - ly,* dear - ly has he - loved,* And we must love him too,

296

1 Where the dear Lord was cru - ci - fied* Who died to save us all.
 2 But we be - lieve it was for us,* He hung,* and suf - fered there.
 3 That we might his pre - cious Blood.
 4 He on - and let us in.
 5 And trust his works to do.

musicalion

klicken für mehr

REMAIN STANDING

The Cross is carried slowly from the Narthex/Sanctuary Entrance/Door to the Chancel, pausing, as it is carried, mid-way down the Sanctuary, then at the Chancel Steps before being placed and raised in front of the Altar within the Chancel.

The following is sung (unaccompanied) as the Cross pauses at each station.

Pastor *Before Cross is carried from the Narthex/Sanctuary door to half-way down the Sanctuary.*

301

Soft Chord Only Behold,* the wood of the Cross,* whereon was hung the world's sal - va - tion.

Chorus & Congregation

302

The Cross is now carried, slowly, to a point mid-way down the Sanctuary.

O come,* let us wor-ship.

Pastor*After Cross has paused half-way down the Sanctuary*

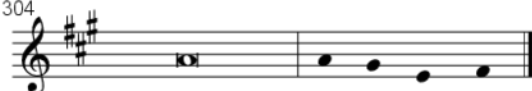
303



Behold, * the wood of the Cross,* whereon was hung the world's sal-va- tion.

Chorus & Congregation

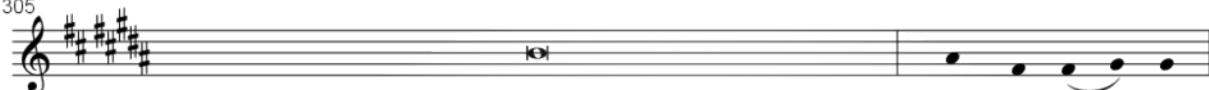
304

*The Cross is now carried, slowly, to the Chancel Steps.*

O come,* let us wor-ship.

Pastor*After Cross has paused at Chancel Steps*

305



Behold,* the wood of the Cross,* whereon was hung the world's sal-va- tion.

Chorus & Congregation

306

*The Cross is now lifted up the Chancel Steps and set upright in front of the Altar.*

O come,* let us wor-ship.

Chorus

307

*Organ Introduction* Faith-ful

- ly no - ble tree,

310



None in fol-iage,* none in blos-som,* none in fruit thy peer may be.

313



Sweet-est wood and sweet - est ir-on,* sweet-est weight is hung on thee.

Narrator

316

Soft Chord

Because I brought thee forth from the land of E gypt:

317

1,2,3,4 "Agi-os O Theos"

Thou hast prepared a Cross for my Sav - iour.

Chorus

Tommaso Ludovico Da Vittoria (1540 - 1603)
(Simplified for Unison Singing by Trevor Orme)

318

A - gi - os O The - os.* Ho - ly God.* A - gi - os,* is - chy - ros.

328

Ho - ly,* migh' i - mas,*

336

Ho - ly and im-mor tal,* have mer-cy,* have mer-cy up-on us.

Narrator

343

Soft Organ

Because I led thee through the desert forty years,

344

and fed thee with manna,* and brought thee into a land ex-ceeding good,

345

1,2,3,4 "Agi-os O Theos"

thou hast prepared a cross for thy sav iour.

347 (3) (4) (4) (4) (4) (4) (4)

A - gi - os O The - os.* Ho - ly God._* A - gi - os,* is - chy - ros.

357 (4) (2) (4) (4) (4)

Ho - ly,* might - y.* Ag - i - os a - tha-na-tos* e - le - i - son i - mas,*

365 (3) (2) (2) (3)

Ho - ly and i mer-cy up-on us.

musicalion
klicken für mehr

BE SEATED

*A Period for Private Prayer, Reflection
and Meditation*

*Following a period of silence, the Choir STANDS and sings
the following responsory during which the Congregation is invited to
come forward and stand, touch and/or kneel at the foot of the Cross
for a while, and offer their own private thoughts and prayers.*

OPTIONAL:

*The lighting and placing of a candle
on the table provided.*



Gentlemen

The Responsory

372

1

I did scourge Egypt with her first-born for thy sake:

Stenza Pedal

374

and thou hast scourged me,* and de-live-red me up.

