



Gerhard Zeumer

Concerto piccolo

für Streichorchester
und Holzbläserquartett
nach einem Thema von
Domenico Scarlatti



musicalion

klicken für mehr

Gerd Brückner · Baden-Baden · 2018

Partitur

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Instrumente:

Flöte
Oboe
Klarinette in B
Fagott
Violine I. & II.
Viola
Violoncello
Kontrabass



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Concerto piccolo

*für Streichorchester und Holzbläserquartett
nach einem Thema von Domenico Scarlatti*

I. Thema

Gerhard Zeumer
(1920 - 2012)

Moderato ♩ ~ 66

Flöte

Oboe

Klarinette in B

Fagott

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

Solo

p con grazia

p

Solo

p con grazia

Solo

p

musicalion

The image displays a musical score for the song "Klicker für mich" by Peter Schöper. The score is written for piano and guitar. The piano part is in the upper system, and the guitar part is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system includes a piano introduction with a tempo marking of "mp con grazia" and a dynamic marking of "mf". The second system includes a guitar solo section marked "Solo" and a dynamic marking of "mf". The score is presented in a clean, professional layout with clear notation and dynamic markings.

Musical score for measures 15-22. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

musicalion

klicken für mehr

Musical score for measures 23-30. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into two systems, with measures 23-26 in the first system and measures 27-30 in the second system.

attacca:
Tarantella

klicken für mehr

Tempo halten, alle kle...

Bei den pizz. die tiefen Instrumente etwas lauter als die Hohen?!

musical score for measures 6-10. The score is written for five staves. The first two staves are for the Violin I and Violin II parts, and the last three staves are for the Violoncello and Double Bass parts. The time signature is 12/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *sul tasto* (sul tasto), and *arco sul tasto* (arco sul tasto). The score also includes a double bar line and a repeat sign.

musicalion

klicken für mehr

musical score for measures 11-15. The score is written for five staves. The first two staves are for the Violin I and Violin II parts, and the last three staves are for the Violoncello and Double Bass parts. The time signature is 12/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp cresc. molto* (mezzo-piano crescendo molto), *f* (forte), *mf* (mezzo-forte), *nat.* (natural), *s. ponticello* (sul ponticello), and *arco* (arco). The score also includes a double bar line and a repeat sign.

16

nat.

f

mf

f

tr.

musicalion

klicken für mehr

[illegible]

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for five staves, likely representing different voices or instruments. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a slow tempo and a lyrical, flowing quality. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *cresc.* (crescendo) to *p* (piano). The articulation includes *sul tasto* (softly, without the hammer) and *div.* (divisi). The score is presented in a clear, professional layout with a white background and black notation.

Musical score for measures 26-31. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f decresc.* (forte decrescendo). There are also markings for *nat.* (natural) and *div.* (divisi). The measures are grouped by bar lines, and the score ends with a double bar line.

musicalion

klicken für mehr

Musical score for measures 32-37. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The score includes various dynamics such as *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The measures are grouped by bar lines, and the score ends with a double bar line.

37

Violin I

Violin II

Viola

Cello/Double Bass

pp

mp

mp

mp

mp

The musical score for 'Lullaby' by Debussy is presented in five staves. The first four staves represent the piano part, and the fifth staff represents the celesta part. The score begins in 3/8 time and changes to 12/8 time at the second measure. The piano part is marked with 'pp' (pianissimo) and 'sul tasto' (on the damper pedal). The celesta part is marked with 'nat.' (natural). A large orange bracket highlights the final measures of the piano part, which end with a double bar line. The celesta part continues with a few more notes before also ending with a double bar line.

musicalion

klicken für mehr

42 *b^b* *tr* *b^b*

f *simile* *f* *simile* *f* *simile*

f

The musical score for 'The Rose Tree' is presented in a five-staff format. The first two staves are for the vocal parts, both in treble clef. The third staff is for the piano accompaniment, in alto clef. The fourth and fifth staves are for the bass accompaniment, both in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains rests for all parts. The second measure contains rests for the vocal parts and the piano accompaniment, while the bass accompaniment plays a rhythmic pattern of eighth notes. The third measure contains the main melody for all parts, starting with a piano (*pp*) dynamic marking. The melody is a simple, catchy tune that repeats the words 'The Rose Tree'.

10

Musical score for measures 46-49. The score is written for four staves (treble and bass clef). The key signature has one sharp (F#). The tempo is marked *molto*. The dynamics are *mf* (measures 46-48) and *p* (measure 49). The score includes various musical notations such as notes, rests, and trills.

musicalion
klicken für mehr

Musical score for measures 50-53. The score is written for four staves (treble and bass clef). The key signature has one sharp (F#). The tempo is marked *molto*. The dynamics are *f* (measures 50-51) and *mf* (measures 52-53). The score includes various musical notations such as notes, rests, and trills.

[illegible]

musicalion

klicken für mehr

♩ = ♩ *Tempo halten* *)

[illegible]

*) Wenn schneller angefangen, dann hier auf etwa ♩ = 138 zurückgehen!

122

f *più f*

poco decresc.

musicalion
klicken für mehr

67

72 *ab hier deutlich hörbar! Scarlatti!*

72 do miel acamien norban Beaurain.

The musical score is written for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system consists of four staves (Soprano, Alto, Tenor, Bass) and a basso continuo staff. The second system also consists of four staves and a basso continuo staff. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, mp). The basso continuo part includes figured bass notation.

musicalion

klicken für mehr

ziehen

77

klicken für mehr

sehen

78

79

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81

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89

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516

51

Musical score for measures 142-145. The score is written for five staves. The first staff (treble clef) has dynamics *mf cresc.* and *p leggiero*. The second staff (treble clef) has dynamics *mf* and *cresc.*. The third staff (treble clef) has dynamics *mf cresc.* and *f decresc. molto*. The fourth staff (bass clef) has dynamics *mf cresc.* and *f decresc. molto*. The fifth staff (bass clef) has dynamics *mf cresc.* and *p leggiero*. The score includes triplets and a solo section marked "Solo 3".

musicalion

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Musical score for measures 87-90. The score is written for five staves. The first staff (treble clef) has dynamics *mf* and *p*. The second staff (treble clef) has dynamics *p* and *pp*. The third staff (treble clef) has dynamics *p leggiero* and *pp*. The fourth staff (bass clef) has dynamics *p* and *pp*. The fifth staff (bass clef) has dynamics *pp* and *Solo pp*. The score includes triplets and a solo section marked "Solo 3".

93

p

p

mp

attacca: III.

Tutti

pizz.

mp

Flag. arco

pizz.

mp

Flag. arco

pizz.

mf

arco

mp

arco

mp

arco

mp

musicalion
klicken für mehr

III. - Rezitativ und Aria

frei, wie eine Kadenz

Solo

1. Violine

f

mf

mp

accel. e cresc.

pp

mezzo voce

flüchtig

cresc. e vibrato molto

f

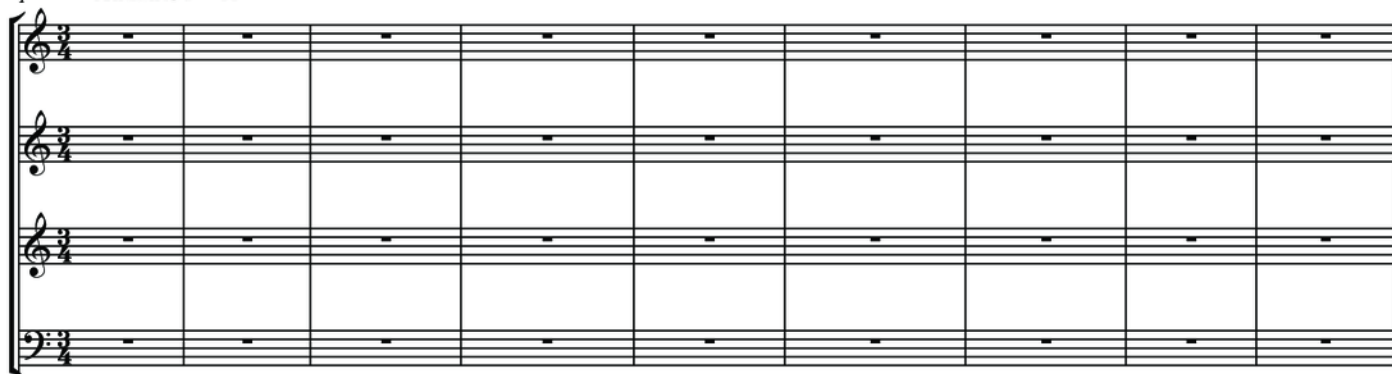
decresc. molto

p

decresc.

pp

*) auf diesem Ton setzen alle 1. Violinen nacheinander *ad lib.* unmerklich ein, so dass von selbst ein *cresc.* entsteht.

A system of four musical staves with notation. The first staff (treble clef) starts with *mf con espressione* and ends with *p*. The second staff (treble clef) starts with *mf*. The third staff (bass clef) starts with *mf* and has a *div.* marking. The fourth staff (bass clef) starts with *mf* and has a *p* marking. There are various musical notations including notes, rests, and slurs.

musicalion

klicken für mehr

A system of four musical staves with notation. The first staff (treble clef) has a *mp cresc. molto* marking and a *f* marking. The second staff (treble clef) has a *7* marking. The third staff (bass clef) has a *7* marking. The fourth staff (bass clef) has a *7* marking. There are various musical notations including notes, rests, and slurs.A system of four musical staves with notation. The first staff (treble clef) has a *cresc.* marking and a *mf < f* marking. The second staff (treble clef) has a *mp cresc.* marking and a *cresc. f* marking. The third staff (bass clef) has a *cresc.* marking and a *div.* marking. The fourth staff (bass clef) has a *cresc.* marking and a *f* marking. There are various musical notations including notes, rests, and slurs.

musicalion

klicken für mehr

fließend - voran!