Pedal In

Chorus & Congregation

376

O my peo-ple,* what have I done up-to thee? Or where-in have I

Stenza Pedal

381

wear-ied thee? Test-i - fy a - gainst me.

edal In

musicalion
klicken für mehr

Gentlemen

384

2

I led thee forth out of Egypt:* drowning Pharaoh in the Red Sea:

386

and thou hast delivered me up unto the chief priests.

Chorus & Congregation

388

O my peo-ple,* what have I done un-to thee? Or where-in have I

Stenza Pedal

Pedal In

393

wear-ied thee? Test-i - fy a - gainst me.

Gentlemen

396

I did open the Red side with a spear.

3

musicalion
klicken für mehr

Chorus & Congregation

401

O my peo-ple,* what have I done un-to thee? Or where-in have I

Stenza Pedal

Pedal In

406

wear-ied thee? Test-i - fy a - gainst me.

Gentlemen

409

4

I did go before thee in the pil-lar of the cloud:

411

and thou hast led me unto the judgement hall of Pilate.

Chorus & Congregation

413

O my peo-ple,* what have I done un-to thee? Or where-in have I

Stenza Pedal

418

wear-ied thee? Test-i - fy a - gainst me.

Pedal In

musicalion
klicken für mehr

Gentlemen

421

5

I did feed thee with manna in the desert:

423

and thou hast stricken me with blows and scourges.

Chorus & Congregation

425

O my peo-ple,* what have I done un-to thee? Or where-in have I

Stenza Pedal

Pedal In

430

wear-ied thee? Test-i - fy a - gainst me.

Gentlemen

433

6

I did give thee to drink the water of life from the rock.

435

and thou hast given me to drink but gall and vinegar.

musicalion

klicken für mehr

Chorus & Congregation

437

O my peo-ple,* what have I done un-to thee? Or where-in have I

Stenza Pedal

Pedal In

442

wear-ied thee? Test-i - fy a - gainst me.

Gentlemen

445
7

I did smite the kings of the Canaanites for thy sake:

447

and thou hast smitten my head with a reed.

Chorus & Congregation

449

O my peo-ple,* what have I done un-to thee? Or where-in have I

Stenza Pedal

454

wear-ied thee? Test-i - fy a - gainst me.

Gentlemen

457
8

I did give thee a Roy - al scepter:

459

and thou hast given my head a crown of thorns.

musicalion
klicken für mehr

Chorus & Congregation

461

O my peo-ple,* what have I done un-to thee? Or where-in have I wear-ied thee? Test-i - fy a - gainst me.

Stenza Pedal Pedal In

Gentlemen

469

9

I did raise thee on high with great power: and thou hast hanged me upon the gib-bet of the Cross.

Stenza Pedal Pedal In

musicalion
klicken für mehr

Chorus & Congregation

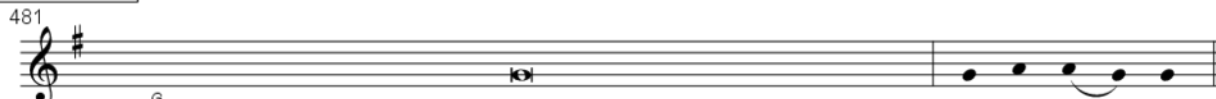
473

O my peo-ple,* what have I done un-to thee? Or where-in have I wear-ied thee? Test-i - fy a - gainst me.

Stenza Pedal Rall Pedal In

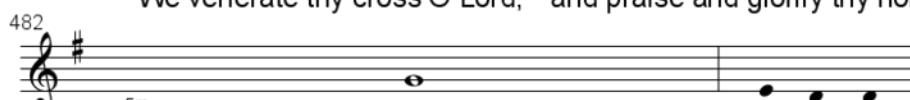
Gentlemen

481



Chord G We venerate thy cross O Lord,* and praise and glorify thy holy Res-ur-rect__ ion:

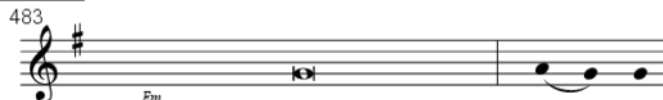
482



Em for by virtue of the Cross,* joy hath come to the whole__ world.

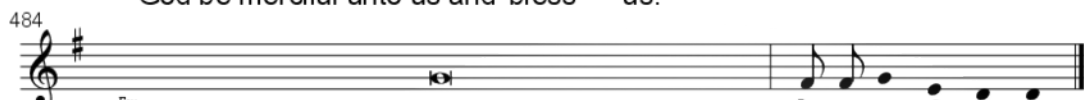
Ladies

483



Em God be merciful unto us and bless us:

484



Em and show us the light of his countenance,* and be Bm mer-ci-ful C un-to D us.

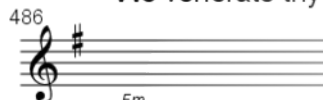
Gentlemen

485



G We venerate thy Cross O Lord,* and praise and glorify thy holy res-ur-rect__ ion:

486



Em for by virtue of th

Chorus

487



Organ Introduction Faith-ful Cross a - bove all oth-er,* one and on - ly no - ble tree,

490



None in fol-iage,* none in blos-som,* none in fruit thy peer may be.

493



Sweet-est wood and sweet - est ir-on,* sweet-est weight is hung on thee. *Rall - - - - -*

musicalion
klicken für mehr

When I Survey the Wondrous Cross

496 Words: Isaac Watts, 1674-1748

Tune: Rockingham (Adapted by E Miller, 1731-1807)

1 When I sur - vey the wond - rous Cross* On which the
 2 For - bid it,* Lord,* that I should boast,* Save in the
 3 See*, from His head,* His hands,* His feet*, Sor - row and
 4. Were the whole realm of nat - ure mine,* That were an

501
 1 Prince of glo - ry died,* My rich - est gain I
 2 death of Christ,* my God,* All the vain things that
 3 love flow ming - led down,* Did e're such love and
 4 offer - ing far too small,* Love so a - maz - ing,*

musicalion

klicken für mehr

507
 1 count but loss,* And pour con - tempt on all my pride.
 2 charm me most,* I sac - ri - fice them to His blood.
 3 sor - row meet,* Or thorns com - pose so rich a crown?
 4 so di - vine,* De - mands my soul,* my life,* my all.



Pastor (From Narthex Door)

He was despised and rejected by men; a man of sorrows, and acquainted with grief; and as one from whom men hide their faces he was despised, and we esteemed him not. Surely he has borne our griefs and carried our sorrows; yet we esteemed him stricken, smitten by God, and afflicted. But he was pierced for our transgressions; he was crushed for our iniquities; upon him was the chastisement that brought us peace, and with his wounds we are healed.

In silence, the Christ candle is lit and carried slowly to the Chancel where it is placed beside the Cross.

The Pastor then kneels in front of the Cross as the Choir Sings:

Ladies

513

Chord We adore thee O Christ,* and we bless_ thee,*

514

because by thy Cross,* thou hast redeemed the world.



Gentlemen

515

Chord Through the tree,* we were made slaves,* and through the Holy Cross we obtained free_ dom.

516

The fruit of the tree

Chorus

517

Chord O Saviour of the world,* who by thy Cross and precious blood hath redeemed_ us,*

518

save us,* and help us,* we humbly be-seech thee,* O Lord.

*There is no blessing, no dismissal,
no notices or announcements and no end of service ushering.*

*All are invited to stay for as long as they wish to pray or sit quietly
and simply meditate on the Cross.*

*When you are ready, please DEPART in Silence
and without Ceremony.*

Typ: Digitale Noten zum Download

Titel: [The Good Friday Liturgy](#)

Komponist: [Trevor Orme](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Ten/Bass+Chor>SATB+[Org+OrgmP]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Bass(1), Gesang Solo>Tenor(1), Orgel = Org(1), Orgel>mPed = OrgmP(1)

Ein kompletter (eigenständiger Multikomponist, Texte, Musik und Stil)
Andachtsgottesdienst für Gemeinde, Solisten, Chor (mit Orgel) mit
Originalmusik von Trevor Orme für die meisten Abschnitte der liturgischen
Texte des gesungenen Gottesdienstes.