• zurück ins Tempo I

33 fließend - voran! zurück ins Tempo I

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

decresc.

3

3

3

3

3

5

musicalion

klicken für mehr

39

klicken für mehr

The image shows a musical score for a piece titled 'klicken für mehr'. The score is written for a piano and features a complex rhythmic structure with frequent changes in time signature. The notation includes treble and bass staves for both hands, with various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score is presented in a clear, professional layout with a white background and black notation.

43

mf decresc.

mf decresc.

decresc.

decresc.

decresc.

hervor

mf hervor

hervor

decresc.

hervor

musicalion
klicken für mehr

Kadenz
Viola - Solo

f

decresc.

mp

p

attacca IV.

IV. Fugato

Allegro gioroso $\text{♩} \sim 116 - 120$

Violine I. - Solo

1. Violine



musicalion

klicken für mehr



32

mf *leggiere* *p* hervor *mp*

pp

musicalion

klicken für mehr

40

Fl. Ob. Kl. (B) Fg. *cresc.* *cresc.* *cresc.* *cresc.*

45

f *f* *f*

Musical score for measures 22-29. The score is written for four staves. The first staff has a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, and *decresc.*.

Musical score for measures 30-37. The score is written for four staves. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, and *decresc.*.

musicalion

klicken für mehr

Musical score for measures 56-63. The score is written for four staves. The first staff has a *molto* dynamic. The second staff has a *molto* dynamic. The third staff has a *molto* dynamic. The fourth staff has a *molto* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, and *decresc.*.

63

f

f

f

f

Solo

Tutti

mf

cresc.

f

Tutti

mf

cresc.

f

mf

cresc.

pizz.

f

f

f

musicalion
klicken für mehr

68

Tutti

f

f

f

arco

f

arco

f

Musical score for measures 75-82. The score is written for four staves (treble and bass clef). Dynamics include *f* (forte) and *p* (piano). The music features various melodic lines and rests.

Musical score for measures 83-90. The score is written for four staves. Dynamics include *f* (forte) and *decresc.* (decrescendo). The music features various melodic lines and rests.

musicalion

klicken für mehr

Musical score for measures 91-98. The score is written for four staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features various melodic lines and rests.

Musical score for measures 99-106. The score is written for four staves. Dynamics include *mp cresc. molto* (mezzo-piano, crescendo, molto), *f cantabile* (forte, cantabile), and *mf* (mezzo-forte). The music features various melodic lines and rests.

26

103

mp

mp

pizz.

Solo

mp

pizz.

mp

musicalion

klicken für mehr

110

pp

mp

pp

arco

arco

Solo

Tutti

mf cresc.

Tutti

mf cresc.

Tutti

mf cresc.

Tutti

mf cresc.

118

cresc. molto

f

cresc. molto

f

mf

f div.

f

f subito

f subito

f subito



musicalion

klicken für mehr

125

mf cresc.

f

mf cresc.

f

mf cresc.

f

sim.

f

f

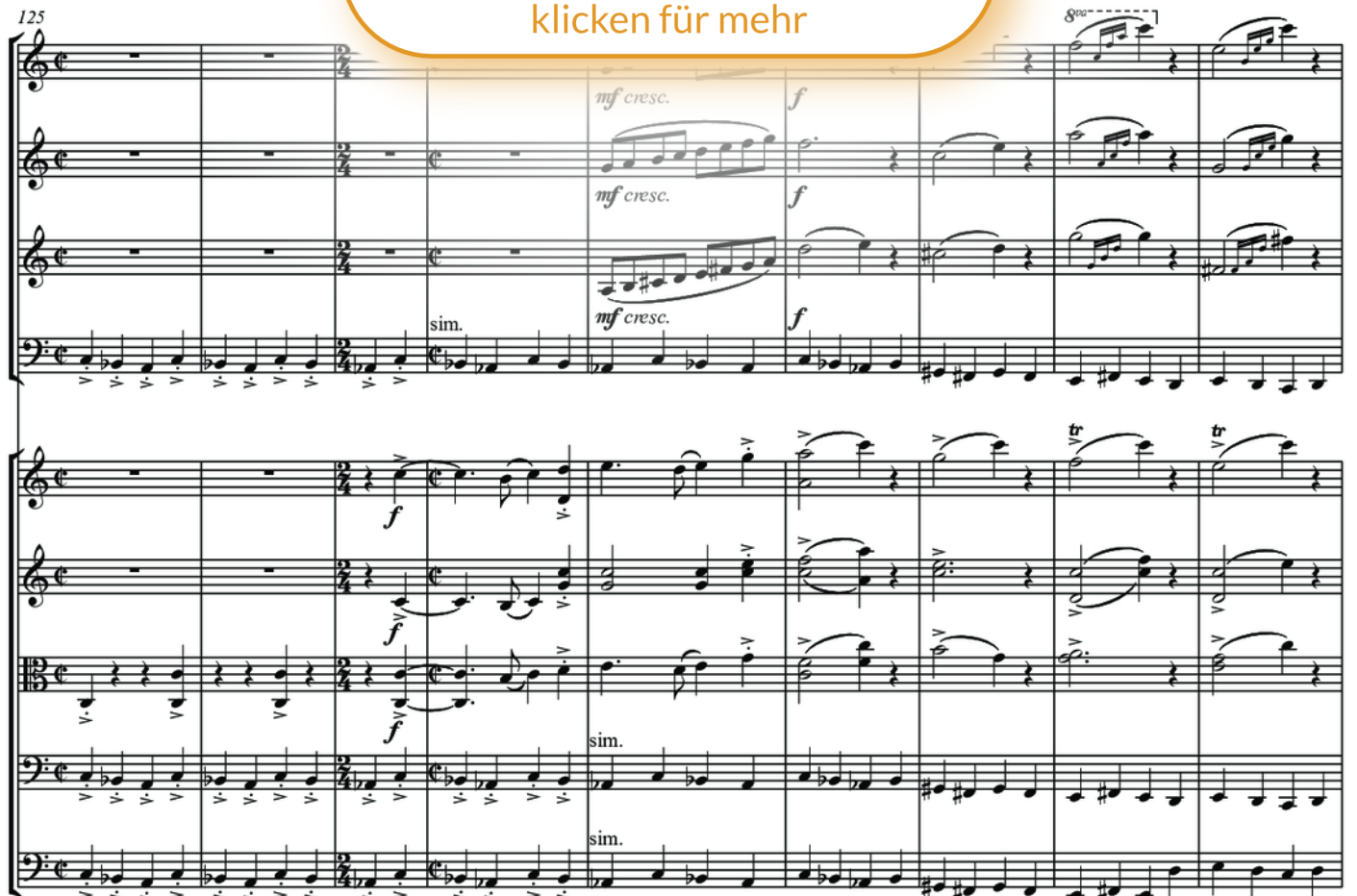
f

tr

tr

sim.

sim.



134 8va-----|

poco meno mosso

142 8va-----|

3 cresc.

3 cresc.

3 cresc.

div. cresc.

cresc.

cresc.

149

29

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

cresc.

musicalion

klicken für mehr

kurze
Fermate

155

klicken für mehr

attacca V.

attacca V.

V. Epilog

Sehr strenges, gleichbleibendes Tempo ♩ ~ 63

The musical score is for a piece titled "V. Epilog". It is marked with a tempo of "Sehr strenges, gleichbleibendes Tempo ♩ ~ 63". The score is written for a full orchestra, including woodwinds (Flöte, Oboe, Klarinette in B, Fagott), strings (1. Violine, 2. Violine, Viola, Violoncello, Kontrabass), and a large watermark "musicalion klicken für mehr" in the center.

The score is divided into two systems. The first system (measures 1-5) shows the woodwinds and strings. The woodwinds (Flöte, Oboe, Klarinette in B, Fagott) play a melody in 3/4 time, marked *f*. The strings (1. Violine, 2. Violine, Viola, Violoncello, Kontrabass) play a rhythmic pattern of eighth notes, marked *f*. The second system (measures 6-10) shows the woodwinds and strings. The woodwinds play a melody in 3/4 time, marked *f*. The strings play a rhythmic pattern of eighth notes, marked *f*. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f).

10

sim. 3

1. Viol. - Solo

Tutti

Viola - Solo

sim. 3

div.

musicalion

klicken für mehr

16

tr. 3

decresc. sempre

decresc. sempre

decresc. sempre

decresc. sempre

decresc. sempre

decresc. sempre

decresc. sempre

decresc.

32

Musical score for measures 32-36. The score is written for five staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *mf* and *div.*.

musicalion

klicken für mehr

27

Musical score for measures 27-31. The score is written for five staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *Solo*, *mf*, *Tutti*, and *pociss. decresc.*.

Typ: Digitale Noten zum Download

Titel: [Concerto piccolo](#)

Komponist: [Gerhard Zeumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Flöte+[Ob+Klar+Fg]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für Streichorchester und Holzbläserquartett nach einem Thema von Domenico Scarlatti